

# Exposition Press Inc.

EDWARD UHLAN

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BOOK PUBLISHERS



386 FOURTH AVENUE, NEW YORK 16, N. Y.

MURRAY HILL 9-5930

January 17, 1955

City Editor  
Yakima Herald-Republic  
Yakima, Washington

Dear Sir:

We are pleased to announce that we have published KITSAP TYEE, a book of verse on the life and customs of the Northwest Indians, written by Mrs. Rosamond Laurie Johnson of Port Orchard, Washington.

The enclosed book jacket will give you enough material for a feature story on Mrs. Johnson, should you care to do one. I am also enclosing a photograph of the author, suitable for newspaper reproduction.

Should you need additional information, please do not hesitate to get in touch with me or with Mrs. Johnson, who can be reached at Route 5, Box 1, Port Orchard, Washington.

Thank you for your interest.

Cordially yours,

Harold Weiss  
Director of Promotion  
and Publicity

HW:mb  
Enc.



(continued from front flap)

of other tribes before he can be reunited with his son, who constantly speaks to him in his dreams. When he has atoned for the crime against his people, he and his son are joyfully reunited. *Kitsap Tyee* is the impressive work of a new talent—it is memorable reading and its passages will be quoted by many for a long time to come.

"Born in Chicago, I lived the greater part of my first ten years on eastern Colorado's prairies, gaining a love for the great outdoors and for the many moods of nature, and a love for our animal friends, wild or tame.

"I spent the remainder of my childhood and my young womanhood in East Denver, attending the public schools and graduating, in two different courses, from its two high schools; then took a two year course in the Art Department of Pratt Institute.

"Of stock dating back to the *Mayflower* on Mother's side, I was steeped in American lore. And my father's Scottish birth widened my view. Since I belong to a bookish, professional family, my chief interests were literary, especially poetry. I spent a few years as a teacher, and a few as a bookkeeper.

"Since my marriage, I have lived for years in Kitsap County, Washington, on the shores of beautiful Port Orchard Bay."



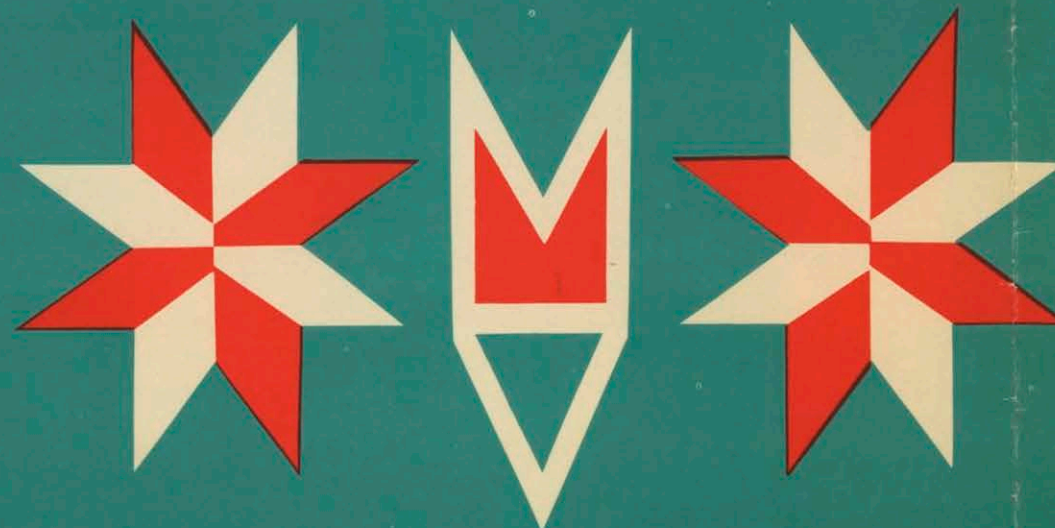
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Johnson

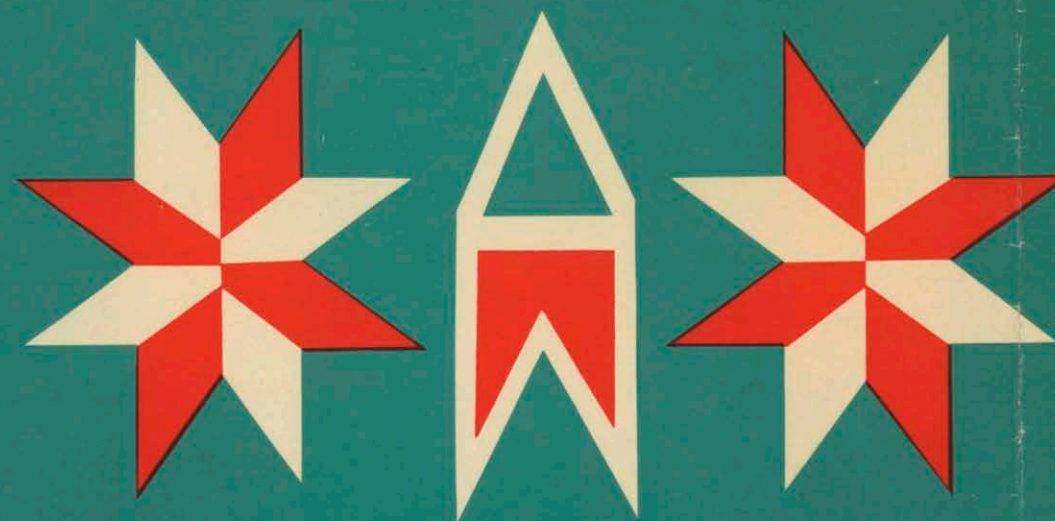
KITSAP TYEE

Exposition

# KITSAP TYEE



*An Epic of the Evergreen State*



Rosamond Laurie Johnson

[Enclosure, Jan. 17, 1955] \$3.00

## *Kitsap Tyee*

*An Epic of the Evergreen State* by  
ROSAMOND LAURIE JOHNSON

THE LIFE AND CUSTOMS of the Northwest Indians are the subject matter of this charming collection of legends written in verse form. Reminiscent of Longfellow's *Hiawatha* in mood and effect, *Kitsap Tyee* is decidedly different from Longfellow's classic. It bears the individual style and distinctive talent of Rosamond Laurie Johnson, who is possessed of a rare poetic temperament, and a unique flair for storytelling. The credibility of the legends is based on her intimate knowledge of the customs and life of the American Indian.

Mrs. Johnson has managed to convey to the reader the highly charged emotion and primitive mystery of Indian folklore, and in so doing has successfully created a mystic atmosphere both awesome and hauntingly beautiful. She has very cleverly injected in the opening section of the work an undercurrent of muted melancholy that will tug at the heart-strings of even the most callous of readers.

*Kitsap*, the hero's name, means *brave*, and *tyee* is a Northwest Indian word meaning *chieftain* or *leader*. The epic deals with the story of the penance imposed upon Kitsap for mismanaging his tribe. He is doomed to wander around the Puget Sound area learning the ways of life

(continued on back flap)





[Enclosure, Jan. 17, 1955]

Rosamond Laurie Johnson  
Port-Orchard Wash

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