

THE VANCOUVER  
SCHOOL OF ART





AN ART SCHOOL'S JOB IS THE TRAINING OF INTERPRETIVE VISUAL ARTISTS and artist-craftsmen. We feel that art students experience primarily through the manipulation of a medium itself. We try to spark the transfer from idea and emotion into the direct creation in an actual material; but we also believe that the works created, if they are to have lasting power, must have been compounded from long contemplation nurtured in the deeper layers of the whole personality. Our real concern is to guide each individual student to realize from his inchoate feelings a coherent form for their projection — to achieve a discipline evolved from and for his unique needs and independent of fashionable modes, stylistic borrowings or virtuoso tricks.

To do this for its students the first essential of a good art school is an imaginative atmosphere where individuals can feel unselfconsciously able to express themselves.

The second condition is an open critical climate of informal discussion with plentiful sources of information available. For this a school needs a lively staff who, out of their own creative commitment, inspire an enthusiasm for quality, authenticity and originality among their students. For an art school is above all a factory of ideas which should foster a vital and critical approach to living itself.

The third essential is a sound experimental workshop surrounding where ideas can be put to the test of form, craftsmanly ideals engendered and the habits of long, patient work established. These obviously demand a working plant suitably equipped for its diversified functions.

Our selected enrolment of two hundred and fifty students helps us to keep our operation on a personal level; and now that we are moved into our new and improved studios we hope to continue to foster a bouyant, intense, exploratory attitude to which serious art students and artists of this region can look for stimulation.

Our continuing pride has been the development of a coordinated teaching team. Many of our staff have attained national and even international reputations; yet it is our strength that these individuals with strong ideas nevertheless have retained their personal approaches while sharing with our students their common ideals about the education of potential artists.

This brochure indicates the achievements of our present staff, but it is also interesting to survey the list of artists who have taught with us in the past: B. C. Binning, Bruno Bobak, Molly Bobak, Paul Deggan, Herbert Gilbert, Rudy Kovach, Grace Melvin, Charles Marega, James McDonald, the late Jock McDonald, Joseph Plaskett, Robert Reid, Charles H. Scott (ex-Principal), Doris Shadbolt, Gordon Smith, Robert Steel, Lionel Thomas, F. Horsman Varley, William D. West.

We look forward to fruitful relationships with the various new art institutions of B.C. and most especially we look forward to an ever-increasing contact with industry through our practical relations as designers working with architects, with advertising firms, with printers and publishers, with television and the theatre, in short, wherever our art can be put to serious use.

Today we are part of the contemporary Canadian artistic adventure just as in the past we have shared in the pioneer development of art in Western Canada — a fact which is attested by the record of our graduates.



# ADMINISTRATION OF THE VANCOUVER SCHOOL OF ART

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*The Vancouver School of Art is administered by the Board of School Trustees, Vancouver, as an integral part of the post-secondary educational facilities of British Columbia. The various educational programs in the field of Art provided by the School are made possible through substantial Federal-Provincial financial assistance.*



**FREDERICK AMESS**  
(PRINCIPAL)

Born, London, England, 1909. Studied: Vancouver School of Art and Reiman School of Art, London, England. Travelled in Canada, U.S.A. and Europe. Former director of V.S.A. Saturday Morning Children's Classes and Night School Classes. Instructor, Teachers' Summer Session, Victoria. Principal V.S.A. for twelve years. Lecturer on art. Organizer of Art in Living Group. Charter Member of B.C. Industrial Design Committee. Member U.B.C. Fine Arts Advisory Committee. Commercial experience as free-lance artist. Watercolor painter. One-man shows Vancouver Art Gallery, Victoria Arts Centre. Awarded Canada Council Senior Arts Fellowship to Europe, 1959. Commissions: mural for Pacific Mills Paper Company.



