

Subject: Priest Rapids Dam bas-relief plaque

March 29, 1962

Mr. Robert Ries, production director

Mr. Max Folsom, production

Mr. Herb Jenkins, public relations

Public Utility District No. 2 of Grant
County, Ephrata, Washington

Mr. R.E. Driesner, engineering

Oregon Brass Works

1127 Southeast Tenth Ave., Portland, Ore.

Dear Bob:

I talked with Mr. Driesner after talking with you this morning.
The situation is this:

The cast model is drying before sealing. If a word change is desired this should be relayed to me not later than Tuesday morning, April 3. It will be relayed to Mr. Driesner who will be ready for the markup. I am to provide an air mail that evening of the text as a record check.

Prints of scale makeups will be sent by Mr. Driesner a few days thereafter as follows:

3 copies to Robert Ries at the address above.

1 copy to Click Relander, 1212 N. 32nd Ave., Yakima.

An approved copy is to be returned from Ephrata to Mr. Driesner immediately. However, after the markup work starts we can't go changing wordage etc. The scale makeup copies are to insure accuracy.

Also, Mr. Driesner should be provided with the following for his scheduling:

a-Shipping instructions, individual if one and destination. Shipment is by auto freight, I believe the company's literature says prepaid.

b-Vouchers, to be filed out upon completion by the company's agent.

The dedication date I understand is June 2 and the plaque's completion is assured in time for installation, about a two to three hour job by the PUD contractor. Precautions to provide a "blank" in event of an unforeseen and unpreventable delay have been taken.

I found my trip to the Works to deliver the model a good experience and the facilities worth inspecting by some of you on your trips to Portland. One result of my trip, I could now give you a timetable in event any other plaque is desired to include my adequate preparation for laying down a proper model with text to insure delivery without much correspondence or telephoning. Mr. Driesner was most helpful and cooperative.

I will be at work Tuesday aside from 10 a.m. lunchtime (less than half an hour) and will take the deal from there upon receiving your call.

Sincerely

Click
Click Relander

1212 N. 32nd Ave.

Yakima, Washington.

Subject: Priest Rapids Dam bas-relief plaque

April 3, 1962

Mr. R.E. Driesner, engineering,
Oregon Brass Works,
1127 Southeast Tenth Ave. (Air Mail)
Portland, Oregon.

Dear Sir:

A copy of the text for the Priest Rapids Dam bas-relief, as requested by you as a follow-through to the telephoned information this morning is appended, air mail as requested.

Mr. Robert Ries, Public Utility District No. 2 of Grant County, production director or someone from that office will see your markup is returned immediately once it is received at the PUD office. I mention this just in case he is called away when the markup is received.

I trust the hydrostone model is curing satisfactorily. While not anticipated, if any emergency repairs are needed because of plaque damage, please call me collect and I will come down and patch and carve as necessary. I mention this only as a precaution to expedite your work.

Let Mr. Ries or I know if you do not receive shipping instructions.

The dark aluminum choice was proper. For your confirmation, the plaque will be mounted on unpainted concrete. The specimens I examined indicated the dark aluminum, highlighted, will work best in the alloy medium.

Again, many thanks to you for your personal attention.

1-Text

(2-copies to Mr. Ries, Max Folsom and
Herb Jenkins of the PUD No. 2, Grant County)

Sincerely

Click Relander

1212 N. 32nd Ave., Yakima.

[Enclosure. 3 Apr. 62]

Subject: Priest Rapids Dam bas-relief plaque

Text

to Mr. Driesser

April 3, 1962 air mail

PRIEST RAPIDS DAM

1962

The vision and effort of a pioneering people together with natural resources of a great state created the Priest Rapids Project. It assures Grant County an adequate, low cost power supply. Electric power generated here will benefit the entire Pacific Northwest.

This large power development is a product of American ingenuity where the combined ~~XXXX~~ efforts of the power industry and the local people were focused toward a common goal.

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May 2, 1962

Mr. Max Folsom, production,
Public Utility District No. 2 of Grant County,
Washington.
Ephrata, Wash.

Dear Max:

Enclosed an itemized accounting of expenditures etc. on the Priest Rapids Dam dedication plaque.

The bronze works foundry cost is based on their "formula" of square inches, influenced by the amount of text wordage. When I telephoned Bob Ries from Portland it was because the estimate of a smaller plaque was far outweighed by the larger. I believe it figured out 850 square inches and the wordage was more than normal. Mr. Dreisner's "firm" estimate was \$300, not to vary from \$10 to \$20 one way or the other depending upon the amount of words. The original estimate was based on a 15 x 21 bas-relief. The size was increased to approximately 25 x 35 and the casting "shrinkage" due to the viscosity of the metal amounts to approximately 1/16th inch per foot. Letter of Oct. 5 advises: "We have to know the text required, inasmuch as the number of letters and square inch area directly affect the cost."

Letter of Jan. 20, 1961 advises: "Sculptured tablets would, of course, be completely finished; that is, hand chased, oxidized, high-lighted, lacquered and shipped to you in Yakima," so I assume that having requested shipping directions, there would be no difference. The casting is alloy-43, a high silicon alloy. The foundry's letter of Jan. 20 quoted the cost of a standard bas-relief (not sculptured as you have) as \$300 for an 18 x 22 pattern (for the pattern only) so you see the fee is entirely proper.

And having gone through this "research" you will know what the Indian plaque for the upper dam, carried out larger would run. It would lend itself to enlargement for text, and working in hills and a Wanapum

long house or mat lodge. Most of that is already taken care of and the clay will preserve for a considerable length of time.

As for the cast heads, they need only "finishing" for casting. (In bronze) and for bases.

We have firm estimates on casting into metal and I suspect that Howard Hansen, the only bronze caster in the round on the Pacific Coast would cast Puck-Hyah-Toot direct into bronze through his rather secret process and would also cast the "fish fountain" direct into bronze. I could carry it up here for far less than The Roman Bronze Works and Sculpture House estimates, and a colored concrete basin could be worked out with some research on my part.

The Oregon Bronze Works gave me an estimate of \$90 to \$100 for casting the bas-relief of Chief Moses (the Indian with the war bonnet), but modification of the feathers, so there would be no undercuts, would be necessary.

I have casts of the Sun, Moon and Star patterns for your "tile" floor men and to be proper, these would have to be in certain colors as the Indians use them.

For your files, I'm sending under separate cover a "fact" sheet on the Yakimas.

I'm feeling ~~my~~ closer to "par" today and within a week will be back on a work schedule.

I think the letter will give you all the information you need, and some ideas to be tossed about. Only thing to remember is that sculpture work can't be rushed. Perhaps one of these days we can get together again, now that I have actual estimates on major works. I still think that with these estimates, if you determine how far to go, I could lay these down "cost free" on a consultant basis. Expenditures have already gone quite a way toward completion. My "talent" fees would be covered and at a minimum.

The best

Click Release