

Mr. Lynn A. Smith,
Classic Bronze Division,
Picco Industries

July 14, 1966

Dear Lynn:

Thank you for your July 1st letter. Glad to hear that you have issued a work order for the three bronzes, Fisherman, Last Drummer and Medicine Singer.

Enclosed, another payment which you can distribute as you deem necessary on your accounts.

Finished writing a long historical account of the Indian Wars, been snowed under at the office and am looking forward to vacation, July 25 for two weeks, part of it a pack trip into the Wallowa country, Oregon, where there are still native trout (not plants) and the limit is 60 fish daily! It's a four hour pack trip in, and about 130 miles via auto from here to packers. Wish you or Tom could be along. It's about the last wilderness I know of outside of the Yakima Reservation (and I have hopes of being taken in there later this summer to wild horse country, etc.)

I'm puttering around on the relief for the plaque and will get down to business on that, sending color photo of bronze which must be matched, etc. ere long.

Hope all goes well at the plant, as I know it must be in times like these; and hope it can continue. Hope Tom is well and going strong. My best to all.

P.S. Fantastic things happening at
Seattle because of Boeing.

Most Sincerely
Click Relander

3701 Commonwealth

~~XXXXXXXXXXXXXXXXXXXX~~

Mr. Lynn A. Smith, president,
Picco Industries, Classic Bronze Division,
1729 North Chico Ave., El Monte, Calif. 91733

Aug. 28, 1966

Dear Lynn:

Thank you for the letter of Aug. 19. The original plaster of the Medicine Singer was sent via Railway Express, and should be there by now. I am glad the waxing is progressing, since their completion will permit me to take a crack at exhibiting one of them this winter. I will refund of course any transportation cost.

I have completed a cast of a proposed plaque ~~but~~ and it is now being inspected by those concerned. It is a good likeness and if it meets with approval it will be sent since I am confident your work and price will be more acceptable than elsewhere. For a re-check on the price estimate:

The plaque is high relief, life size, the figure being approximately 8 inches wide and 11 1/2 inches deep on a 12 x 14 1/2 "base." The base is approximately 1/2 inches thick and the relief is 1/2 to 3/4 inches high at greatest height.

As I understand you can "transfer" this onto a pattern for the plaque, a harmonious border and lettering in harmony with pictures (negative in color and black and white reproduction of the existing plaque in enclosed envelope).

There will be approximately 180 letters in the text.

The over-all size of the finished plaque should be approximately 22 inches wide by 38 inches deep.

The color tone would have to match very closely. Hence if an order is placed, I may request that you have Tom Papaleo tint a quarter size metal specimen so it can be compared with the plaque now installed.

In my original letter to you, you estimated a price of from \$400 to \$450 with the best technique for lettering.

The cost should include "concealed mountings" ready for mounting and should be f.o.b. El Monte since there is no way of estimating the various carriage charges. Your Bronze Division would provide a "mock up" as to dimensions, border and lettering. Your estimate on finishing was four to six weeks planning and submission of model for approval. (Time would not be urgent but a completion date would be requested).

The sculptured likeness is in hydrocal and a wax can also be provided since it will be immaterial which you can use and the wax might facilitate matters. As protection against damage in casting I have a suitable

mold from which another cast could be made. (In event of damage in transit or transfer).

I will make sure the person authorizing the work understands that there is the possibility of some deviation in the price estimate you will give, knowing that a close estimate is not always possible until the work is laid before you. But I do know that the color tone must match.

I have tried to steer them away from a sculptured background, but if that is their desire, I will turn a hydrocal "blank" for you after a time, allowing for the time it will take me to do this. You can estimate that fairly closely. However I do not think this will be insisted upon when I explain what is involved.

Let Tom look over the material and then drop me a confirmation of your estimate, or a revision of it. Then I will present it to the proper person.

Hope things are going well with you, yours and the "Industries."

I'm enclosing some color pictures for you and Tom. I've not got an adjustment on the somewhat obvious circular or ring spray in the fountain yet, but am working on it. Wind is an element there and too much of a water overflow would result in building damage.

I'm also enclosing an Oregon Brass Works folder which you may retain. It shows not only lettering style but some colors, which vary quite a bit. I have a copy of this in my files to compare with the color of the work now installed. But I still think the only sure way will be for Tom to look the color negative over and then send a quarter size specimen, if an authorization is forthcoming. I'll keep you posted. Meanwhile, drop me a note when you and Tom get together on the estimate.

