

TRAIL'S END PUBLISHING CO., INC.

725 Michigan Blvd.

Pasadena 10, Calif.

Dear Mr. Delander:

Your most gracious and thoughtful letter of Nov 18th received and I thank you for your kindness in writing.

The incident re the fire at Helena is interesting - I knew that they Mr. Foster - now of Ellensburg. I had part of the remaining Russell items he had left after the fire.

I appreciate any and all information re location of original Russell material and reference material such as you mentioned. It may be you were talking to Mr. Skoops (slightly deaf) who owns the Book Mart on Pine St - Seattle. She has "Progressive Women of Montana" as I recall.

The painting "For The hand That Was God's" (Buffalo crossing the Missouri) is most familiar to me. I was in the Montana Club in Helena in 1923 or 1924 that I saw it first and from that day on was a Russell

fan. It will always remain
a high light to me - and in
truth I regard it as one of his
truly great pictures.

See page — in Biblio for new
(formerly item) which is now
in his very being done in saddle
leather in limited edition of 300
copies. It is a distillation of the
more rugged stuff which could not
be put into the Biography. I am
not disinclining it thru general
channels as you might realize. The
cost is \$7⁵⁰ plus 75¢ express charges
since it does not go thru mails. I
mention it only because you might
be interested.

Kindest regards
H E Britzman

11/21/48

TRAIL'S END PUBLISHING CO., INC.
725 Michigan Blvd.
Pasadena 10, Calif.

12/6/48

Friend Relander:

Thanks for your card - I'd
greatly appreciate copy of any
Review - in fact can entrust me
or two for the co-authors.

Yes there is an Ellensburg -
near Helena - I saw Fetter there
a few years ago - in fact got
some Russell's from him.

Maybe it's Ellenden or some such
P.O. but I know there is a
town of that general name.

P.S. IT'S ELLISTON!
checked records

Regards
Brufman

TRAIL'S END PUBLISHING CO., INC.
725 MICHIGAN BOULEVARD
PASADENA 10, CALIFORNIA

Dear Mr. Relander:

Thank you for
your letter. All
books in enclosed
catalog are in
print and available
also 2 new items
out this week (see
folders enclosed)

Sincerely

H E Britzman



Danson 48

1681. CARLISLE, BILL. BILL CARLISLE, LONE BANDIT. Illustrations by Charles M. Russell. 8vo, fabrikoid. Trail's End Publishing Co., Inc. Pasadena (1946). \$7.00
Limited edition signed by the author. We can also supply the regular cloth edition at \$4.00.
Trail's End is the publishing firm of H. E. Britzman, retired Richfield Oil executive who bought the home of Charles Russell. Mr. Britzman plans a series of books relating to the West in the period of 1840 to 1900.
Reproduced here is the design which now appears on all Trail's End books but was first used in this book.

'Kindred Spirits, New York, 1944.

\$4.00

Although printed in New York, included here as one of the last Stricker items.

1672. **TEAGUE, CHARLES COLLINS.** FIFTY YEARS A RANCHER, THE RECOLLECTIONS OF HALF A CENTURY DEVOTED TO THE CITRUS AND WALNUT INDUSTRIES OF CALIFORNIA AND TO FURTHERING THE COOPERATIVE MOVEMENT IN AGRICULTURE. Preface by George E. Farrand. Illustrated. 12mo, cloth. 199 pages. California Fruit Growers Exchange, (Los Angeles), 1944. \$3.00

Written at the suggestion of Dr. Robert G. Cleland. Includes Boyhood Experiences in Kansas, Development of Limoneira Ranch, the 1913 Freeze, Citrus and Walnut Industries, Pioneering in Salinas Valley, St. Francis Dam Disaster, etc.

1673. **YACOUBIAN, DR. ADOUR H.** ENGLISH-ARMENIAN AND ARMENIAN-ENGLISH CONCISE DICTIONARY 12mo, cloth. Armenian Archives Press, Los Angeles, 1944. \$3.00

CATALOG

(No. 4)

WESTERN AMERICANA

Fall and Winter
1947 - 1948



TRAIL'S END PUBLISHING CO., INC.

