



CENTRAL WASHINGTON COLLEGE OF EDUCATION
ELLENSBURG, WASHINGTON

OFFICE OF PUBLICATIONS
July 23, 1959

FOR: IMMEDIATE RELEASE

CENTRAL WASHINGTON COLLEGE OF EDUCATION, Ellensburg--As a step toward reducing death on the highways, Central Washington College of Education this summer is sponsoring a two-weeks workshop in Driver Education.

Purpose of the workshop is to prepare teachers to go back to their local school systems and initiate, or carry on, a program in driver education, Leo Malinowski, Centralia, the workshop director, said.

"The problem of highway safety is one with which everyone is familiar," Dr. J. Wesley Crum, dean of instruction for the college said. "The No. 1 Killer in American society is demanding attention of both legislators and educators. For this reason, we think this workshop in driver education is entirely practical and timely."

Topics studied at the workshop are highway safety; highway regulations; local, county and state regulations; driving techniques; handling traffic, night driving, driving hazards, developing driver education classes; records and case studies.

The workshop carries three quarter credits.

Signed up for the workshop are:

BATTLE GROUND: Patricia Callahan

COULEE DAM: Wallace Lee

LACEY: Arthur L. Peterson

LONGVIEW: Muriel Radelmiller
Marge Maske II

MANSON: Ron Huffer

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PROSSER: Agda I. McKay

SEATTLE: James Jaber
Richard Martin

TOPPENISH: Dominic Bort

WATERVILLE: Bill Kiehn

WENATCHEE: Carol Garinger

YAKIMA: Marge Maskell

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May 17, 1961

FOR: IMMEDIATE RELEASE

CENTRAL WASHINGTON COLLEGE OF EDUCATION, Ellensburg--"Inscape," a new literary magazine published by students of Central Washington College of Education, Ellensburg, is just off the press and already has won high praise.

James Lindquist, Central student from Prineville, Ore., who transferred last year from Clark College in Vancouver, Wash., is editor.

Faculty advisors are Dr. Elwyn Odell and Don Cummings, while Dr. H. L. Anshutz and David Burt are on the reading board and Dr. Louis Kollmeyer and Reino Randall, both of Central's art department, were faculty advisers to the art editors.

Although the magazine is mostly written and edited by students, work of some faculty members is included. Works were solicited from all departments of the college so the contents feature variety. Dr. H. L. Anshutz has contributed as have Dr. Kollmeyer, Mr. Burt, and Dr. Samuel Mohler.

The magazine's contents include essays, stories, watercolors, paintings, drawings, poems, prose-poems, silkscreen work, art photography and book reviews.

The magazine will be produced quarterly its board decided due to the success of its first issue which sold rapidly among students and faculty alike.

Jim Rupp of Centralia is assistant editor. Students on the reading board are Sybil Wade of Yakima; Delma Tayer of Selah; and Bill Woods, of Ellensburg. Bob Purser from Gainesville, Fla., is art editor, assisted by Bill Ritchie of Prosser. Don Coppock, from Peshastin, is on the art review board.

Jerry Hendrickson, of Asotin, is business manager. Richard Bohannon of Wiley City, Wash., is copy editor. Typists are Yvonne Wilson of Seattle, and Andrea Matthews of Ellensburg.

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Students whose work was included in the initial issue were:

ABERDEEN: Richard A. Davis

AUBURN: Dick Law

ELLENSBURG: June Richardson, Louise Stebbins, Dennis Gow, Bill Childers

GOLDENDALE: Wallin McCardell

KENT: Louise Stebbins

LONGVIEW: Al Hoyt

MAHES: Arlene Cameron

OMAX: John Bussey

PROSSER: Laurel Cline, Bill Ritchie

SEATTLE: Gregory Hudson, Dennis Gow, Anne Nachatelo, Linda Mahler

SELAH: . . . Delma Tayer

SPYKOMESH: Larry Carlson

SPANAWAY: Mickey Hamlin

SUMNER: Mary Jo Baretich

TACOMA Keith Campbell

WENATCHEE Burton Koch

YAKIMA: Sybil Wade, Myrtle Vandenbrink, Shirley Roberts.

NEWS

from
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Ellensburg

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EDUCATORS FROM INDIAN RESERVATIONS
ON CWSC CAMPUS FOR FOUR WEEKS

ELLENSBURG--It's a long way from Alaska, North Dakota, or the canyons of Mounument Valley to the busy campus of Central Washington State College--but it's even farther from childhood to manhood for many youngsters on the nation's Indian reservations.

Few persons realize this more than their teachers. Currently on the Ellensburg campus, 180 Bureau of Indian Affairs educators are participating in a four-week workshop on teaching and counseling Indian children. The workshop runs from June 3 through June 28.

Participants come from reservations in fourteen states, but they all share common problems--overlapping problems of adapting curriculums of their often-isolated schools to the latest in education programs, of overcoming barriers imposed by both geographical and cultural distances, of counseling their students for life in a complex society.

With the aid of outside speakers, CWSC staff and faculty members in education, psychology, and other related fields are exposing the BIA personnel to the latest in counseling and instructional techniques.

All totaled, more than 1,000 BIA personnel are involved in similar projects this month, at CWSC, Northern Arizona State University, South Dakota State College, and Utah State University. All are teachers, counselors, or aids, usually from reservation schools. At CWSC about one-fourth of the enrollees are Indians.

During the CWSC workshop's first week, 16 Navajo teen-agers from Tuba City, Ariz., met with participants to voice their evaluations of

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BIA Workshop/2

the quality of reservation educational and counseling services.

The emphasis this week (June 10-14) is on theory. In the final two weeks, the educators will concentrate on problems in altering curriculum and counseling patterns--and lecture-demonstrations and group "problem-solving" sessions are planned.

On weekends the BIA employees are enjoying the scenery, entertainment, and cultural attractions of the Pacific Northwest. The first weekend they traveled to Seattle. Further events include a barbeque and, on the weekend of the 22nd, a trip to British Columbia.

CWSC personnel directing the workshop include James P. Levell, associate professor of psychology, program director; A. H. Howard Jr., professor of education, co-director; and David P. Dillard, director of continuing education, project director.

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