**DONALD STEWART**  
(VICE-PRINCIPAL, *Sculpture*)

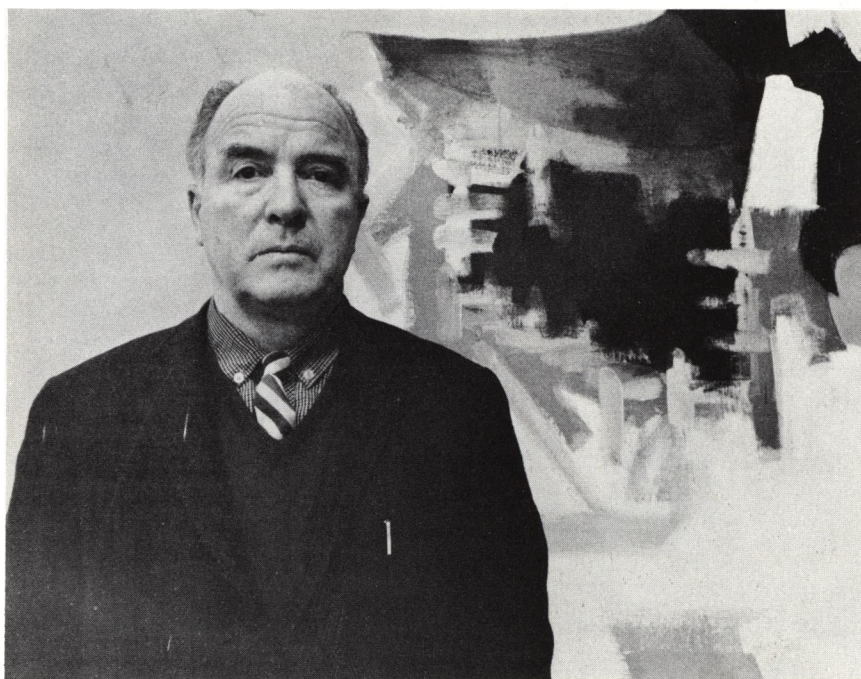
Born: Hamilton, Ontario, 1912. Studied: Ontario College of Art under Emanuel Hahn and became his assistant in techniques of sculpture. Maintained a sculpture workshop in Toronto for fifteen years working chiefly on architectural commissions. Later taught three-dimensional design at the Ontario College of Art before joining the V.S.A. in 1955. Recent interests include a study of Chinese ink painting, collecting Chinese pots and Japanese prints. Charter member of Northwest Institute of Sculpture.



## JACK SHADBOLT

(HEAD, *Drawing and Painting Section*)

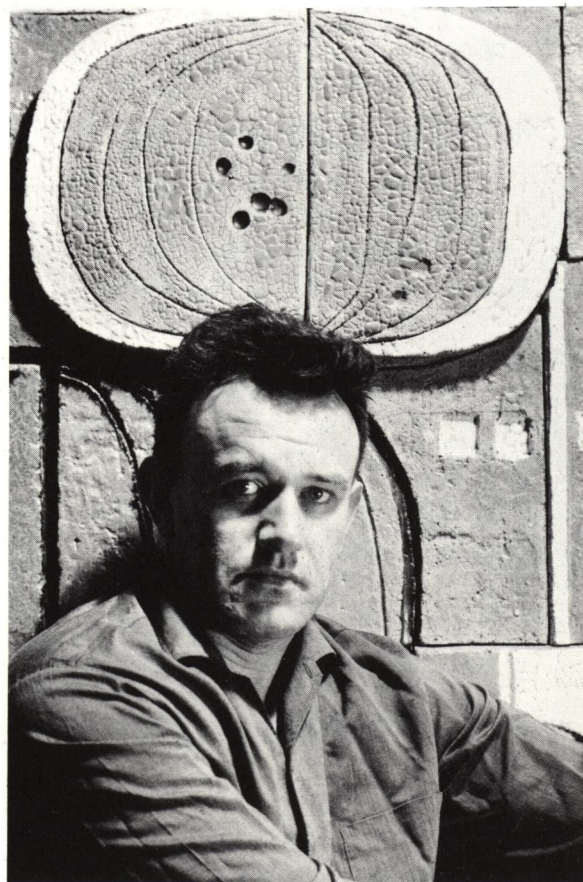
Born: Shoeburyness, England, 1909. Studied: London, Paris, New York. One-man shows: New York, San Francisco, Seattle, Montreal, Toronto, etc. Included: Pittsburgh International, Sao Paulo Biennial, Venice Biennial (one of three to represent Canada 1955), Brussels World Fair, Seattle World Fair, Brooklyn International Watercolor. Canadian shows in Mexico, Australia, Warsaw, etc. Collections: National Gallery, Montreal Museum, Seattle Museum, Smith College, Mills College, Brooklyn Museum, Toronto Art Gallery, etc. Guggenheim International Award for Canada 1957. Canadian Government Overseas Fellowship 1957. Spent two years in Mediterranean area. Murals: Alcazar Hotel, Queen Elizabeth Theatre Restaurant, Edmonton International Air Terminal (in process).



