

# ROMA Italian PLASTILINA

Let your fingers discover the "feel" of this world's superior Plastilina.



You will enjoy the way it easily responds to your every touch — the easy way it captures every line and the yielding way it enables you to produce fresh fluent forms. To convince yourself order a trial amount today, then let your fingers prove the quality of this superior Plastilina. It is the finest.

## Your choice of consistencies

- #1 Soft, extremely pliable
- #2 Medium, slightly firmer for average work
- #3 Medium Firm, for smaller models
- #4 Extra Hard, for medallions and extremely small models

Roma is made in Grey-Green in all consistencies

White in #2 and #4 only, Yellow-Green made to order

High quality is always the better buy

2 to 38 lbs.	66¢ per pound
40 to 158 lbs.	60¢ per pound
160 lbs. or over	50¢ per pound
Roma White	66¢ per pound

IMPORTED GIUDICE PLASTILINA, 2# package, grey-green, medium \$1.30 lb.

## DURON MODELING PLASTIC

Duron Modeling Plastic is a smooth non drying white modeling material similar to plastiline. It can be made permanently durable and rigid by a brief baking in a kitchen oven at 280 deg. F. It does not shrink nor crack, may be modeled over armatures, finished work will withstand outdoor exposure.

2 lbs. Duron with Solvent — instructions	\$2.95
Duron in bulk, 2 lb. package	1.50 per lb.
Duron Solvent 2 1/2 oz.	.35
Duron Solvent 1/2 pt.	.75

## BONEWARE SELF HARDENING CLAY

Air Dries — Bone Hard — Durable

By actual test BONEWARE is the smoothest, strongest, self hardening clay — the only type that does not become sticky. Boneware is easily kept soft and pliable as long as desired, if moistened with a little water. Use it for making costume jewelry, statuettes, busts, ashtrays, lamp bases, candle holders. Finished pieces when allowed to air dry become bone-hard — no firing — no baking. May be decorated with tempera, oil paints, enamels. For most effective results use Della Robbia Miracle Glazes. Boneware objects are attractive and durable; you can sell them at handsome profits.

Ready to use — specify color: stone grey, terra cotta, Nile green,

5 lbs. plastic bag in ctn.	1.95
25 lbs. container	7.95
50 lbs. container	14.95

## CLAY

A Clay for every purpose

**HUGO GREY**, washed, light grey, extremely smooth and "fat" not "sticky," the sculptor's favorite. Firing range cone 06 to cone 4, not recommended for glazing. Dried objects may be shellacked and painted.

**MALONE RED**, fires a rich salmon red. Highly plastic for modeling, pressing, throwing, makes flexible slip for casting, engobe painting, sgraffito. Malone all-purpose, red clay, firing range cone 06 to 2.

**JORDAN BUFF**, the most versatile ceramic clay body, for throwing, pressing, casting, use it for slip painting. Fires light cream at cone 05, vitrifies at cone 6. Most popular brand glazes are compatible with Jordan Clay.

**DRESDEN WHITE**, pure white, talc clay, highly plastic, use it for casting, throwing, modeling and pressing. Fits most popular glazes, firing range cone 06 to 2.

**MONMOUTH**, all-purpose stoneware clay, one of the oldest and best-known brands.

**BARNARD BLACK**, flour only, for dramatic color effects, use it for engobe, sgraffito and inlay decoration. Semiplastic may be used for pressing and hand building but not for throwing, range cone 06 to 2.

**TERRA COTTA**, A Clay body containing grog is known as Terra Cotta. Sculpture House prepares Malone Red with a 30% grog content at 30% additional to the regular price. Other clays prepared with grog to order — 500 lb. minimum required.

**ROYAL PORCELAIN**, a translucent white body of rare beauty for throwing, hand building and casting, fires pure white opaque at cone 06, translucent at cone 2 to 4, easy to handle.

**DALTON "93"**, Red United Clay Mines body, fires rich red to red brown at higher temp. use for modeling, throwing, casting. **PRINCETON RED**, from Ohio, "discovered" at Alfred University. A pleasing terra-cotta color, strong plastic, low shrinkage body, for modeling, casting throwing.

**VANDYKE BROWN**, a new pleasing color for modern sculpture, Art Ware.

COME PRICE LIST—Moist or Dry	5 lb.	25 lb.	50 lb.	100 lb. SLIP per gal.
06-4 Hugo Grey	\$ .90	\$2.95	\$5.25	\$8.80
06-7 Jordan Buff	\$1.00	\$3.25	\$5.75	\$9.95
06-2 Malone Red	\$1.00	\$3.25	\$5.75	\$9.95
06-4 Dalton "93"	\$1.00	\$4.00	\$7.50	\$12.00
05-2 Princeton Red	\$1.00	\$4.00	\$7.50	\$12.00
06-2 VanDyke Brown	\$1.00	\$4.00	\$7.50	\$12.00
06-02 Dresden White	\$1.00	\$4.00	\$7.50	\$12.00
06-4 Royal Porcelain	\$1.00	\$4.00	\$7.50	\$12.00
06-7 Monmouth Buff	\$1.00	\$3.50	\$6.00	\$11.00
06-2 Barnard Black	\$1.45	\$4.85	\$8.00	\$15.00
Grog (fine, coarse, Med)	.75	\$2.25	\$4.25	\$8.00
05-2 Cedar Heights Red	\$1.00	\$3.75	\$7.50	\$12.00
06-2 Terra Cotta w/Grog	\$1.30	\$4.25	\$7.75	\$12.93

## MODELING & CASTING WAX

For direct modeling and casting, Cire Perdue (lost wax).