Most Sincerely

Click Relander

3701 Commonwealth Rd.,
Yakima, Wash. 98901

Mr. Lynn A. Smith,
Classic Art Bronze Division,
Picco Industries,
1729 North Chico Ave., El Monte, Calif.

Oct. 5, 1966

Dear Lynn:

I have been waiting for our client to give final approval to a proposed bronze plaque, with lettering. I have your information on hand and have left word that I will present the complete picture whenever he is available for a short conference. I do not know when that will be since he is out of town about as often as a person interested in administration of the California Amateur Golf Association is.

The work is finished (the sculptured likeness) and has been cast, but the client is to compose the wordage.

When approval is given, this will not be a "rush" job since that was my understanding from the start. Not long ago an architect spent considerable time around the building, completed about eight years ago, and it may be the dimensions, etc. relate to what I assume will be some remodeling work.

Meanwhile I keep plugging along, and have some speaking engagements now to fill out my busy day. Attendance at Wanapum Dam Tour Center, a rather out of the way place along the river has reached over 18,000 since last June 4. I have presented a program for some more sculptured works to complete some unfinished parts of the Center in time for its spring opening in 1967, not as extensive as the fountain, etc. but I am hopeful something will be worked out. And will keep you posted.

I thought I had best let you know about the plaque and its non "urgency" at this time.

Best regards to all

Click Relander

3701 Commonwealth Rd.

98901

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Mr. Lynn A. Smith, president,
Picco Industries

Nov. 8, 1966

Classic Bronze Division
1729 North Chico, El Monte, Calif. 91733

Dear Lynn:

On a busy election day: To let you know that the two figurines, the head and plaster cast arrived in good condition. And to express my appreciation to Tom P., and those in the Bronze Art Dept. for the nice work done on them.

When you have occasion to drop me a note, send me a memo on the transportation charges. And when the other work goes through that is on the "books" here we'll see where we stand. But I think you will have a nice margin on that.

The "boss" is still confused on the text, etc. Last week I made him sketches, mock-ups to show how he could have a smaller plaque (it's not the cost but the other plaque in the same room is of the boss's father and the founder of the paper and this other should not be as large. My price quotes will stand on it. So when he is satisfied as to the text he wants, the pattern will be on its way. He still says there 's no hurry; that everyone who sees the pattern or model likes it, it's the best likeness I've ever done (for that matter ever seen). And he, of course, has been all wrapped up in election deals.

I get some assuring word from the PUD but don't know what I can work out there. One of the top men is going to the Tour Center before "snow" to see what shapes up for preparations for next spring.

And, I've had a nice talk here with U.S. Sen. Henry M. Jackson, head of lots of big Senate committees, and responsible for the bit new third power house at Grand Coulee. When his concentration on the election (and at last presidential he was chairman of the National Demo. committee) wears off, I am to send him photographs and some proposals; nothing too ambitious perhaps but I told him I wanted something there at Grand Coulee etc. and he agreed. The Grand Coulee Bill was his bill, among other things and it includes a hum-dinger of a Tour Center, restaurant etc. around \$1,600,000 alone! (So lots of people will be at work on it, but Jackson's word will carry for me). (He is also, or was, chairman of the Military Affairs Committee for the Senate), chairman of the Insular Affairs Committee and headed up the desalination proposal they are counting on in Calif. And he's one of the topmen on Atomic Energy. I have several little sketches going, but have to bear down on them and get them worked out.

I'm going to stick my neck out and suggest something big to Jackson at the right time, but maybe they won't want to go for too much Indians. Grand Coulee is about 110 miles from Wanapum, and I want some more things at Wanapum. Then, too, what I have in mind for Grand Coulee you can't whack out, one, two, three. Keep quite on it and I'll keep you posted.

For your information, I'm sending a folder from the Montana Historical Society, "Heritage Bronzes." You probably know about them. I don't. In fact I don't know how Mike Kennedy, the former director stands in now. He was talking about some kind of legal action against the society for dismissing him, the last I knew. Next time I see anyone from over that way I'll judiciously sound them out and let you know what goes.

I do know that the bears by Hal Dieler, strike a note. He is a Los Angeles doctor and was making some for Kennedy a few years ago. Anyway, perhaps you haven't seen the folder so I thought you'd want to know about it. It is the first I've heard of it. And (I hope) maybe you have some connection there.

