

September 1, 1956

Mr. Frederick Johnson,
American Anthropologist,
Box 71, Andover, Mass.

Dear Mr. Johnson:

My publisher, The Caxton Printers, Ltd. of Caldwell, Idaho, have advised me that by September 15 you should have on hand a review copy of my Drummers and Dreamers which will be released October 6.

While Drummers and Dreamers is not an ethnography of an interesting people, I believe it contains suitable material for your consideration, dealing as it does with a direct descendant of the remarkable Smowhala of the Dreamer religion, who lived at Priest Rapids on the Columbia River.

The Wanapums and I sincerely hope you like our small and humble contribution, in this form.

Sincerely

Click Relander

September 1, 1956

Review Editor:

American Journal of Physical Anthropology
36th & Woodland Ave.,
Philadelphia, Pa.

Dear Sir:

My publisher, The Caxton Printers, Ltd. of Caldwell, Idaho advise me that you will receive a copy of Drummers and Dreamers by September 15.

I submitted the name of your publication as an important one in its field and one that should receive a review copy.

It is the sincere hope of the author, and it has always been the hope of the venerable old "long braid" who was a source for so much of the information, that the book tells the simple story of the remarkable little band of non-treaty people, honestly and accurately. We hope you enjoy it.

Enclosed clips provide some fragments of information.

Drummers and Dreamers will be released Oct. 6.

Sincerely Yours

Slacker & Slacker

September 1, 1956

The Amerindian,
27 S. Wabash Ave.,
Chicago 3, Ill.

The Review Editor

Dear Sir:

By September 15, my publisher, Caxton Printers Ltd. of Caldwell, Idaho, tell me you will receive a copy of Drummers and Dreamers for review purposes.

I hope you like it.

The "dedication" will express the general feeling behind the documented, simple story of a remnant band of American Indians, because I can see, in these few people, the future of many of their brothers, say 25 to 50 years from now if the government disclaims all responsibility. Yet the book is not a campaign.

Enclosed clippings will provide fragments of information concerning the Wanapums.

If I can provide you with any illustration, please drop me a line.

While it may be "unusual" for the author to send a letter of this nature, the "Wanapums" are unusual people. I suggested the inclusion of your publication on review listing because of the importance it holds in its field.

Drummers and Dreamers will be issued October 6.

Sincerely Yours

Click Relander

[City editor: The Yakima
Daily Republic]

September 1, 1956

Mr. William Hogan,
Literary Editor,
San Francisco Chronicle,
San Francisco, Calif.

Dear Sir:

I am writing to tell you that the publisher, The Caxton Printers, Ltd. of Caldwell, Idaho, have advised me that a review copy of my Drummers and Dreamers will be in your hands by September 15. It is to be released Oct. 6.

In years past I had communicated with the late Joseph Henry Jackson, and have delayed, since his death, renewing correspondence with the Chronicle.

My contact with Mr. Jackson was originally established when I was in Visalia, California as a newspaper man and also on the Bee at Fresno. I am now city editor of The Yakima Daily Republic, and have lost contact with many of my former friends who took up newspapering in the Bay area. When in Visalia I was correspondent at times for The Chronicle, being called upon for photo layouts on fairs and the notorious San Joaquin Valley floods when the staff cameramen could not get past Fresno. On another occasion I remember a Chronicle cameraman was wrecked--with his camera, when smashed by a bucking horse at one of the Visalia Rodeos. I don't even recall his name but I remember I had to get him lined out in "the best hospital" in town where I was the go-between for several days with John (?) on the city desk, to see he had the best of care. So much for that.

I realize Drummers and Dreamers at first blush might appear "localized." However in the simple story of the last "anapums, a band of Indians, not a tribe, is told the future of many Indians all over the nation in the future when the government no longer has responsibility. And I know the Chronicle Literary Section is far-read.

If, upon examining this you would want any "art" it could be provided. You will note there are several pieces of sculpture pictured--I'm still working on the heads--and that the book ties into the hydroelectric development and the Partnership plan. In fact Priest Rapids Dam is the first Partnership plan project in the nation and I suspect you will hear considerable about the Power Partnership plan, pro and cons between now and November. And that recalls that my first work in Fresno was at a time Chester Howell was going strong.