### ALL WAXES BELOW:

**FRENCH MODELING WAX**, our best quality. A highly refined, pliable, modeling and casting wax. Thin sheets, dark red. per lb. \$1.75

**MICROCRYSTALLINE WAX**, nut-brown, soft — for direct modeling ... 1 lb. slabs \$7.50—11 lb. slabs \$5.50

**ROMAN CASTING WAX**, a strong, firm, black professional casting wax. Also for carving & modeling small models. per lb. \$1.50 — 10 lb. \$14.00

**PURE BEESWAX** per lb. \$1.85



#430 Price complete . . \$4.25

## Sculpkit A New Idea

Complete outfit includes the famous modeling wheel, four Duron tools, one animal armature, one figure armature, extra wire for more armatures, two packages Plastiline, and complete new book.

Photo by Civiardi  
Prato Institute

## ART SCHOOL PLASTELINE

A high quality plastiline priced reasonably to sell in large volume. Its medium consistency and "easy modeling" make it a popular plastiline. A favorite of Art Teachers and those who require quality in plastiline but who must purchase within a restricted budget. Guaranteed never to harden, non toxic, a quality plastiline. Colors: grey-green, terra cotta, 1 lb. prints.

per lb. \$4.40

Special quotations to schools on large quantities.

## JOLLY KING PLASTELINE

The greatest value in plastiline. The microcrystalline wax base, used in more costly plastilines, produces a smooth, pliable material that retains its form. Unrivaled for value! Recommended for nursery schools, grade schools, and hobbyists. Guaranteed never to harden, non toxic.

Colors: grey-green, terra cotta, grey, blue, green, yellow, red, brown, black, white. Specify color.

1 lb. package . . . . . \$ .35 per lb.  
5 lb. package grey-green . . . . . \$1.50

Special quotations to schools.

## No. 102 CLAYKIT

3 lbs. Plastiline Armature Wire  
2 Duron Tools Instruction Sheet

VERY GOOD VALUE, COMPLETE-\$1.25

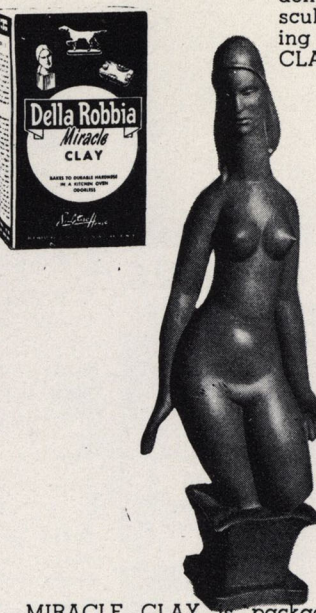
## Della Robbia Miracle CLAY

### BAKE IT IN YOUR KITCHEN OVEN

From the days of the ancient Chinese potters, kiln firing of pottery and sculpture has been difficult, risky and expensive. Sculpture House has modernized this antiquated method with a new type clay which bakes hard in your kitchen oven. The complex kiln is no longer necessary. DELLA ROBBIA MIRACLE CLAY reduces the necessary heat for converting clay into strong durable pottery from 2000 deg. to 250 deg., reduces the time from hours to minutes, the cost from dollars to pennies. Discover as have thousands of sculptors, potters, teachers and housewives that making beautiful things with DELLA ROBBIA MIRACLE CLAY is easy, foolproof and inexpensive.

## DELLA ROBBIA #600 KIT

4 lbs. Miracle Clay  
3 Duron Tools  
2 Brushes  
10 Bottles Glaze  
1 Instruction Book  
Palette style box \$6.50



MIRACLE CLAY is packaged ready to use — no mixing — no wedging — no fuss.

Order these handy, bulk, money saving packages (plastic bag packing)

Trial Size Package	4 lbs.	\$1.50
Home Package	12 1/2 lbs.	3.95
Studio Package	25 lbs.	6.95
Potter's Bulk Package	50 lbs.	9.85

## PLIATEX MOLD RUBBER

Make your own flexible rubber molds by painting or spraying PLIATEX MOLD RUBBER on any object you wish to reproduce. You can successfully make a good rubber mold on your very first attempt. PLIATEX molds capture the finest details and produce thousands of smooth, perfect casts. Pliatex molds may be stored indefinitely — used whenever needed. An instruction book describing fully the method for making molds on any object is attached to each package of PLIATEX.

