

3701 Commonwealth
XXXXXXXXXXXXXXXXXXXX

Nov. 23, 1965

Miss Elizabeth Aumiller,
Room 205,
Miller Building, Yakima.

Dear Miss Aumiller:

Enclosed are copies of three letters, where material for historical preservation you have given have been placed. So when other repositories are made, perhaps the Kittitas County Historical Society and the Oregon State Historical Society at Oregon (they have many inquiries from researchers), I think you will see the field is well covered. The copies for the Washington State Historical Society I will take with me to our director when I attend a board meeting at Tacoma on Dec. 11.

Mrs. Ann Smith will know, when I see her, if the Yakima Valley Museum has a photograph of your late father in our Pioneers' photograph files. If she does not (you may know) I think it would be nice to keep in mind, together with any other photographs of historical nature and such material.

You are to be commended for your foresight in providing material of this kind. As years go on, I know this foresight will be appreciated by many persons.

Most Sincerely

Click Relander

[State Historical Society]

Mrs. Bertha Davis,
2 Hall Ave.,
Yakima, Wash.

Nov. 27, 1965

Dear Mrs. Davis:

Hope you have made progress on your "moving" activity and will soon have time to relax.

Just so you will see how things add up, Miss Auxillier gave us sets of an old Yakima map and where was it from? Spike's Yakima. I have been sending the duplicates out for her to several places, like Washington State University, Pullman; will take one and another old map over to Tacoma where I go there Dec. 10-11 to the state board meeting, have put one in our museum here, and another will go in your Spike's Tacoma book, etc.

The kettle is still here and I'm awaiting reply to a letter to Cataldo Papelo, the craftsman at the bronze foundry, and a formula for cleaning that will not be harmful, if it is decided it should be cleaned. He is the one in charge of casting my bronzes. He is a sculptor and cast the Iwo Jima flag raising statue in Arlington Cemetery.

Am working on some small figures for the Wanapum Dam tourist center. If the model of the "fish" trap is still around later I will want to study it since one part of the displays there in the building, now being constructed deals with the history of the fishing industry on the Columbia, Indians, fish wheels and now the fish ladders.

Haven't seen Ann Smith yet, but when I do will discuss how various collections can be properly marked and credited, so as time goes on, their identity will not be lost. Will drop by (Yakima) later.

Sincerely

Click Relander