Drummers and Dreamers contains some little information on old California in the section dealing with the Yakima Indian agent the Rev. James H. Wilbur, a Methodist.

The Rev. Mr. Wilbur came west by sail in 1847, stopped at San Francisco and inaugurated the first "Sunday school" in all California" according to his journals; and there is reference too, to a visit to Monterey, its description and his meeting of various outstanding California historic characters.

It was this material that I provided in complete form to Mr. Jackson and I presume it will find its way into its proper and complete use in due time.

I do not know of your personal "research" projects, but I have some California material on hand as result of my studies and research there--including this "Wilbur material." And if you are interested in it, in time I should be clear enough of letter writing etc. to copy that part of the journal for you.

Additionally I am sending you a copy of 1855-1955 "The Yakimas," for your own files or collection. This was authorized by the Yakima Nation last year and I was asked to write several sections and edit it. It is a "10 night job" rushed through, but you are welcome to it for yourself or to pass on to some "Indian collector" friend.

The Wanapums and I will be appreciative of any commentary you might have concerning Drummers and Dreamers.

And one of these days when I get everything under control and the yearning for a look from "the Top of the Mark" is too strong, I'll pay a visit to my old stomping grounds and will give you a call.

Sincerely

Click Relander

September 1, 1956

Mr. Robert Lucas,
Editorial Page Editor,
The Denver Post, Denver, Colorado

Dear Bob:

Might as well slay two feathered friends with one boulder and write of other things as well as to say "hello."

My publisher, The Caxton Printers, Ltd. of Caldwell, Idaho informs me that by September 15 you should have on hand a review copy of Drummers and Dreamers.

It will speak for itself when you see it and if the Post has a book column in which factual material of this nature or western Americana is dealt with, you'll know what to do with it. As I don't expect it to take Yakima by storm, I certainly don't expect it to set the world on fire in Denver, although you might recall I was well ahead of the rest of the country--including the Denver Post--on the Indian situation which is now one of our, shall we say, better known problems. You know doubt remember that I was always the best friend of the Indians as well as the paper.

Iva told me you were in Europe about the time you were due to return. At that time I think Lorraine was in England. She's on her third trip there now, and will be there until this fall this time. You'll recall of her devotion for such journeys or her desire to get away from the Indians and myself, I don't exactly know which.

No doubt you've heard frequently from your "protoge" John H. I tried to tell J before he left that he'd have a tough time stretching out a full year in Europe with his entire family but he seemed to think he could. Anyone who can beat Lorraine to beating out the hotels and beating down the meals, porters, American Express, travel agents etc. I've yet to see and that includes John. She made it back to New York last time with about 50 cents, which the porter tossed back in her face because he was used to larger tips and then thought she was stranded because one of her girl friends who had been keeping her fur coat in New York awaiting her return, had my letters with postal notes etc. in them in the coat pocket and forgot to tell her about it.

Lorraine went better equipped this time, having worked a little longer and harder and done a better job of saving it,

so she plans to add Turkey, Greece etc. to a long itinerary.

Hope you enjoyed your trip there and gained something to whet your usually keen observation of events.

Hope you get a chance to look over Drummers and Dreamers yourself, remembering that all the book, but the polishing off was written several years ago, three to five to be exact. That was when no one, including the government would pay any attention to Relander and the bedraggled little Wanapums who used to come in to see me once in a while. But when I got them protected on the Federal Power Commission license, it turned out differently. So the PUD has been appreciative and named one of the Priest Rapids Project Dams, Wanapum, in recognition of people who don't believe that the world owes them a living.

Don't know of any particular news around the office. Tom T. is on vacation and Ray and Relander are whipping down the reporters, cameramen and various "side offices," as best we can, although we have the handicap of hot weather to contend with and wear our resistance down.