Authentic Western Material

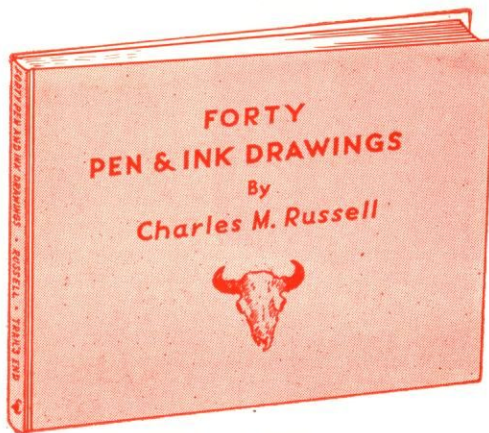
725 Michigan Boulevard
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FORTY PEN AND INK DRAWINGS

By Charles M. Russell

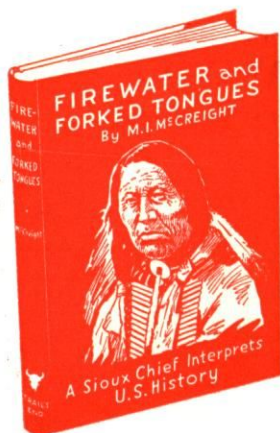


RUSSELL AT HIS BEST!

This book contains 40 reproductions of Russell's finest pen and ink drawings—many of them depicting historical events of the Old West.

There is an explanatory index and a full page of biographical notes with rare photograph of Russell and Douglas Fairbanks, Sr.

84 pages—printed on heavy enamel paper. Bound in buckram cloth with jacket. Edition limited to 1000 copies. Size 7 3/4 x 10 3/4 inches. Price \$3.50.



FIREWATER AND FORKED TONGUES

By
M. I. McCreight

Flying Hawk, nephew of Sitting Bull and a warrior in the Custer Fight, over a period of years dictated and thumb-printed his version of U.S. History to his friend, M. I. McCreight.

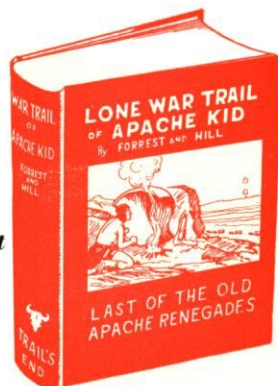
An indictment of the white man's treatment of the American Indian. The book covers many incidents of history from Cortez and Columbus down through the Wounded Knee affair in 1890. Particularly important is Flying Hawk's eyewitness account of the Custer Fight in 1876. The old Sioux Chief died in 1931.

Full page color reproduction of heretofore unpublished painting by Charles M. Russell, also full page pen and ink drawing and end paper drawing by Russell. Photographs of Flying Hawk. 208 pages, fine cloth binding, gold stamping, full color jacket with portrait of Flying Hawk by Scheuerle. Index. Size 8 1/4 x 5 1/2 inches.

Price **\$3.50.**
Deluxe **\$5.00.**

LONE WAR TRAIL OF APACHE KID

By
Earle R. Forrest
and
Edwin B. Hill



Here researched for the first time is the complete and fascinating story of the Apache Kid—the last of the renegades of the old Southwest, who defied the combined forces of the U. S. Army, Mexican Rurales and the Arizona and New Mexico territorial officers for many years after the surrender of Geronimo.

Beautifully printed on the finest of paper, illustrated with 8 pages of photographs, one full color reproduction of painting by Charles M. Russell; four appendixes on Al Seiber and others who played important roles in Southwest history.

"... in the latest book about him (Apache Kid), we have a good and scholarly and documented account of his life and 'deaths'—a fascinating story of the days when the West was still the West."

—VINCENT STARRETT, *Chicago Tribune*

154 pages, fine cloth binding, gold stamping, full color jacket. End paper maps, footnotes, bibliography, index. Size 6 x 9 inches.

