

May 3, 1959

Laura D. Wilck Literary Agency,
14647 Dickens Street,
Sherman Oaks, Calif.

Dear Mrs. Wilck:

Progress report: Should begin before long to re-type Sorority Row to put it in shape for your observation whether it is ready for typist or not. If you are through with the copy, it would be helpful in re-working chapters with the collaborator in this mailing back and forth situation.

While I am at work, collaborator is giving The Lonely Road a once over after which I will bear down on it. Then it will also be ready for the typist.

We are hopeful that the preliminary ~~fixit~~ has occasioned some interest from Mr. Green for Sorority Row. There have been so many changes on it a cooling off period may be necessary.

Of course I agree with you about the typing. We'll make it some way. We are more interested in getting these two out of the way so we can go on to other things, and in doing a good job on them, than sitting around daydreaming like amateurs. We pretty well know what to expect in the publication field, now days. Books that were best sellers ten and fifteen years ago wouldn't stand a chance most places and the returns from those in print aren't what so many people believe. But few things substitute for determination and persistence, together with timing. And a good agent is important like a manuscript.

Drop us a note about Sorority Row or return the manuscript collect when convenient. I'll give you an "alert" in time for the typist in sufficient time beforehand.

Best wishes, always

Sincerely Yours

Click Relander