Cast the following into Pliatex Rubber Molds

plaster  
hydrocal  
artificial stone  
cement  
hot wax  
low temperature metals  
liquid marble  
plastics

Purchase These Money Saving Kits

**PLIATEX JUNIOR KIT**  
1 pt. Pliatex Mold Rubber  
1 lb. pkg. Pliatex Paste Maker  
1/2 pt. Pliatex Separator  
liberal supply Mold Dividing Brass  
1 Applicator Brush  
1 Instruction Book  
Money Saving Price, Kit No. 100J \$4.50

**PLIATEX MOLD RUBBER**  
Pt. jar \$2.25  
Qt. jar 4.00  
Gallon can 12.50  
1/2 Gallon 7.50

**PLIATEX PASTE MAKER**  
Mix with Pliatex Mold Rubber to make rubber paste.  
1 lb. pkg. \$ .50  
5 lb. pkg. 2.25

**PLIATEX SEPARATOR**  
A necessary mold release.  
1/4 pt. \$ .95  
1 pt. 1.35  
2 1/2 oz. \$ .55 1 qt. 2.25

**PLIATEX BRUSH CLEANER**  
Anti-coagulant for applicator brush.  
2 1/2 Oz. \$ .45 1 qt. \$1.95  
1 pt. 1.15

**PLIATEX APPLICATOR BRUSH**  
No. 100 B \$1.15

**PLIATEX CRAFT KIT**  
Large kit liberal supply all needed materials for several molds.  
2 qts. Pliatex Mold Rubber  
1 lb. Pliatex Rubber Paste Maker  
1 pt. Pliatex Separator  
liberal supply Mold Dividing Brass  
1 Applicator Brush  
1 Spatula  
Complete Instructions  
Money Saving Price, Kit No. 100C \$11.95

**#100 PLIATEX ALL-PURPOSE KIT**  
CONTAINS:  
1/2 pt. Pliatex Mold Rubber  
1 lb. Pliatex Paste Maker  
1 jar Brush Cleaner & Mold Lotion  
1 jar Pliatex Mold Separator  
1 supply Mold Dividing Brass  
1 Applicator Brush  
1 Spatula  
1 Instruction Book  
Price, Kit No. 100 \$3.50



## VATICAN ART CASTING STONE

Developed by Sculpture House, this amazing new casting material produces stone-hard casts with sparkling stone-like texture. Easy-to-use, just add the powder to water in accordance with instructions on label. Colors: Crystal White, Bronze Brown, Terra Cotta, Grey-Green, Vatican Black. Specify color.

5 lb. package	\$1.35
25 lb. package	4.95
50 lb. package	7.95
100 lb. package	15.65

"United Nations Problems", in cast stone by Walter Sinz of Cleveland, Ohio



## HYDROSTONE, White

For extremely hard dense castings, add powder to water, mixing instructions on package.

5 lb. package	\$1.10
25 lb. package	4.50
50 lb. package	7.95
100 lb. bag	14.95

**MOLD LOTION** improved parting agent for quick easy release of casts from plaster molds.  
2 1/2 oz. jar . . . . . \$0.45  
1 Pt. jar . . . . . 1.25  
1 Qt. jar . . . . . 1.95  
1 Gal. . . . . 5.85

**FLEXITE GELATINE** For high production molds with the very finest detail, superior quality, extremely strong.  
1/2 lb. package \$4.20  
Bulk Price, 10 lb. minimum per lb. \$1.20

Note: For those who have never made a gelatin mold, "Molding and Casting" is recommended as required reading. Listed on page 42.

**SHELLAC** guaranteed pure white, 2 cut highest quality  
2 1/2 Oz. jar . . . . . \$0.25  
1 Pt. jar . . . . . 1.10  
1 Qt. jar . . . . . 2.10  
Gal. . . . . 6.60

**A-11 HYDROCAL**, extremely low expansion, for extremely accurate models and molds.  
5# package \$1.25  
25# " \$5.00

**HYDROCAL, White** For strong casts, Hydrocal works as easily as plaster. Use it where strength counts: for patterns, figurines, commercial casts, sculpture. . . . .  
5 lb. package \$1.00  
25 lb. package 3.50  
50 lb. package 6.55  
100 lb. bag 12.00

## PRISTINE WHITE CASTING PLASTER

For pure white, smooth casts use the plaster the experts use. **PRISTINE WHITE PLASTER** is slow setting. Use it for direct modeling, molds, casts.

5 lb. package	\$ .80
25 lb. package	2.00
50 lb. package	3.00
100 lb. bag	4.75

**HOT METAL PLASTER**, makes easy for casting, Bronze, Aluminum, Lead.  
5# package \$1.00  
25# " \$4.00

**CARVING PLASTER**, ivory color, cast it in blocks, carves like soap.  
5# package \$1.50  
25# " \$5.50

**TANOL** — A ready to use preparation for tanning surface of gelatin molds — makes them water resistant. Instructions on package.  
2 1/2 oz. jar . . . . . \$0.45  
1 Pt. jar . . . . . 1.25  
1 Qt. jar . . . . . 1.95  
1 Gal. . . . . 5.85

**SEPAROL** used in Sculpture House Shops to produce smooth white casts. An effective oil base parting for plaster or gelatin molds. Directions on package.  
2 1/2 oz. jar . . . . . \$0.45  
1 Pt. jar . . . . . 1.25  
1 Qt. jar . . . . . 1.95  
1 Gal. . . . . 5.85