Price **\$3.25.**
Deluxe **\$5.00.**



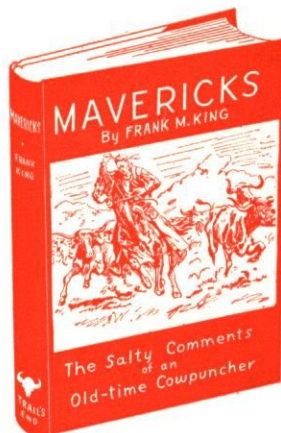
FRANK M. KING

*Cowhand Author and Associate Editor
Western Livestock Journal*

"Frank M. King, associate editor of *Western Livestock Journal*, is unique, now that Will Rogers is no more. Frank knows the Southwest as well as Will ever knew Oklahoma, knows and loves horses and cattle as Will did, has the wisdom which comes from hard contact with life stripped of all its unrealities and the desert-dry humor which is the coinage of the courage, the faith and the grim determination of those who conquered the West.

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MAVERICKS

By
Frank M. King

Here in book form is the cream of Frank King's salty and pithy comments on everything from horses, cattle, ranches, rustlers, writers, dudes, modern living, grub, gun-fights, gun-fighters, to so-called historians and politicians.

There is a real homespun philosophy in his down-to-earth writing. Plenty of lusty humor, and heart-rending pathos in his writing upon the death of Muggins—an old cow horse.

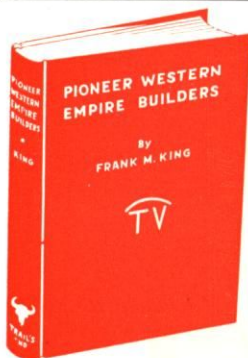
"King is one of the few remaining links to the days when every Westerner was his own police force—"

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Introduction by Ramon Adams. Full page color reproduction of painting by Charles M. Russell. End paper drawing by Russell, section half-title drawings by Clarence Ellsworth. 288 pages, fine cloth binding, gold stamping, full color jacket. Size 5 1/2 x 8 1/4 inches.

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Deluxe **\$5.50.**



**PIONEER
WESTERN
EMPIRE
BUILDERS**

By
Frank M. King

A rare piece of Western Americana—full of salty memoirs of the Old West and the stirring times from 1870 to the early 1900's. There are chapters on cattle wars, Billy the Kid, Pancho Villa, The Montana Vigilantes, Butterfield Stage Line, Early Day Rodeos, The L. C. Cattle Empire, The Old Double Circle Ranch, Old Cimarron, Con Price, Jeff Milton, George W. Coe, Big Foot Wallace, Eugene Manlove Rhodes, Capt. Jas. B. Gillett, J. Frank Norfleet and many others.

“... a tremendous amount of interesting cow country lore and western history—a book that should be on the shelves of every collector of Californiana.”

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383 pages—74 chapters—75 illustrations, including full page reproduction of drawing by Charles M. Russell. Cloth bound—gold stamping. Size 5 3/4 x 8 3/4 inches.

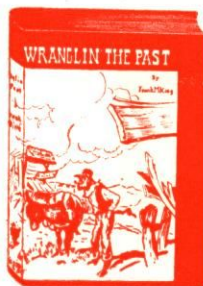
De Luxe edition—special binding—numbered and signed by the author.

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Trade Edition

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Frank King's Autobiography



One of the real classics of the West—originally published in 1935 in a limited edition for friends of the author. The book has been revised, reset in larger type and is beautifully printed and richly bound. An important and authentic record told in the author's own language.

“This book is one of the best on the cattle trade and the life of a cowboy in the Southwest—a fine contribution to the literature of the cattle trade and to western history.”

