



GUARANTY SAVINGS

AND LOAN ASSOCIATION

1348 PARK ST., P.O. BOX 441 • ALAMEDA, CALIFORNIA • LAKEHURST 2-4241

OFFICES IN: ALAMEDA • OAKLAND • REDWOOD CITY • SAN FRANCISCO • SAN JOSE

191 Heather Lane
Palo Alto, Calif -
July 4, 1963

Dear Mr. Now-Tow-Look:

My little girls have used up all my writing paper so I shall use this.

My purpose in writing is to tell you how delighted I am to have my copy of "Strangers on the Land". I wish to order 3 more copies. One for each of my brothers and one for Mildred D. Schmidtman who is now living in Carmel. She is an artist who has

done many portraits in oil of members of the Yakima tribe (including Jade Charley) I understand these ^{pictures} are now hanging in some gallery or museum near Auburn, Washington. She was

a personal friend of the late L. V. McWhorter and also of my father, Brady Lee Layman. My father helped her by getting some of the old chiefs to pose for her -

Today is the 4th of July. I always
get so homesick for Tappanish
on the 4th. I'd like to be riding
in the parade with my Dad again.
And, believe it or not, I can still
ride, even at my age.

And, another thing, Daddy was
also a member of the Yakima Tribe.
"Chief Bluejay". But can't remember
the Indian word for it. I remember
well the ceremony when he was
taken into the tribe.

Better make it 4 copies of Doran
"Strangers on the Land". He and Calif-
should have a copy. He and Calif-
Mrs. Doran are in the old
He was president of the old
Traders Bank in Tappanish.
He and Bob Montague were
close friends.



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By some oversight, my copy was not autographed. If this can be arranged for these three copies I would be most appreciative. I would especially like to have not only your autograph but that of Chief Alex Saluskin, Sophie was Mac or Nancy, her daughter, and Henry Beavert (or Virginia). Also, Louis Schapp. I would like to have too much I guess. Chief Judge O. N. Olney of the Yakima Tribal Court must be Orville who was in first grade with me at Garfield School in Tappanish. His sister is Rita Olney - I'm sure Orville doesn't remember me as that was 43 years ago -

I'm also writing to Alex Saluskin as apparently his address is P.O. Box 632, Tappanish. I want to know what has happened to Rudy Vallee Saluskin, his only son. I understand that Mrs. Saluskin has passed away. I accompanied ^{Rudy} him at the piano many times ~~not~~ when he sang "Indian Love Call" and "Give me

I'm hoping to get up to the Yakima Valley before too long and would like very much to meet you -

In case you are ever down this way please come to see us in Palo Alto - I think we have so much in common.

After 16 years in Hawaii ~~we are~~ I am so happy to ~~back~~ be back again on the West Coast -

Let me know how much I owe you for the copies of "Strangers on the Land".

Sincerely,

Ingar Marie (Layman) McLean

P.S. I would love to show you some of my priceless cedar root baskets and Yakima beadwork - After my father's death my mother practically gave the greater part of father's collection of Yakima artifacts to the Sam Hill Museum at Mary Hill on the Columbia River. Of course, that is where they belong I realize.

P.S.S. Actually, the Nac Nacs were not Yakimas as they are descendent of Hamiakin.



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my Boots & Saddles" etc - at various programs. He was my father's pet -

Wally Wae Wae was in the Army and during World War II and was stationed in the Islands for awhile. My Mother had given him my address at the Bank of Hawaii where I was working and insisted that he get in touch with me. He was too shy though and I was disappointed that I didn't get to see him at that time. (1943)

My goodness, I could go on and on.

I'd like to ask you if you know the whereabouts of Bonny Wiley who was a good friend of our family. She was with the Tappanish Review for awhile and also the Yakima Republic. I understand that Miss Anthon (Sis) has passed away. My mother & father knew her well.

I have always been sorry that I didn't get acquainted with LaLoek Splawn when I was working in the bank in Yakima before going to Honolulu.

181 Heather Lane
Palo Alto, Calif -
July 12, 1963

Dear Mr. Belander:

Just a note as I'm snowed under
with houseguests this week -

Want you to know how very
much I appreciate your long newsy
letter. I promise to write as
soon as I can recharge my batteries. ^{Ha!}

Had no idea things were in such
a mess as far as Yakima Tribal
affairs are concerned. Feel like
starting some kind of a crusade
in their behalf but don't know
how to begin -

As long as I'm on the subject
you might as well reserve & send
about 4 more copies of "Strangers
on the Land" for me - and please
don't worry about autographs. I'm
afraid I've been a real nuisance.

My father's first cousin (Elizabeth
Parks Beamguard) was here yesterday
and I got her into the vaults
of the Hoover Library ^{at Stanford University} which
proved to be very interesting.

She's director of the Public Library Service for the whole State of Alabama, and she's the one who brought me up to date on my Cherokee ancestry —

Anyway, I think she should have a copy of "Strangers on the Land" for her Library — ^{I'll send her one.}

My neighbor, Dr. Elmer Fagan, who teaches Economics at Santa Clara University, is from Oklahoma and we've had many interesting conversations about the Osage Indians — Also, another neighbor (a little old lady) grew up with the Navajos and we have had many discussions about Indians — I'm learning a lot along the way —

Another friend knows the curator at the State Museum in Sacramento (a Mr. Collins) and I intend to visit him as soon as I can get over there — I'd like to see the collection of artifacts of the California Indians.

Are you familiar with the writings of Anne B. Fisher?