**ALCOHOL**, Denatured for thinning shellac.  
2 1/2 Oz. jar . . . . . \$0.20  
1 Pt. jar . . . . . .80  
1 Qt. jar . . . . . 1.50  
Gal. . . . . 3.30

**BONE EMULSION** added to plaster mix makes bone hard bone strong casts. Added to moist modeling clay makes self-hardening clay.  
2 1/2 oz. jar . . . . . \$0.45  
1 Pt. jar . . . . . 1.25  
1 Qt. jar . . . . . 1.95  
Gal. . . . . 5.85

**HI-EX HYDROCAL**, expands 1/4" per foot, increases size of models, compensates for shrinkage in metal casting models.  
5# package \$1.50  
25# " \$5.00

**POTTERY PLASTER** This special grind of plaster is suited to the molding needs of the potter. Its high absorption, long wearing will outlast most plaster sold for potter's molds. Exact proportions for mixing on each package.  
5 lb. package \$ .85  
25 lb. package 2.50  
50 lb. package 3.75  
100 lb. package 6.50

**ART PLASTER**, white, for production casting, contains hardening ingredients, chip resistant, less surface porosity.  
50# package \$3.00  
100# " \$5.00

## PLASTER - HYDROCAL EPOXELINE...

Colors: Red Green  
Yellow Brown Price... 1/2 lb. \$0.90  
Blue Black Price... 1 lb. 1.80

## EPOXELINE...

The new, direct modeling discovery. Waterproof, unbreakable, permanent. Eliminates expensive casting. Beautiful statuary colors easily achieved, from golden bronze to jet black. A 2-part epoxy resin made into sculptors modeling "clay". No baking, no drying, no shrinkage! Model any size. You will be amazed!

Order a trial unit \$6.50

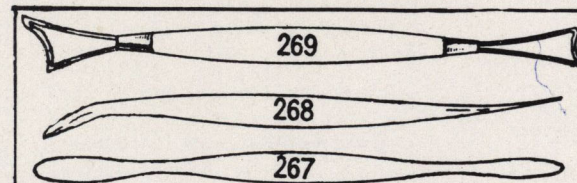


## SCULP-METAL

It Models Like Clay — Hardens into Metal!

With Sculp-Metal, the wonder metal, you can make sculptures easily and economically without elaborate equipment. Sculp-Metal is applied with palette knife or fingers onto pre-shaped armatures. Pieces air harden; are strong and permanent; may be carved, filed and sanded — then finished to a rich aluminum patina.

No. 2 Sculp-Metal Kit	\$ 4.00
3 lb. can Sculp-Metal	5.00
12 lb. can Sculp-Metal	17.00
50 lb. drum Sculp-Metal	75.00
1 pt. Sculp-Metal solvent	1.00
1 Gal.	5.00



## NEW HAND MADE TOOLS

#269 — 10"	\$2.85
#268 — 8 1/2"	1.35
#267 — 8 1/2"	1.25

## MOULAGE

A mold material for taking impressions from life — for reproducing valued antiques when an original patina must be preserved, too delicate to submit to being molded in plaster, rubber or gelatin. Moulage will not adhere to anything — molds can be made on human hair, the most delicate skin applied warm with brush and palette knife, captures minutest details, reuse it approximately 150 times, complete instructions help beginners succeed on first project. Use Posmoulage for life-like casts into Moulage molds.

Moulage 2 lb. package	\$ 4.25
Moulage 5 lb. package	8.45
Moulage 10 lb. package	15.65
Posmoulage 1 lb.	2.35



## New! CLAYSTONE — FORMERLY MACHE

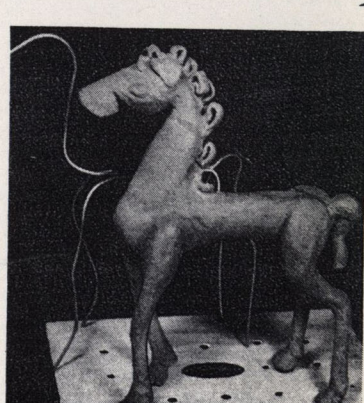
A modeling plastic in color — works like sculptor's clay — air dries — durable — hard — no baking — no kiln — no casting. A Sculpture House research product for modeling, bookends — decorative forms — trays — platters — vases — display figures — heads — lamps — marionettes. Non shrinking, keeps pliable while moistened with water. Use it over armatures, around bottles, cans, plaster casts. Make light hollow pressings into molds, highly water resistant.

