



Presents for Your Approval

THE HEART RENDING MELODRAMA

EAST LYNNE

or

THE WOMAN ALWAYS PAYS

By Mrs. Henry Wood

on the evenings of August 3, 4, 5, 9, 10, 11, 12, 16, 17, 18 and 19

8:29 p. m.

Community Art Center

Seen for the First Time on This Stage

The entire production has been directed by

LORNA MILLEN

And will be executed in superb and intricate settings designed by

MR. HAL MILLEN

With special olio acts and music capably handled by

MR. JOSEPH HOLLOWAY

Ladies Will Kindly Remove Their Hats

You are invited to respond in the spirit of the evening by offering such advice and comments to the players as might seem appropriate.

DRAMATIS PERSONAE

(in order of appearance)

Dill.....	Stan Garceau
Miss Corney.....	Muriel Shidell
Archibald—played alternately by.....	Referd Gorman
	Rolla Rieder
Isabel	Susan Melosh
Wilson.....	Mary Louise Hines
Joyce.....	Arlene Benson
Lord Mount Severn.....	Willard Hatch
Richard—played alternately by.....	Leonard Cockrill
	John Ledwich
Barbara.....	Jean Merritt
Justice Hare.....	Archie Holeman
Sir Francis Levison.....	Barry Watkinson
Officer.....	Bob H. Hansen
The part of Little William will be played alternately by.....	Gary Pettijohn
	Jerry Rapp
	Bobby Baxter

At appropriate moments vocal selections will be rendered by the quartet: HAROLD SALVERDA, CLYDE MORRELL, KENNETH POWERS, ALEX WANNER, under the direction of MR. MORRELL; and by the Young Ladies Trio: Misses VIRGINIA BENNER, PEGGY BENNER and VIRGINIA WILLIS.

Soul-stirring music for mood and background will be provided by:

Miss Annadee Roylance—piano

Miss Gloria Mashburn—violin

Special entr'acte songs will be rendered by: MISS CARROLL FRANDLE

"The Belle of the Yukon"

Additional olio entertainment will be provided with NO EXTRA CHARGE.

Included in the company's repertoire:

MR. RAY WOODS AND COMPANY—Astonishing Feats of Tumbling!

THE NOBLEMEN—No, No, a Thousand Times No!

MADAME HINES—The Tramp—recitation

MR. ARCHIE HOLEMAN—The Shooting of Dan McGrew

MISS BARBARA LANDRETH—The West's Jenny Lind

MR. ROLLA RIEDER—Tenor Extraordinaire

The FLORODORA ENSEMBLE

Kay Seger

Norene Bullis

Barbara Landreth

Lorraine Shearer

Joe Thome, Jr.

Denny Bohlke

Lee Rosenkranz

Mark Duntley

Cast Introductions by.....Janet McDonald

ACT ONE

- Scene 1. Drawing room at East Lynne
- Scene 2. Same, a few weeks later
- Scene 3. The Grove—a year or two later
- Scene 4. Same as scene 1—The next day
- Scene 5. The Drawing room that evening

(Intermission)

ACT TWO

- Scene 1. The Grove—Later that evening
- Scene 2. East Lynne—Still later
- Scene 3. The Drawing room—One month has passed
- Scene 4. Attic near Paris—Some years later

(Intermission)

ACT THREE

- Scene 1. Drawing room at East Lynne—A few months later
- Scene 2. Near East Lynne—A street scene
- Scene 3. A bed chamber—A few days later
- Scene 4. Same as Scene 2—A week has elapsed
- Scene 5. Same as Scene 1—Not long after
- Scene 6. The bed chamber—A few minutes later

Conveniences for the comfort of the customers can be found adjacent to the main entrance.