Her best book is "Cathedral in the Sun" which I'm sure you could get at the Library -

She spent much of her life in the region of the Carmels - (She is now living in Carmel, Calif. I believe.) The book has to do with the Indians that Father Junipero Serra cared for and converted in the latter part of the 18th century - The "Room-se-ens" I guess. That torie no longer exists I'm sure - Could not survive the diseases of the white men and mistreatment of the hands of the Spaniards & early California settlers -

Another fine book of hers concerns the years Robert Louis Stevenson spent in Monterey and the Carmel Region. We have visited the old Carmel Mission which has been beautifully restored.

This was to be a note!

My little Colleen is waking up so my day has started.

Kathleen (12½) is visiting her
cousins on Hanai, Hawaii this
summer -

~~I ~~it~~ I hope~~

I slipped this page out of
my album. ~~I~~ Have albums
I'd love to show you some
day -

I would like to have this
back eventually, of course,
but I thought it might be of
interest to you and Alex Alex
Saluskin -

So glad you set me straight
on Hamiakini. I assumed he
was a Umatilla. ~~Because~~
Now I realize Sophie was a
yakima but married to a
Umatilla - you can see
I'm distracted so had better
close - I'm so happy to begin
another friendship and with
you, Mr. Belander -

Sincerely
Inez McLean

P.S. Say hello to Perry
Woodall — We have
been friends for many
years but have lost
touch. He + my brother
Jack were classmates
through High School
and U. of Washington

P.S.S. Send me a bill for all
these copies + I shall
reimburse you —

181 Heather Lane
Palo Alto, Calif -
Oct. 3, 1963

Dear Mr. Belander:

Thank you so much for your long newsy letter and the clippings. You are really bringing me up to date on the situation in regard to the Yakima Tribe and it is certainly interesting. I do appreciate your taking the time to write.

In June when Bill & Ruth Youngs were visiting us we had quite a discussion of your book. He suggested that I write a review of the book and he would collaborate and get it published. Anyway, I had never attempted anything of this sort and it was quite a challenge. I fretted over it and finally did get it written but as I told Bill I think I'm a better housewife than a writer. I sent my paper to him and told him at least I tried but that after re-reading it felt it sounded very stilted and corny and that he'd better write the review. Anyway, I received a note from him yesterday in which he said he

2,
learned that the local papers (Seattle) had ~~never~~ reviewed the book in March but he thought that what I had written was interesting and was sending it to the Book Editor of the Yakima Herald-Republic. He had it retyped but otherwise it was O.K. Anyway, I was quite amazed and I'm wondering if ~~you~~ it has^{been} called to your attention. I imagine I have broken all the rules as far as journalism is concerned. In any event if ~~you~~ people do publish it ~~you~~ at least ^{you} will have a chance to check it and delete anything you think necessary. I want you to know it was written in all sincerity but it just didn't seem good enough. How wonderful it must be to be able to express in writing one's feelings and thoughts the way one would like to.

In the event it is published or any part of it would you save a few copies for me - I'm saving some of my copies of "Strangers on the Land" to give as Christmas gifts and it would be fun to enclose the clippings -

3/

One of my neighbors is quite interested in the book and wants me to order her a copy - I told her the price is 2^{25} which is OK with her. When you see Alex the next time would you ask him to send me another copy -

I would be so happy if my paper could be published and would help the sale of the book which indirectly would help the Yakimas but if it isn't, my feelings won't be hurt as I've said before I haven't much confidence in my ability as a ~~word~~ writer.

I'm enclosing these letters from Millie Schmittmann as they might be interesting to you. Didn't know she had ~~an~~ an unfinished portrait of Laphie WacWac. If she could ~~be~~ get ahold of a recent photograph of Alex maybe she could do a portrait of him - We might ask her -

I must close and get back to work -

I'm still hoping to get to Yakima next July 4th. Maybe with Orville Olney as Chief of Police the Indians can be induced to celebrating in Tappanish again - Sincerely, Ingar McLean

181 Feather Lane
Palo Alto, Calif.
April 10, 1965

Dear Mr. Relander:

It is so nice to hear from you again and also all the news about the Yakimas. How I would love to see the new Indian Community Hall at Tappanish and also to see Fort Simcoe and the museum there. It has been so many years. We used to drive up there often in the Spring when the wild flowers were in bloom. I'm sure that Alex would be very good as curator at the museum. My brother sent me a picture from the Yakima paper ^{Daily} ~~with~~ ^{with} ~~article~~ ^{article} Band sometime ago ^{telling} of her work at the Fort. It must be quite a tourist attraction. I had hoped to get up there last summer but it didn't work

2/ out.

I heard from Millie Schmidtman at Christmas time. She has moved to Carmel and is in the process of building a new home on her property there. Her new address is:

Mrs Mildred D. Schmidtman
Rt. 1 Box 4, Yankee Point May
Carmel Riviera
Carmel By The Sea, Calif.
93921

I am forwarding your letter on to her and I hope you will hear from her. I do not know whether she knew Harry Wyzenna but there is a possibility. If you are down this way in June you should look her up as I'm sure you have a lot in common and there would be an interesting exchange of information, etc. - She is really a wonderful interesting person -

3/ Also, if you are down this way I do hope you will stop and see us too. Should love to show you my father's collection of old photographs, etc. I admire you so very much in your interest in the Indians and your work with them. They need more friends like you.

I do hope hope Millie will get in touch with you soon. I don't know whether she's had a chance to get out all her paintings and things that she has had stored for so long -

Hope to see you in June.

Sincerely,

Ingar McLean