Colors: granite grey, brick red,

state color 5 lbs. container	2.45
state color 15 lbs. container	6.85
state color 25 lbs. container	10.85
state color 50 lbs. container	19.85
state color 100 lbs. container	37.50

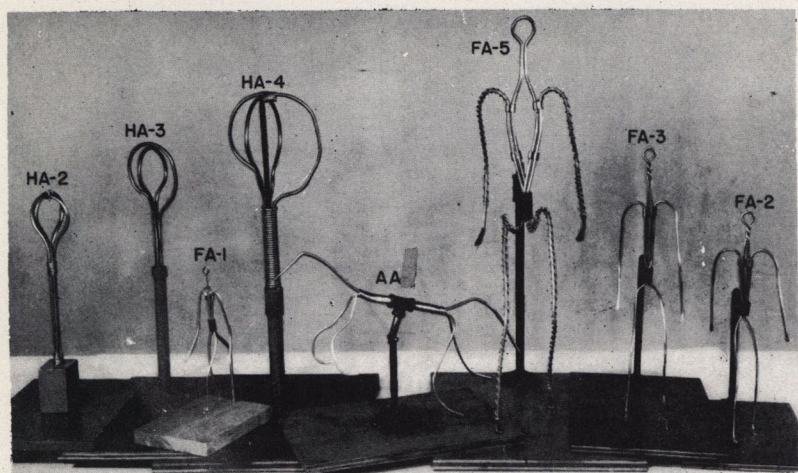
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Sculpture House



38 EAST 30th STREET  
NEW YORK 16, NEW YORK  
OREGON 9-7474





## ARMATURES BUILT WITH BETTER ALMALOY WIRE

Designed by our staff sculptors — fully adjustable, strongly built of non-staining, pliable AlmaLOY wire, you can shape these armatures with ease, sturdy steel base, plywood bases. Back iron adjustable for standing, kneeling and sitting positions on 24" figure armature

HEAD AND BUST ARMATURES	FIGURE ARMATURES
HA-1-8" With Board \$1.65	FA-1-6" With Board \$1.50
HA-2-12" 1/2 Life Size 2.00	FA-2-12" With Board 1.95
HA-3-15" 3/4 " 3.25	FA-3-12" With Board 2.85
HA-4-20" " 4.35	FA-4-15" With Board 3.25
HA-5-24" " 5.35	FA-5-18" With Board 4.85
HA-6-30" " 6.35	FA-6-24" With Board 6.25
HA-8-36" with adjustable back iron 8.85	FA-30-30" NON ADJ. 10.85
AA-6 " with Board 1.55	FA-36-36" NON ADJ. 18.85
AA-10 " " 4.75	* Adjustable back iron

### ALMALOY ARMATURE WIRE

Non-corrosive, fully pliable, light weight, non-staining, economical, AlmaLOY wire — for better armatures.

Size	Use	Length	AlmaLOY	Wire
1/16"	wrapping wire	32 ft.	\$ .35	
1/8"	figures up to 15"	20 ft.	.74	
3/16"	busts — figures to 24"	10 ft.	.86	
1/4"	busts — figures to 3 ft.	10 ft.	.94	
3/8"	life size figures	10 ft.	2.35	

### LEAD ARMATURE WIRE

Size	Use	Length	AlmaLOY	Wire
1/8"	dia.	20 ft. coil	\$1.10	
3/16"	dia.	10 ft. coil	1.25	
1/4"	dia.	10 ft. coil	2.10	
3/8"	dia.	10 ft. coil	4.50	

## POTTERY TOOLS

### TURNING TOOLS

For shaping clay and plaster, 9" long, hardened steel, ground sharp, rugged construction, 3 useful shapes. Order the set.

P-1 Turning Tool	\$1.25
P-2 Turning Tool	1.25
P-AZ Complete Set	3.65

### ALL STEEL TURNING TOOLS

Add the finished professional look to your wheel work. Length 8 1/2", width 1/2".

P-9 All Steel Turning Tool	.75
P-10 All Steel Turning Tool	.75
P-11 All Steel Turning Tool	.75
S-AZ Complete Set	2.15

### POTTERS PALETTES FLEXIBLE STEEL — RUBBER

The best tools for smoothing, removing lumps and bumps, making perfect surfaces for textured surfaces and decorative effects. Blued gunsmith finish, flexible steel. Order the set.

P-4 Flexible Steel Palette	2 x 3	25c
P-5 Flexible Steel Palette	2 x 4	25c
P-5A Flexible Tooth Palette	2 x 4	30c
P-6 Flexible Steel Palette	2 x 4	25c
P-7 Flexible Steel Palette	2 x 4	25c
P-4AZ Complete Set 5 Palettes		1.25
P-8 Finishing Rubber, medium		.75
P-8A Finishing Rubber, large		1.00

### BLOCK SCRAPERS

Rigid steel for smoothing plaster and clay surfaces — making pottery molds, blocks and cases.

BS-1 Steel Block Scraper, plain	2 1/2" x 8"	.75
BS-2 Steel Block Scraper, tooth	2 1/2" x 8"	.85
BS-3 Steel Block Scraper, tooth	2 1/2" x 9"	1.15

### POTTER'S TOOLS

245 Needle tool for graffiti and lace	.25
246 Hatch Knife 7 1/2"	.75
247 Felling Knife, flexible steel 4"	.55
247A Felling Knife, soft 4"	.50
247D Felling Knife — 5"	.55
249 Steel Mold Makers Knife 4 1/4" blade	1.00
250 Steel Palette Knife, Cocobola handle, best quality, English Travel Type	
4"	1.65
3 1/4"	1.30
253 Steel Palette Knife straight, Cocobola handle, best quality	1.65
3 1/4" blade	1.65
254 Steel Palette Knife, economy type (not shown)	
3" blade	.40
254A Steel Palette Knife — Flat handle	
3" blade	.35

### HANDY SPRAYER

For spraying engobes, glazes. Rugged construction.