## ROBERT WEGHSTEEN

(HEAD, *Ceramics Department*)

Born: Bruges, Belgium, 1929. Studied: St. Lucas School of Art, Ghent, Belgium; Ecole des Beaux-Arts, Tournay, Belgium; Central School of Arts and Crafts, London. Awarded Master Potter Diploma, Provincial Government of West Flanders; prize at Kunst & Ambacht Exhibition and various Honorable mentions. Has own studio workshop for ceramic sculpture, pottery, ceramic murals. Travelled in Belgium, The Netherlands, Germany, France, England, Denmark, Scotland, Iceland, U.S.A. Exhibited in Belgium, England, Canada, Sweden. One-man shows: Bruges, Belgium; Vancouver Art Gallery. Collections: Provincial Government W. Flanders. Commissions: Ceramic murals at Nanaimo Hospital, B.C., and Royal Bank, New Westminster, B.C.; Ceramic Sculpture, Nice, France; Mural at Safeway, West Vancouver.



## ORVILLE FISHER

(HEAD, *Graphics Department*)

Born: Vancouver, B.C., 1911. Studied Vancouver School of Art, B.C. College of Art. Graduate of Officers' Training Centre, Brockville, Ontario. Official War Artist with the Canadian Army. Length of service 6 years. Exhibited paintings and graphics in Canada, United States and Overseas. Represented in many Permanent Collections including that of the National Gallery, Ottawa. Former Principal of V.S.A. Night School. Acting Principal of Day School. Commissions: Murals, World's Fair, San Francisco, California; Malaspino Hotel, Nanaimo; B.C. Electric Building, Victoria; General Post Office, Vancouver. Commissions (with Bruce Boyd): Architectural decorations, T.C.A. Building, Vancouver International Airport; B.C. Telephone Building, Vancouver; Crescent Hotel, West Vancouver; Avalon Hotel, North Vancouver; Colony Hotel, Victoria, etc.

## DONALD BABCOCK

(HEAD, *Design Department*)

Born: Toronto, 1927. Studied: Vancouver School of Art and Toronto, Montreal and London, England. Travelled extensively in Europe. Awarded a Canada Council Fellowship 1961. Has been primarily interested in the art of stained glass with which he has experimented freely. Commissions include: Stained glass, West Vancouver United Church; Grace United Church, Vancouver; Whalley Presbyterian Church; St. David's United Church, West Vancouver; mosaics, Stuart Keate home, Victoria; Dr. Stewart home, Vancouver, etc.