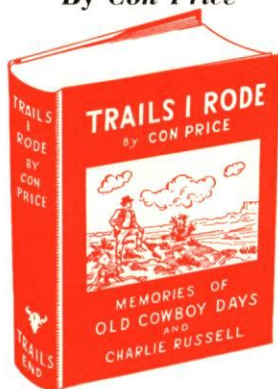
—J. GREGG LAYNE
*Historical Society of
Southern California Quarterly*

305 pages—17 full pages of rich photographic illustrations—one page illustration by Charles M. Russell—cloth bound—full color jacket—gold stamping. Size 5 3/4 x 8 1/2 inches.

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TRAILS I RODE

By Con Price



No man was closer to Charles M. Russell, both in cowboy days and in later life, than Con Price.

This fine book of reminiscences back trails over the old northwest from 1880 to 1912, and is rich in its picture of the raw life on the old frontier.

This book is profusely illustrated with 8 pages of photographic material, chapter headings by Robert A. Griffen, two full page illustrations (one in full color) by Charles M. Russell. Book contains footnotes and an index.

"... old days on the range—in salty cow language—humor and pathos—a heap about his old friend and pardner Charles Russell—you will enjoy reading his story whether you ever saw a cattle spread or not."

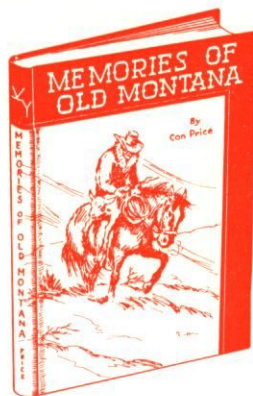
—*Western Livestock Journal*

274 pages, fine cloth binding, gold stamping, full color jacket. Size 5 $\frac{3}{4}$ x 8 $\frac{1}{4}$ inches. Price \$3.50.
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MEMORIES OF OLD MONTANA

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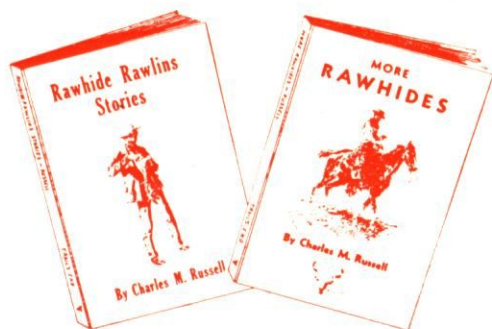


HERE IS WHAT NOAH BEERY, JR. SAYS OF THIS BOOK:

"Con Price, lifetime friend of Charlie Russell, has made a great contribution to Western Americana. In his own salty 'puncher' language, sprinkled throughout with his Irish sense of humor, he has given us a true word-picture of the open-range days of old Montana in the '80s and '90s. This intimate biography will prove of interest to lovers of the Old West that is gone and to all admirers of Charlie Russell."

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Trail's End Publishing Company has revised and added biographical material and suitable prefaces and has republished these two great little books.

"And for anyone who likes a good western tale, here are two whole books of them—his own illustrations tell a story in themselves."

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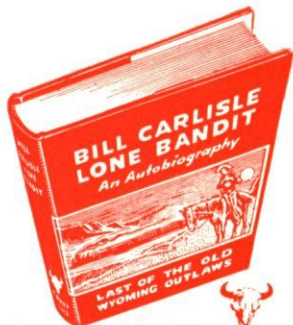
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LONE BANDIT**
An Autobiography



The gripping story of the last of the Old West's Outlaws. From Carlisle's childhood in an orphanage, through his early years as a cowpuncher in Montana, Wyoming, Colorado and Texas. Then into the absorbing and almost unbelievable saga of his adventurous career as train robber. A fact-book that reads like fiction!

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TRAIL'S END POLICY

To publish only factual, down-to-earth records of the Old West.

To preserve the language and flavor regardless of so-called literary excellence.

To devote care and thought to special effects in typographical treatment and embellishment, as a means of further expressing the spirit of the Old West.

To publish such books under careful supervision with an eye to lasting qualities.

To price them as low as possible, consistent with fine materials and workmanship.

To do all this regardless of the limited market for FINE Western Americana.



