

Mr. Jack Park,  
Grant County PUD,  
Ephrata, Wash.

Feb. 6, 1965

Dear Jack:

As you know, people like myself are notoriously poor businessmen.

Today had occasion to call on the man who prepares my income tax to pick up my 1964 returns. Without mentioning names, etc. I asked him a couple of questions.

Result: Formula generally discussed for sculpture etc. would put me in a very unfavorable tax bracket. I'm under the 12,000 now, or the so called 14 per cent. Not too much more from my present salary would put me over the 12,000. Under formula discussed I'd be in the 27 per cent bracket, ending up virtually by digging, through deductions, into my own static tax deductions and salary.

The next break comes at 16,000. As per our general discussion my total would be 14,880. Another 1,100 would be just under the highest bracket and help toward the tax. I never have liked working for the government.

Using my salary (fixed) at 140 a week or 7,260 a year see what your tax man could come up with, most favorably. I could regulate of course any other outside income. And of course this would not be done under tentative program, as discussed, anyway.

I'm off Monday now instead of Tuesday. Already at work on the heads cleaning them up, as regardless of what happens I'm going to finish them up, even if they have to sit around here on stands keeping the cat and dog scared.

Most Sincerely  
Click Relander

3701 Commonwealth Rd  
XXXXXXXXXXXXXXXXXXXX

Feb. 24, 1965

Mr. Jack Park,  
Grant County PUD,  
Ephrata, Wash.

Dear Jack:

My "day off" next week is March 3rd, a Wednesday. And I will be at home all day except about half an hour in the morning. If you want me to come up, would be glad to do so and would be there by just after lunch.

For a mental note: Have considerable latitude on days off, depending upon rest of staff, however usually get Tuesday or Wednesday, then every third week get Saturday of one week and Monday of the next, making a long-weekend. But for anything special needing attention, if I know few days in advance, can most times get that day off.

Besides: I have bonus days to draw upon (besides my regular "vacation" which gives me more time.

Hope things will work out in time that I'll be seeing you next Wednesday, either here or there, as of your choosing.

Regards



Dear Jack:

March 2, 1965

Enclosed, 2 color shots of Puck-hyah-toot or Johnny Buck. Never many color shots taken that I know of. One without headdress looks typical of him. In fact he never wore a headdress and laughed when he put this one on. He was a religious man, not a "chief." The Wanapum group recognized no chieftainship. I have an old microfilm I am checking on now which refers to a "chief" from Priest Rapids. None of the Indians ever told me about him.

Called Rex Buck today regarding a feast they are thinking about. I asked him about the canoe. I told him about you and that you would see him one of these days about this. He said it was "getting holes in it." I don't think it would be necessary to pay for it, providing they understand it is to be at the dam, where his father's head may be.

He asked about the rocks, "what are they going to do with them, they were supposed to set them up somewhere." I told him you would see him about them too. So I suppose one of these days there should be an "inventory" if one has not already been made. Of, if you want, I could go there, photograph them, take measurements etc and have information ready for you to turn over to the architect, in case they are worked in on fountain base, or even some place inside, like pedestal for the heads. Again, I am only "thinking." They would have to be rationalized with the Vantage remnants now in place at Ginkgo. However the original discussion with Puck-hyah-toot, who first held not many of them should be removed, was that one should be at his grave site and the others "left along the river."

Anyway, the "canoe" is open for discussion and cinching with Rex and the rocks are there. And it may be the rocks will have some place in one of the "park areas" if they or one of them is along the river.

I wouldn't mention it to Rex, but I understand he is taking his father's name. Normally Frank would do this. Later I may be able to explain this, but presently it signifies that Rex will be the spokesman on anything there, not Frank.

I am going to discuss with the metal worker tomorrow the armature for the fountain and if I can get it without overmuch personal cost am going to have it made up and get going on the fountain. Have made real progress on the heads, cleanup etc. and also whacking away at Puck hyah-toot for casting despite considerable deterioration, as you will see when you come over. The bronzing, I hope, will be no problem.