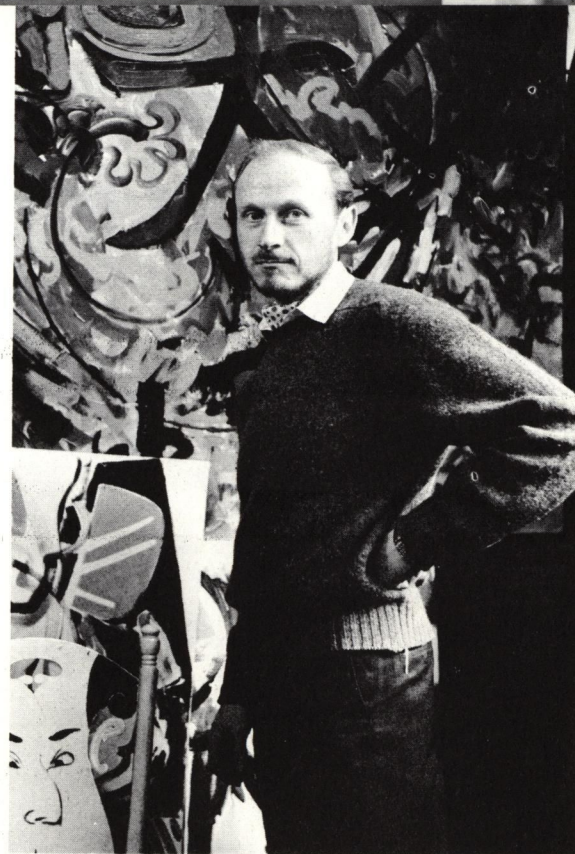




## GEOFFREY REES

(PRINCIPAL OF NIGHT SCHOOL, *Design*)

Born: Nelson, B.C., 1930. Studied: Vancouver School of Art and Provincial Normal School, Victoria. Taught art for three years at Trail, B.C. High School. Two years in London, England as an exhibition designer for Olympia, Ltd., Kensington. Recently travelled around the world, through twenty-four countries including Japan, Malaya, India, Pakistan, Afghanistan, Iran, Turkey, Europe and the United States. Exhibitions: Group shows in Vancouver, Victoria and Seattle.



## REGINALD HOLMES

(*Painting and Silk-screen*)

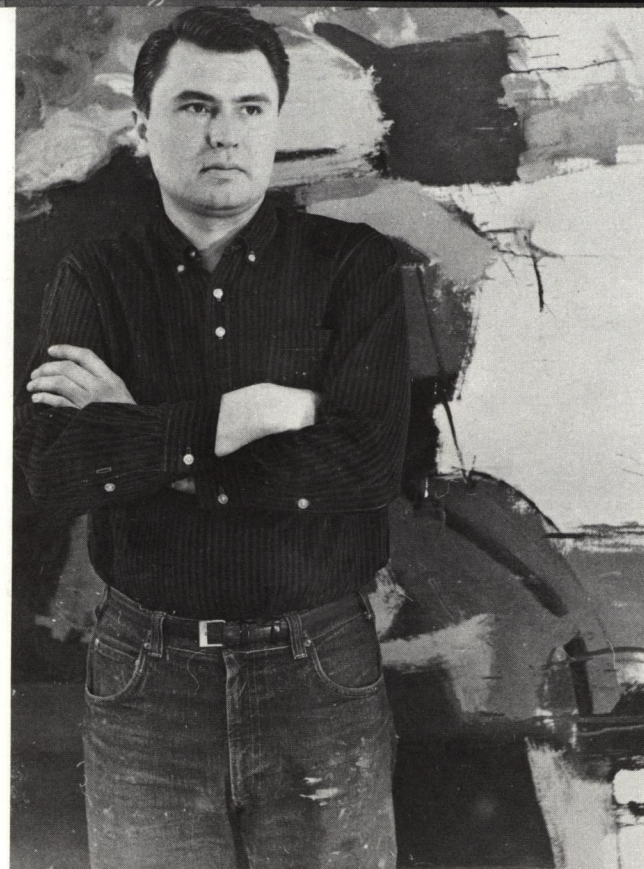
Born: Calgary, Alberta, 1934. Studied: Vancouver School of Art. Received A. E. Grauer Award for printmaking. Has exhibited prints and paintings across Canada and in Seattle. Included in Young Contemporaries Exhibition, London, Ontario. Member of the Painter-Etcher and Engraver's Society, Toronto and B.C. Society of Artists. Chairman, Federation of Canadian Artists, B.C. Region. One-man shows: prints, Hart House, Toronto; paintings, New Design Gallery, Vancouver; Vancouver Art Gallery.



