

Dec. 12, 1957

Mr. Bob Ries,
The Grant County PUD No. 2,
Ephrata, Washington.

Dear Bob:

Enclosed find a copy of the letter from the publisher, in whose publication of my book, *Drummers and Dreamers*, the sculpture picture of Puck Hyah Toot appears.

During the discussion of the folder the matter of copyright came up and just for sake of your protection I requested this of the publisher. Since the references Herb showed to me were not extensive, I do not think it necessary that the "form" provided by the publisher be used, in fact I am sure it need not be. It would be best to use a credit on the photo however. The letter is for your files.

Elsewhere I have not been idle.

I spent an afternoon at the Cascade Foundry here, getting some additional education in bronze, aluminium and bronze casting and can tell you now at what temperatures the metals melt, what they look like in various stages of finish etc. and have cost for rough casting of plaques or high relief. They run around \$80 for aluminium and \$117 for bronze or brass and both would require a small amount of finishing. For a little more than can obtain supplies of sculpture bronze. It takes about two weeks to turn out a work once they receive the master one for the mold. The prices are rock bottom, since I would make the reversible or back up pattern.

Tomorrow I go to Seattle to spend the afternoon with a sculpture friend. I suspect this is the same man who made the plaque for Chief Joseph Dam, but perhaps not. The local foundry is good for casting, but I don't think have the full advantage of material for working in art work.

Saturday I go to Tacoma for a State Historical Society Board meeting and will visit another studio and I'll cue in Portland one of these times.

So ere long I can make a complete report, complete enough to satisfy the government. But for sake of tying something down for Glenn's benefit, you can give him the estimates on the two kind of castings and I don't think it will vary more than \$25 each in a metal conected especially for art work.

I've also started a practice head, not of an Indian but of a person. That way I get going good again and when I tackle the other, it comes along better. Regards to all.

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