No. 255 Hand Sprayer	\$2.75
No. 256 Extra Glass Jar with top	.25

### POTTER'S SIEVES METAL FRAME

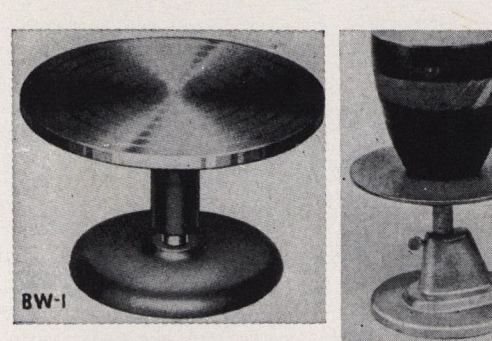
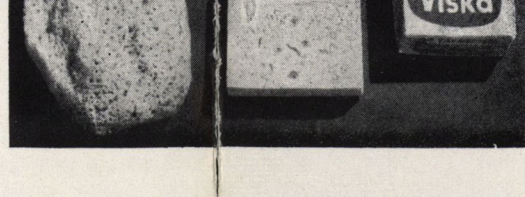
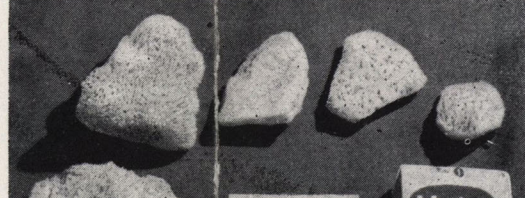
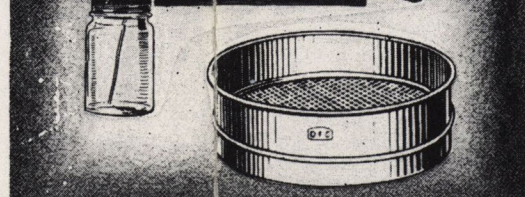
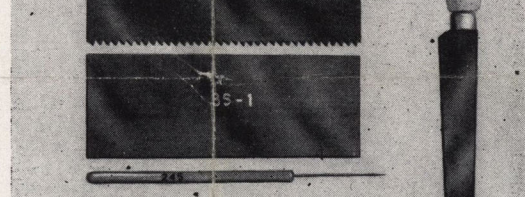
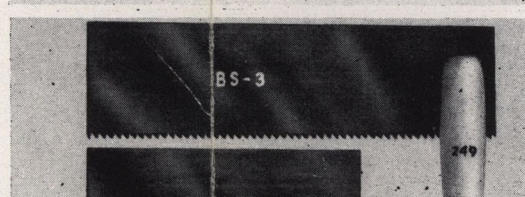
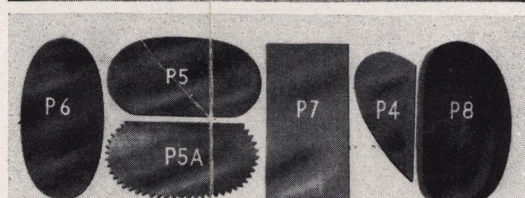
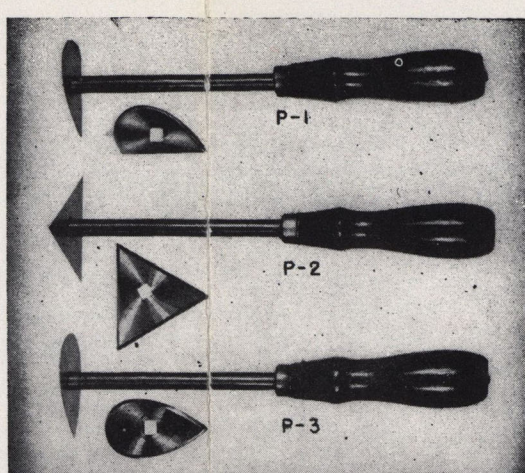
(brass cloth) 8" diameter	
No. 257 30 Mesh Sieve	\$4.25
50 Mesh Sieve	4.45
80 Mesh Sieve	4.70
100 Mesh Sieve	4.85
120 Mesh Sieve	5.20

### POTTERS SPONGES

Elephant Ear Sponges: select grade, fine grain, extra soft, durable.

Size	000 1 1/4" x 1 1/4"	.16
	00 1 1/2" x 2"	.33
	0 2" x 2 1/2"	.45
	1 2 1/2" x 3 1/4"	.60
	2 2 1/2" x 3 1/2"	1.05
	3 3 1/4" x 4 1/2"	1.70
	4 3 1/2" x 4 1/2"	2.25
	5 4 1/2" x 5"	2.25

Synthetic Sponges . . . extra quality  
SP1 Potters Sponges, domestic, 3" x 4 1/2" . . . 50



## BANDING AND MODELING WHEELS

Machined from heavy castings — ball bearing mounted, for throwing small pieces, banding and decorating. Extra quality.