## DONALD JARVIS

(*Drawing and Painting*)

Born: Vancouver, B.C., 1923. Studied: Vancouver School of Art and Hans Hofmann School, New York. Travel studies include New York, London, Paris and Italy. Exhibitions: National Gallery Biennials 1955, '57, '59, '61; San Francisco, Portland, Seattle, Mexico, Switzerland and many Canadian shows. One-man shows: Vancouver Art Gallery, Victoria Art Gallery, U.B.C. Fine Arts Gallery, New Design Gallery. Collections: National Gallery, Vancouver, Victoria and Winnipeg Art Galleries, Victoria College. Awarded Emily Carr Scholarship 1948, Canada Council Senior Arts Fellowship 1961. Commissions: illustrated Dylan Thomas' "Christmas in Wales" for C.B.C. television.



## RONALD STONIER

(*Composition and Drawing*)

Born: Victoria, B.C., 1933. Studied: Vancouver School of Art. Instructor, night schools of the V.S.A. and West Vancouver; children's art classes, Vancouver Art Gallery. Travelled on a V.S.A. graduate Scholarship to New York City. Worked for four years in C.B.C. design department. Exhibited: Vancouver and Seattle annual exhibitions.



## PETER ASPELL

(*Drawing and Painting*)

Born: Vancouver, B.C., 1918. Studied: Vancouver School of Art and Academie de Ghent, Belgium. Travelled in Germany, France, Holland, and Belgium during Canadian Army Service. Awarded Emily Carr Scholarship in 1949. For many years one of the few consistent figure painters in Western Canada. Recently turned to informal painting. Has participated in exhibitions in the Art Galleries of Victoria, Vancouver, U.B.C., Hart House, Winnipeg, Kingston and Seattle. One-man shows in Vancouver and Winnipeg. In collections of National Gallery, Hart House, Vancouver Art Gallery, etc.



## WILLIAM KOOCHIN

(Sculpture)

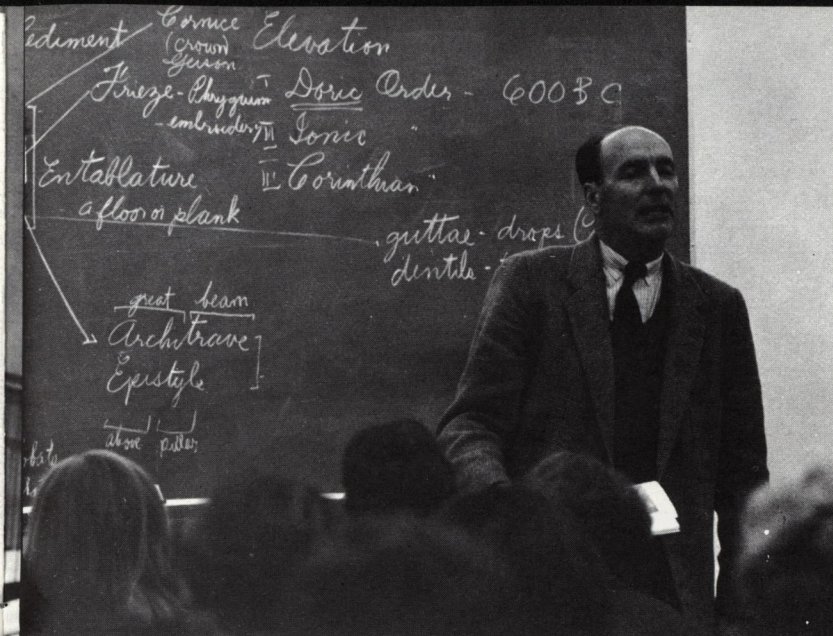
Born: Brilliant, B.C., 1927. Studied: Vancouver School of Art. Travelled and studied in Europe. Worked for Canadian Government Exhibition Commission, Ottawa. Sculptor of animals and birds in welded metal. One-man shows Vancouver, Victoria, Montreal, Toronto. Commissions: Sculpture mural for Canadian Pavillion, Brussels World Fair; Redemption College, Edmonton; Vancouver International Festival; Bayshore Inn, Vancouver. Member, Northwest Institute of Sculpture.