Again, don't forget to tell Tom of my appreciation, or to send a note about the carriage charges. The rest I hope will work out. And I'll stick my head into the busy boss' door now and then to keep him aware that I can't afford to spend too much time on his plaque.

My best regards to all of you.

Sincerely

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3701 Commonwealth Rd.
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Mr. Lynn A. Smith, president,
Picco Industries,
Mr. Tom Papaleo, craftsman,
Classic Bronze Division,
1729 North Chico Ave. El Monte, Calif. 91733

Nov. 12, 1966

(Letters to Mr. Smith and
Mr. Papaleo with copy and
rough mock-up, together with
hydrocal cast, Express, to
Mr. Papaleo)

Dear Sirs:

In order to obtain a firm and specific processing offer on a proposed plaque, I am sending a hydrastone cast and rough mock-up direct to Mr. Papaleo's Department.

In original correspondence last March, it was generally felt, by correspondence and description, this could be done around \$500, with client bearing carriage charges.

The following is sent for your consideration, together with Mr. Papaleo's estimates on the type of work, "specifications outlined below," and more words than originally proposed. We do not wish to incur extra or additional charges creeping up during execution of the work, so please figure a specific price. After your reply, I am hopeful I may send you a work order authorization.

Dimensions: 17 inches wide and 32 inches deep, with slight allowance permitted in width and depth to accommodate the lettering, for balance and harmony. Letter size indicated but not specific on Mock Up. Tom will be the best judge of that.

Order, simple, not ornate, and without top "notches shown on W.W. Robertson plaque picture.

Copy of text is enclosed, marked Miss S.I. Anthon plaque.

Color must match color of existing plaque or be very close to it. Hence you may refer to color negative enclosed in cast shipment. And to insure as near possible a color tone match in the bronze, a quarter or half dollar size of matching metal, toned, should be provided in due course.

It is understood that a model is to be submitted for approval in eight to 10 weeks (unless Christmas vacation period customary with your plant lengthens the time accordingly. And after approval of the model the plaque is to be completed in eight to ten weeks, consideration to be given for plant, metal procurement strikes, transportation and other variables.

The plaque is to be finished for hidden wall mounting. Shipping time is not included in the time specified.

If it is difficult or impossible to send a complete model, a clear 8 x 10 photograph, showing the sculptured likeness in place, the border and the type used, would be satisfactory, so you should allow a photographic charge in your estimate that would not be a separate charge.

A tolerance of \$25 will be allowed for any unusual metal price rise, undercuts not immediately noticeable, etc. But I am hopeful that the price you give will be an absolute maximum.

We will insist on harmonious text type as well as the closely matching color. The general harmony of the type can be determined by examination of the W.W. Robertson plaque photo enclosed with the cast.

I have retained an "outline cut-out" security thin cast, which can be sent if desired, and have the original wax for security. And of course I have the original plaster mold.

If there is anything in the above stipulations that does not agree with your thinking and the Bronze Art Division's capabilities, let me know. But I have greatest confidence in Mr. Papaleo's ability to turn out the usual Picco Industries top quality art product, and the greatest confidence with his co-workers with whom I've worked a little.

I will await your answer before providing a letter of authorization.

Sincerely

Click Helander

3701 Commonwealth

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Dec. 16, 1966

Mr. Lynn A. Smith,
Classic Bronze Division,
Picco Industries,
1729 North Chico Ave.,
El Monte, Calif.

Dear Lynn:

The mock-up of the proposed plaque arrived here today, Friday.

However my publisher was not at the office so it will not be until Monday I can determine whether he will be back or if he is gone until after the holidays.

Then we will compare the metal color. At first match the lightest is too dark. But we will not go into any of that until an authorization is given. And I am sure the original text will have to be followed. The one part omitted was a key, so to speak. I will re-submit the original text when I obtain the authorization which will constitute a work order. So, nothing should be done until then, which is dependant upon the time I confer with my publisher.

Your price is satisfactory, better in fact than other estimates and I am sure your work is equal or superior. It will be a matter of working out the 1-color finish, 2, the amount of chasing to be done and whether this is on border or not, (I do not believe he will wish it on the border) and a "go ahead" or authorization which I mentioned in my other correspondence was necessary.

I will return the color samples to Mr. Papaleo and let you know what next as soon as contact is made here.

