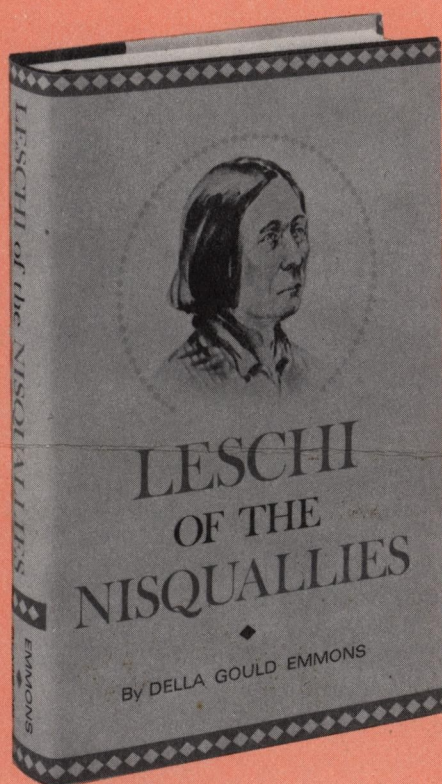


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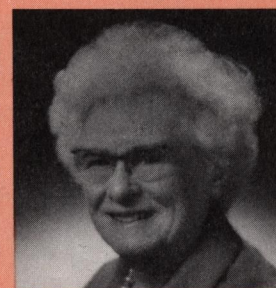
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THERE IS supposed to be a maxim that an historical novel cannot be both good history and an absorbing story. *Leschi of the Nisquallies* demonstrates the usual fallacy of such axioms. This is a first-rate historical novel. As a writer, Della Gould Emmons is no novice. She has spent half a lifetime in historical research and the writing of good books.

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papers, recording reminiscences and scouring newspaper accounts from the earliest presses in the Northwest territories. Often antagonism handicapped her research, for partisan interest still divided opinion on Leschi's trial.



Della Gould Emmons

Around the pivotal figure of Leschi, Mrs. Emmons fully reveals the activities of the territorial government, the army, the settlers, the Hudson's Bay Company, and even the Mormons, all of whom played an active role in opening up the Pacific Northwest. And it is just not Indian against white man, but tribe against tribe, British against Americans, special interests and divided loyalties among the white men.

It is fortunate that authors of Mrs. Emmons' caliber are piecing together the rapidly disappearing material of the Far West crises. She is to be praised for uncovering an epoch of importance and she is to be admired for having done it in this literate adventure novel.

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