## LEONARD EPP

(Sculpture)

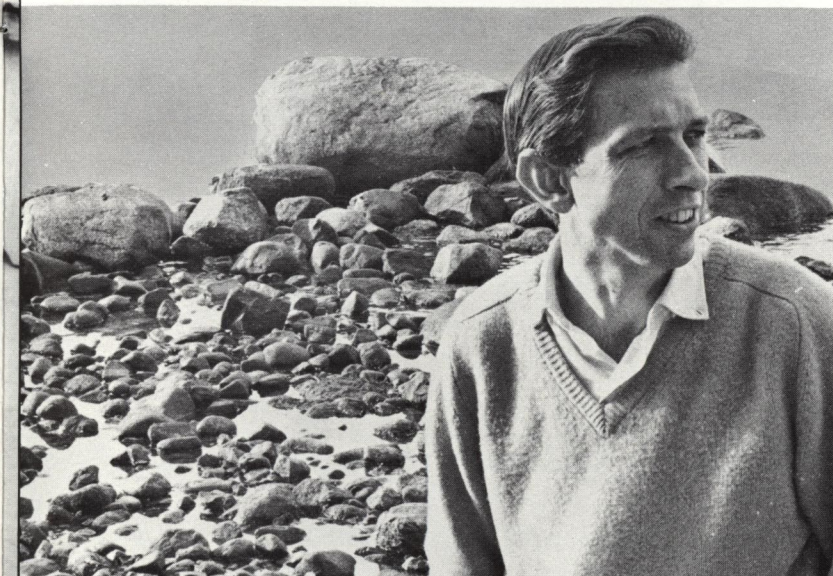
Born: Heidelberg, Germany, 1932. Apprenticed to academic master sculptors C. Keller and E. Munch in Heidelberg for stone and wood carving. Studied: Vancouver School of Art. Taught V.S.A. Night School 1960, 1961 and West Vancouver Sketch Club. Geophysical Surveyor for Lundberg Exploration in Northern Canada and Alaska. In 1954 travelled extensively in Italy with prolonged stay in Tuscany, particularly Florence. 1960 study tours through the Netherlands, visited ceramic studios throughout Europe, stayed in Sicily and Paris. Exhibited at the University of British Columbia and Vancouver Art Gallery as member of the Northwest Institute of Sculpture. Sculpture media: wood, stone, clay (ceramic). Commissions: Wood murals in Children's Solarium in Victoria, B.C.; Ceramic mural 1345 Burnaby St., Vancouver.



## LEONARD WOODS

(History of Art)

Born: Stonewall, Manitoba, 1919. Studied Winnipeg School of Art, Ontario College of Art. Later, music study of piano and composition and history of art. Formerly sculpture instructor at the V.S.A. Group piano instructor at various Fraser Valley schools and composer of music. Piano sonata broadcast on C.B.C., 1956. Production of Folk Opera "Belbriggan Bay" by Aldergrove High School, written in collaboration with Miss Joan Buckley of Langley, B.C. Sculpture commissions: Stations of the Cross for Canadian Memorial Church, Vancouver, etc.



## BRUCE BOYD

(Drawing)

Born: Calgary, Alberta, 1926. Studied: Vancouver School of Art and Provincial Normal School. Taught eight years in Elementary and High Schools. Worked on art curriculum for B.C. Schools. Former Principal V.S.A. Night School and director of Vancouver Art Gallery children's classes. Travelled in Canada and U.S.A. Exhibited in local and travelling painting shows: Canadian Biennial 1957. Designer for architectural decoration. Commissions (with Orville Fisher): Screens and ceramic tile designs for T.C.A. Building, Vancouver; screens for B.C. Telephone Building, Vancouver; several glass and metal decorations for motels in B.C.



