

Click Relander

1212 NORTH 32ND AVE.
YAKIMA, WASHINGTON
GL 2-7448

September 20, 1963

Helen L. Card,
714 Madison Ave.,
New York 21, N.Y.

Dear Miss Card:

This is NOT a sales promotion.

It is a note of thanks for your attractive and informative Catalogue No. Five. And inasmuch as there is no material included I could now handle, I am sending a copy of my Strangers on the Land.

In a way, this is also in appreciation of the assistance in former years Mr. Latendorf provided on some purchases during research, and for my library of Western Americana. I am therefore inscribing "Strangers" to you.

I am also enclosing a few stamps, and if possible, it would be appreciated that you send one of the catalogues to E.B. Quigley, my friend, whose card is attached. The poor representation of his work, shown on the card, speaks louder than I can explain. Incidentally Mr. Quigley, before coming to the Northwest several years ago from Chicago (Art Institute and commercial studio), was the artist who painted the famous bears and cubs calendars of some 20 years ago (cute bears, in difficulty, hunters with cute bear cubs on log over stream being surprised by mother bear, etc. etc. Quig is also a sculptor and wood carver, but doesn't look upon that as good art, holding to strong and good art in his paintings. He has long gone out on trail rides, "wild horse" roundups etc. in Oregon, Washington, Canada, California, Nevada. And owners of places like El Mirador Hotel, Palm Springs, Calif., some big ranchers in Texas, Colorado, etc. usually buy what he produces. Hence he will be interested in your catalog and probably knows some of the active or contemporary artists.

Incidentally, too, Mr. Latendorf bought as I recall 10 copies of *Drummers and Dreamers*, my hard copy book in 1956 (Caxton, Caldwell, Idaho) now out of print. It was issued at \$6. Shorey, at Seattle, catalogued a copy recently at \$17.50. It has appeared at \$12 and \$15 elsewhere in the past year. So, if any happen to be stuck away there in stock, this will give you a guidepost.

Again, I appreciate your catalogue. (My *Drummers and Dreamers* contained several plates of my own, Indian, sculpture).

Sincerely

Click Relander
American Name Society

Author,
"Strangers on the Land"
Published by the Yakima Indian Nation
"Drummers and Dreamers"
"Yakima, 1885-1960"

Now Tow Look
Historian, called "Brother" by
Wanapum Band of Priest Rapids
Washington State Historical Society
Curator
Yakima Valley Museum, Inc.
Board Member
Honorary Life Member

Tulare County Historical Society, Visalia, Calif.
Seattle Free Lances
City Editor, *The Yakima Daily Republic*

Editor and Contributor,
"1855-1955—The Yakimas"
Published by the Yakima Indian Nation