PRODUCTION STAFF

Technical Assistant to the Director.....	Miss Jean Scott
Assistant to the Technical Assistant.....	Mr. A. Holeman
Secretary for Rehearsals.....	Miss Joan Ledwich
Secretary for Production.....	Miss Eleanor Bronson
Stage Settings Constructed by.....	Hal Millen, Click Relander, Robin Barnes and Bob Dunham, assisted by Walt and Peggy Parietti, JoAnn Jackson, Roger Berghoff, Ray Beauchamp, Joanna Lagergren, Lorraine Kure, Howard Hotchkiss, Willard Hatch, Barbara Stubbs, Don Miller, Dave Peck, Jim Leghorn, John Winterringer, John Gibson, Mary Strausz, Leonard Cockrill, Barry Watkinson.
Street Scene Drop designed and Executed by.....	Mr. Robin Barnes
Wardrobe is in the care of.....	Mary Nebeker, Edith Peterson, Catherine King, Mary Nagle, Pat Bolger, Mary Ann Corkery, Jeanne Beauchene
Properties Assembled by.....	Helen Ruth Hoffman, Norma Hoffman and Ellen Russell
Make-Up Under Supervision of.....	Maryalice Hines, Ellen Russell and Leona Conner
Illumination, Technical and General, Achieved by.....	Don Ames and Hal Millen
Assistant to Mr. Holloway.....	Billie May
Auditorium Supervised by.....	Ellen Chohlis and Lorraine Relander
Serving Girls.....	Georgia Manousos, Lorraine Relander, Ellen Chohlis, Agnes Priest, Irene Ames, Diane Gervais, Virginia Neal
Dispensers.....	Catherine King, Maxine Samuelson, Gladys Ping, Esther Ping
Special Signs Contrived by.....	Alice Soriano
Bartenders on call for your convenience.....	Messrs. Robert Huston, John Chohlis, Don Ames
Bar Boy.....	Bruce Brackett
Ticket Chairman.....	Jule Pavlick
Publicity.....	Willard Hatch, J. Alice McKnight, Lorna Millen, Volney Boaz, and with the excellent assistance of KIT, KIMA, KYAK and the town journals, the Republic and the Herald.
Art Work on Posters, Murals.....	Willard Hatch, Robin Barnes
Business Consultant for Entire Company.....	Mr. Volney Boaz

ACKNOWLEDGEMENTS

For graciously lending clothing and properties of the period we extend our thanks to Miss Mary Remy, Mrs. J. D. Clemmer, Mrs. Charles Chastain, Mrs. John Bloxom, Miss Gretta Thornton, Mr. and Mrs. R. H. Rieder, Mr. Tony Shock, Mrs. Charles D. Coy, Mr. J. E. Hoffman.

Special mention and thanks are offered by the entire company to the following families and individuals for splendid gifts of costumes and properties: Dr. and Mrs. P. G. Mackintosh, Mrs. Anne Hiscock, the estate of Miss Elizabeth Prior, Dr. and Mrs. Kenneth Vaughn, Dr. and Mrs. W. D. Robinson, Mr. and Mrs. Don Emerick, the late Mr. and Mrs. H. G. Peck, Mr. and Mrs. George A. Gibson, Mr. and Mrs. C. H. Barnes, Mrs. A. J. Merritt, Mrs. E. W. Robertson, Miss Mildred Lennon.

To the many who, over the past years, have given costumes, furniture and props we extend our appreciation. Through your generosity we are building a fine wardrobe and property collection. (To others who may have costumes, period clothing or old furniture in the basement or attic, we invite you to help develop this community collection.)

Our thanks to Mr. Click Relander for reference books and material used in designing costumes and sets.

And to Wilson School of Music for use of a rehearsal and meeting place.

For cooperation in the use of properties by The Jewel Box for two beautiful old pocket watches, Mrs. Paul Zimmerman for the charming cradle used in the attic scene, The Baby Shop, and Ace Second Hand Store.

Parking of the horseless carriages has been arranged by Miss J. Alice McKnight with splendid cooperation from the Syracusians, Yakima Boy Scouts, "Good Scouts" and the Yakima County Junior Sheriff's Posse.

Our additional thanks go to Studio Martin for cast pictures, Broad's, Tufts Drug, Acme Sign Company, Yakima Stamp Works, Careful Cleaners, General Paint Company, Safeway Scaffolding Company, St. Clair's Aristocrats of Dance Studio, Alfred Erickson Riverside Stables, Hahn Motor Company, Cascade Lumber Company, Alfred's Star Clothing Store, Lee Semon, Dr. T. A. Anglin, Yakima Business College, Castelvale School, Yakima Valley Junior College, Wright Music Company, Inc., and many others who have helped make this show possible.