## ROY KIYOOKA

(Design and Painting)

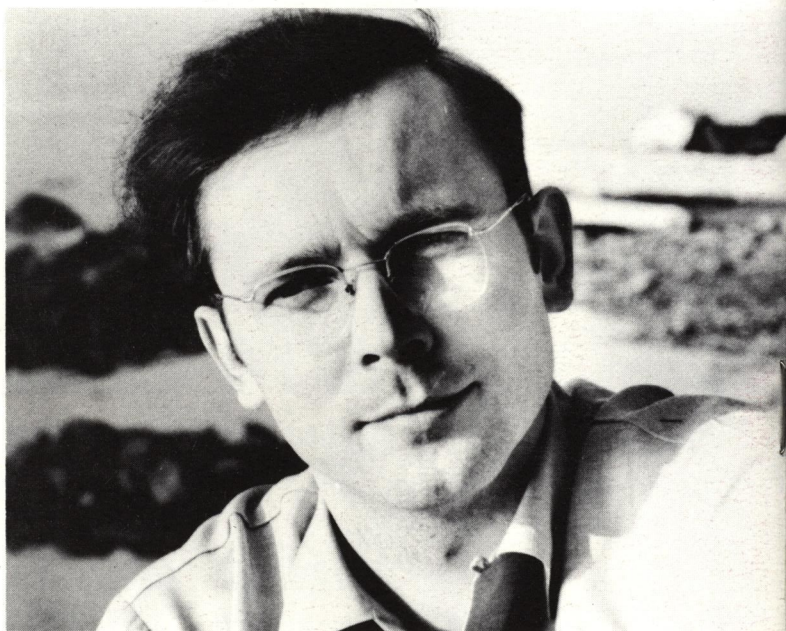
Born: Moose Jaw, Sask., 1926. Studied: Alberta College of Art under J. W. G. MacDonald; Institute Allende, Mexico, with James Pinto; University of Saskatchewan Summer School with Barnet Newman and Clement Greenberg. Participated in major Canadian exhibitions from 1950 to present. One-man shows in Montreal, Toronto, Regina, Vancouver. Public Collections: National Gallery, Norman McKenzie Gallery, Regina; Allied Arts Centre, Edmonton. Private Collections: Zachs, Hirshorn, etc. Commissions: mosaic murals, University of Saskatchewan and First Presbyterian Church, Regina.



## FRIEDRICH PETER

*(Commercial Design and Lettering)*

Born: Dresden, Germany, 1933. Journeyman's certificate of graphic designer, Fine Arts Academy at Berlin. Teachers: Lettering and calligraphy, Professor Richard Blank; Sculpture, Hans Uhlmann. Received "Master Student's Degree" and a grant for specialized studies. Extensive travels in most European countries have taken him to lesser known parts of Northern Scandinavia, Iceland, the Pyrenees, to Morocco and Mexico. Came to Canada in 1957. Worked as designer for Vancouver firms before joining the teaching staff of the Vancouver School of Art in 1958. Commissions include murals for shopping centres in Vancouver and Calgary and design projects for the Vancouver International Festival and the University of British Columbia. In 1962 designed a travelling exhibition analyzing the design of various letter styles for the University of British Columbia. Samples of his work shown in international publications for graphic design and B.C. Annual Exhibitions.



## TAKAO TANABE

*(Commercial Design)*

Born: Prince Rupert, 1926. Studied: Winnipeg School of Art, Brooklyn Museum Art School, New York. Travel Studies: London, England; Europe and Tokyo, Japan. Works as sometime printer and typographic designer. One-man shows: Vancouver Art Gallery, New Design Gallery, Winnipeg Art Gallery, Gallery of Contemporary Art, Agnes Lefort Gallery, Robertson Galleries, Blue Barn Gallery. Group Shows: Sao Paulo Biennial; Guggenheim International; Milan Triennale; Brussels World's Fair; Brooklyn Museum Watercolor International; Pan-American Biennial, Mexico; Commonwealth Art Today, London; Seattle World's Fair; National Gallery of Canada, etc. Collections: National Gallery of Canada, Toronto Art Gallery, U.B.C., Victoria College. Awarded Emily Carr Scholarship 1953 and Canada Council Fellowship for study in Japan, 1961.