BW-1-6" Cast iron, Ball Bearing, Deluxe	\$10.95
BW-1-8" " " " " " "	\$11.95
BW-1-10" " " " " " "	\$13.95
BW-1A 10" (not shown) Cast aluminum — ball bearing — reversible head — one side hollow to receive bat	\$12.95

### Economy Wheels

BW-3 7" Cast iron with scribing gauge	\$8.95
BW-4 7" Cast aluminum modeling and decorating wheel	\$3.95
BW-5 8" Plastic, ball bearing — heavy duty	\$2.95

## UNIVERSITY MODEL KICK WHEEL

The University Model Kick Wheel is the finest built. Runs smoothly on heavy duty ball bearings . . . rugged construction throughout.

Head, cast aluminum, fully machined. Pen, cast aluminum, extra heavy, self draining. Wedging wire, steel, adjustable. Legs and treadle, all steel. Balance wheel, cast iron, 80 lbs. Arm rest, fully adjustable.

BW-10 Kick Wheel, vertical pedal	\$138.80
BW-11 Kick Wheel, side treadle action	\$137.80
CRATING CHARGE	\$ 6.50

## TILES

Tiles for decorating, bisque and glazed

Glazed 4 1/4" x 4 1/4" sq. ea.	\$0.22
Glazed 6" x 6" sq. ea.	.35
Glazed 6" x 6" round ea.	.40
Glazed 6" x 4 1/4" oval ea.	.35
Bisque 4 1/4" x 4 1/4" sq. ea.	.17
Bisque 6" x 6" sq. ea.	.30
Bisque 6" x 6" round ea.	.31
Bisque 6" x 4 1/4" oval ea.	.25
Tile Frames 6" x 6" ea.	.80
Tile Frames 6" x 12" ea.	.90
Tile Frames 6" x 18" ea.	1.20
Tile hangers, per dozen	.18

## POTTERY TOOLS

Continued

### WEDGING BOARDS

BW-15 Economy Wedging Board 12" x 15", 2" thick hard plaster bat, Complete \$10.95  
Pottery Wedging Board, deluxe.

Thick plaster bat to firm up over moist clay. Waterproof plywood finished with waterproof spar varnish. Adjustable wedging wire. Built sturdy throughout.

BW-13 Wedging Board aluminum frame 22" x 15" x 14" high and back plate \$19.85

BW-16 Plaster Bat 9" diameter, recessed to fit 7" banding wheel \$1.60

BW-17 Plaster Bat 10" diameter, recessed to fit 8" banding wheel \$1.95

BW-18 Plaster Bat 4 1/2" diameter, plain circular bat 3 for \$1.85

BW-19 Plaster Bat 6" diameter, plain circular bat 3 for \$2.50

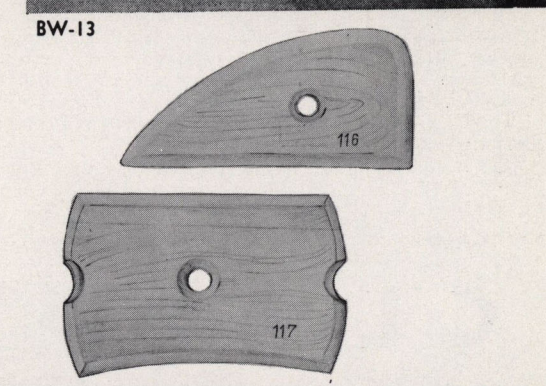
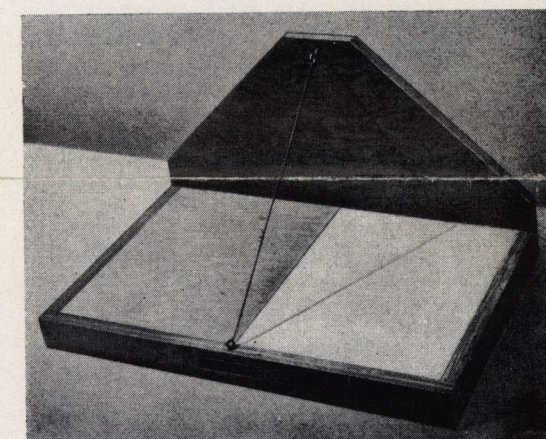
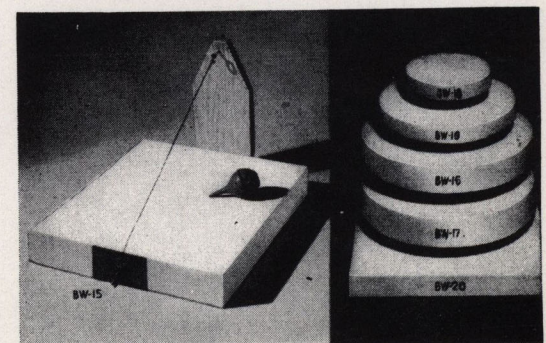
BW-20 Plaster Bat 10" x 10" x 1" square bat each \$1.65

Send for special catalog of electric kilns, stiffs, cones, etc.