I can well imagine you are xnowed under what with the "merger" and I hope it is for the best. You had quite an operation going there and it will be interesting, sometime in the future, to see the growth.

Sincere best wishes to my friends there at Picco

Click Relander

Mr. Lynn A. Smith,
Mr. Tom Papaleo
Classic Bronze Corp.,
Picco Industries,
1729 North Chico Ave.,
El Monte, Calif. 91733

December 18, 1966

Dear Mr. Smith and Mr. Papaleo:

Attached is the corrected mock-up for the S.I. Anthon plaque. My publisher was especially anxious to get the reference to "crossroads of the Valley" in it, because so many people referred to her column, in the Yakima Dailies.

Also enclosed in this shipment are the two color specimens, with note on the package. The lightest of the two is still a shade too dark. If you will send another specimen, a little lighter, I think a more accurate comparison can be made.

Since the plaque already in place is NOT chased, but is ~~xx~~ the same color tone, border, letters and background over all, my publisher wishes the S.I. Anthon plaque to be in ~~general~~ conformance. Although it will not be placed "side by side," it should not be duo-tone, even though admittedly the chased letters are more finished.

A finer textured background is desired.

Since this plaque is to remain in place a long while the publisher desires that it be as much in harmony with the existing one as possible.

Time is ~~not~~ not an essence in the completion.

The price noted is satisfactory. If for any reason the requirements mentioned as to the work, let me know, but I do not think they should.

This letter will constitute your authorization to proceed with the plaque. In that line I will expect

1-Another mockup, rough, to check the text. (the word In, injected in the original would have made it very bad; it was "her daily column, The Yakima Valley Mirror")

2-Another bronze color tone specimen with texture background in less ~~whitish~~ strong character.

When the new mockup and color texture is approved you may complete the work. Add your shipping and insurance charges to the billing since this was f.o.b., or you will be refunded the shipping cost separately.

Sincerely Click Relander

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Mr. Lynn A. Smith: Mr. Tom Papaleo
Classic Bronze Corp.
Picco Industries, 1729 North Chico Ave. El Monte, Calif. 91733

Dec. 18, 1966

Dear Mr. Smith and Mr. Papaleo:

Letter to Mr. Smith
Copy and package to
Mr. Papaleo

Attached is the corrected mockup for the Miss S.I. Anthon plaque. My publisher was especially desirous of getting the reference to "crossroads of the Valley" in it, because so many people referred to her column in the Yakima Dailies in that manner.

Also enclosed in this shipment are the two color specimens, with note on the package. The lightest of the two is still a shade too dark. If you will send another specimen, a little lighter, a more accurate comparison can be made with the existing plaque.

Since the plaque already in place is NOT chased, but is the same color tone over all, border, letters and background, my publisher wishes the S.I. Anthon plaque to be in conformance. Although it will not be placed side by side, it should not be duo-tone, even though admittedly the chased letters give a more finished appearance.

A finer textured background is desired.

Since this plaque is to remain in place a long while, the publisher desires that it be as much in harmony with the existing one as possible.

Time is not an especial essence for completion, just don't sidetrack it.

The price noted is satisfactory. If for any reason the requirements mentioned herein add to the works, ~~send me~~, but I do not think they should.

This letter will constitute your authorization to proceed by writing up an order. In that line I will expect, at your convenience:

1-Another mockup, rough, to check the text. (the word "in" injected in the original would have been bad. It was "her daily column, The Yakima Valley Mirror.)Not in the Yakima Mirror.

2-Another bronze color tone specimen with texture background in less strong character. Or, just the color tone if you can be sure of the texture

When the new mockup and color texture are approved a letter will be sent so stating and authorizing you to complete the work. Add your shipping and insurance charges to the eventual billing, since this was f/o/b/, or you will be refunded the shipping cost separately as you desire.

I hope these instructions do not inconvenience you.

Sincerely

Click Relander

[Enclosure: 18 Dec 1966]

Click Relander, Yakima
Nov. 11, 1966

Text for Miss S.I. Anthon Plaque, sculpture.

Miss S.I. Anthon

For 52 years (1914-1966) she gave devoted and distinguished service to the Yakima Dailies and the Yakima Valley as reporter, managing editor and columnist.

Through her daily column, The Yakima Valley Mirror, she endeared herself to all and became the crossroads of the Yakima Valley.

No one ranked higher in the newspaper profession.