At office conferences we learn that an engineer is going to work this week to re-study the needs for the next 15 or 20 years, considering that everyone is crowded now whereas we were supposed to be built for another 15 years. It seems a new press, more space for various departments etc. is the general feeling behind the engineering study. And as you may know, "old-timers" with the years behind them like I have here, are now entitled to five bonus days a year that you can parley into a full week; one, two and three bonus days for shorter employment; and none can be added to the regular vacation.

Several months ago the Department of Interior came after me out of the clear sky and hand walked me through Civil Service with a very high rating --G-13 which is higher than Tom Stave, the Postmaster has here; wanted me to come to Portland and take over publications, general and several other categories having to do with the seven departments the Department has such as Indian Bureau, Reclamation, mining, timber, land management, etc. One of these might have taken my territory into Colorado. But, the very thing that qualified me, my research library which they couldn't move kept me from going to work for the government. And, there was the little matter of such a high income most of it would have gone to the government. It came after a thorough examination of past stories that they had been noticing, was not solicited by me and just boom: a long distance call out of the blue.

Drummers and Dreamers will be released Oct. 6. That date the Indians and I start on gruelling two week tour of Northwest, stores, speeches etc. So if the P can carry a few words, hope it can be fairly early.

Hope things are going well with you and yours.

Sincerely

Click

September 1, 1956

Mr. La^Verne Madigan, executive editor
Association of American Indian Affairs,
48 East 86th Street,
New York 28, New York.

Dear Editor:

My publisher, The Caxton Printers, Ltd. of Caldwell, Idaho, have notified me that a review copy of my Drummers and Dreamers should be in your hands by September 15. [Publication date is October 6]

You may recall that you were sent a copy of the 64 pp. 1855-1955 The Yakimas last year, a publication for which I wrote several sections and edited at the request of the Confederated Yakima Nation.

Drummers and Dreamers as the dedication will tell you, is the simple story of a remnant group of people, but moreso, it is the story of what could be the future of tribes ~~throughout the nation~~ if the government disc aims its responsibility until the tribes themselves wish to "go on their own."

And, Drummers and Dreamers is the monograph of a notable character among American Indians of the Pacific Northwest, and the last in a long line of "prophets" who were born with the advent of the new way of life.

Clippings and other material enclosed provide other fragmentary information.

The Wanapums and I sincerely hope you like our small contribution.

Sincerely Yours

Click Relander

[City Editor: The Yakima Daily Republic]

September 1, 1956

Mr. Norman S. Meese,
The New Age Magazine,
1735 16th St. N.W.,
Washington, D.C.

Dear Mr. Meese:

Several months ago you advised me that you would appreciate being included on the review list for my approaching Drummers and Dreamers.

I am happy to advise you that the publishers, The Caxton Printers, Ltd. of Caldwell, Idaho, have granted my request and have advised me that a review copy will be in your hands by September 15.

You will recall that our correspondence related to stories or discussionary articles in The New Age Magazine of the growing importance of the Indian situation.

Drummers and Dreamers is a footnoted and indexed book but it is not a "campaign" book, and deals with Indians. Through the simple tale of a remnant band (five) Indians living at Priest Rapids, it tells the story of the "last Wanapums" but it could well be the story of a certain class of Indians in the years ahead when the government no longer has a responsibility.

I do not hold with some of the Pressure Groups that the world owes all the Indians a living, that they can never face the facts of civilization, but I do believe that certain ones can never accept their responsibility. I do not bring this out in the book which will speak for itself when you receive your copy. And I do hope you will find it worthy of comment. If not, I am sure it will fit into your library of such material.

The book does pay recognition to the Public Utility District of Grant County, which recently was issued \$166,000,000 in revenue bonds through a combination of some 50 bond companies and the New York Stock exchange, to protect the "Wanapums" and provide them with a sanctuary to perpetuate their very old culture and religion. In two years a like sum will be issued for construction of Wanapum Dam, named for these people who do not believe that the world owes them a living and are descendants of the historic last prophet, Smowhala (See Mooney 14th Annual Report, Bureau of American Ethnology, The Ghost Dance Religion)

The "Wanapums" and I hope you will like our humble contribution to history and culture.

Sincerely

Click Relander