### CLEAN UP TOOLS

FINEST QUALITY

245-A	\$ .80
245-B	.80
245-C	.80



## ALL PURPOSE KIT NO. 200

Contains a large jar of undercoat to prime porous dry clay, wood, plaster, bisque. Kit contains 8 large jars glaze color, plus 2 1/2 oz. each, undercoat and reducer, instruction book, special instructions for glazing figurines, glazing brush. A tremendous value.

Price	3.50
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#116 Wooden Pottery Ribs	.75
#117 Wooden Pottery Ribs	.75

## PLIATEX CASTING RUBBER

For producing light, hollow, unbreakable casts: advertising displays, puppets, dolls, toys, sculpture, motion displays. Pliatex Casting Rubber and Pliatex Casting Filler (liquid) are mixed and poured into ordinary plaster molds. Casts may possess any degree of flexibility or can be entirely rigid. Pour a few casts economically or mass produce them at low cost. Complete instructions with each order. Casts may be decorated with oil or water paints, lacquer or enamel.

PR 1 Trial Casting Kit — 1 qt. Pliatex Casting Rubber, 1 qt. Pliatex Casting Filler, instructions, Complete \$3.20

Pliatex Casting Rubber per qt.	\$4.00
Pliatex Casting Rubber per gal.	12.50
Pliatex Casting Filler per qt.	.95
Pliatex Casting Filler per gal.	2.50

Rubber or Filler in 5 gal. lots 20% disc. For manufacturers 50 gal. lots at special quotations.

## FLEXIBLE RUBBER PAINTS

These flexible casts can be decorated only with Pliatex Flexible Rubber Paints. Colors: Red, Yellow and Green.

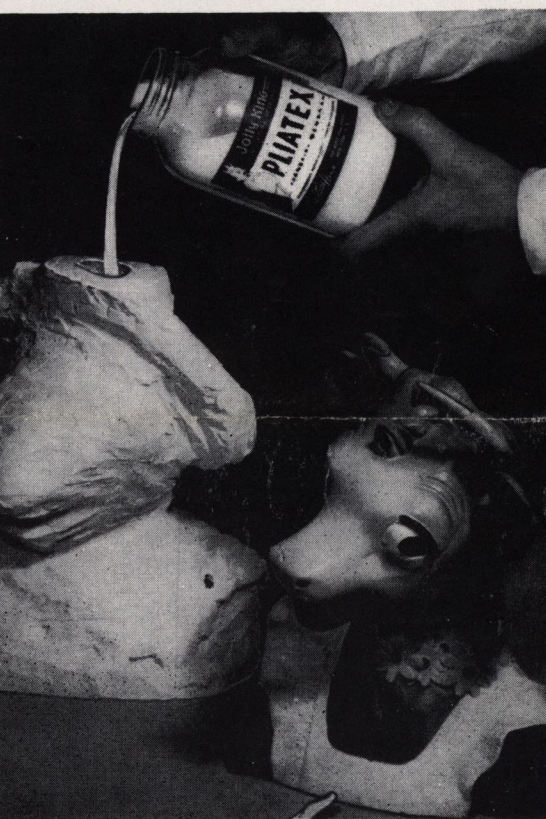
PRICE	
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3/4 oz. jar	\$0.85
2 1/2 oz. jar	1.70
1 Pint jar	4.50
1 Quart	8.00

### THINNER —

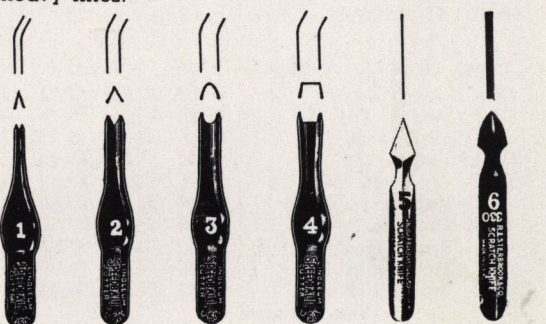
2 1/2 oz. jar	\$0.85
Pint	1.65
Quart	3.00

7 Piece Set, complete	\$1.55
Steel Blades No. 1 to No. 6	each .20
Carving Handle	each .50



## SGRAFFITO AND CARVING TOOLS

For incising designs: carving fine details in greenware and plaster. Blade No. 1 for fine V cuts and parallel lines. No. 2 heavier V cuts and wider parallel lines. No. 3 Gouge cuts half round grooves. No. 4 Fluteroni cuts flat grooves. No. 5 for fine lines. No. 6 for heavy lines.



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Decorate — beautifully — your home accessories — make gifts with that professional ceramic finish — give new life to worn canisters, vases, bottles, tired-out things you have discarded, start a useful and profit-making hobby, decorate with DELLA ROBBIA the MIRACLE GLAZE that paints on any kind of surface and gives it luster and beauty. Can be used opaque or made transparent. Tough . . . durable . . . wash proof. Teachers — Artists — Craftsmen — Manufacturers use DELLA ROBBIA. Here are a few things you can do with Della Robbia:

Paint metal — costume jewelry, canisters, trays, lamps.

Paint china — dinnerware, tiles, figurines, vases.

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