In a few days will send some informal notes for your general information with some "thinking" that might be beneficial to you. My big concern however is whether it will be possible to lay down a completed centerpiece to the foundry by June 1, the date they would need it to deliver it by Nov. 1. Hope you can persuade Max or Bob or both of them to drop by when things are solidified, to see that we are really in good shape, and perhaps by then the fountain will be under way.

Sincerely, the best

Click Relander

March 18, 1965

Dear Jack:

Enclosed are 12 photographs of sculpture in progress. They are dated and footnoted on the reverse. They represent a "partial" inventory, or could be used for that. But mainly they might assist you in showing others interested a few aspects.

I hope they will assist you in getting things wrapped up and that I will hear from you soon.

If the photos do not properly belong in your project files, would you see they are returned for my files, but I think you will have use for them.

Hope the Indian mat material was satisfactory. Pieces of mat are harder to get than the whole mats, but I just happened to have one.

When you see the "fish ladder" deal, I suspect it will be taking on form. Right now it looks like I have a good start on a "modern". By building up board-slat and mesh wire core I've reduced the weight. The armature is an even five feet high, with "detachable" top.

best regards

Click



March 29, 1965

Mr. Jack Park,  
Grant County PUD,  
Ephrata, Wash.

Dear Jack:

The correct edition re: Smowhalla, Ghost Dance Religion etc.  
is:

Bureau of American Ethnology (commonly BAE), Fourteenth annual report,  
1892-93, Part 2:

The part 2 is important. If Part 2 is priced at \$7, it's a good buy  
now. Seven years ago it was common at \$4. Then scarce. Shorey, who  
is sky high, wanted \$15 and \$23 for it. (clear out of line).

Even \$7 for Part I, and without checking I'm not sure what it is,  
is a good price. Most BAE books, the tall, thick vols. sell at \$7.50 to  
\$15 now.

If it is not Part 2, for your own use I have a "copy" a type of  
offset of the Ghost Dance Religion part I'll send you. Puck Hyah Toot  
pointed out quite a few errors in the commonly known Mooney Report, The  
Ghost Dance Religion, the Vol. 2, such as star and some of the text; also  
there are errors in Coatiachyken's account (Alba Shawaway is his grandson).

Hope you're getting something worked out now because first thing you  
know we'll be deep into APRIL. Also, seems to me that productiveness  
of ideas to be worked on come from some meetings, plannings etc. I'm  
accumulating a few things of general information to you, government deal  
on parks, playgrounds etc. (bulletin just issued) etc. Regards Click

Mr. Jack Park,  
Grant County PUD No. 2,  
Ephrata, Wash.

April 12, 1965

Dear Jack:

Hope you had a restful, profitable and pleasurable trip. (No let's get back to work).

Seriously, to keep you posted on dates:

1-I had decided to stick close to home this coming weekend, but because of certain advantages am now planning to wrap up as many things as I can on a rather rushed trip.

Reasons: a-Want to check out our very good files etc. for fur trader boats, Alexander Ross and a couple of other pictures. Will take my camera along and photo-copy. Am asking our librarian to check out things and have them ready. We have a very good repository now and in shape or filed, too, which it hasn't been for years. I recall a few years ago someone brought in some original drawings etc. from the upper Columbia and Colville country, and some other accessions announced by our director.

2-Want to see Jim Wehn, the Seattle sculptor, now an old man but still potent. Want to check with him on some photos of the fountain for his reaction. That (and the library check) will be further steps in providing the best and a complete check.

3-Been encountering a little difficulty with my salmon. Sculpture isn't something that lends itself to photo copying etc. for best results. Want to pick up some fish heads and maybe a scrap fish, bring it home "cold storage." Need only a little checking for some vital characteristics. Made a trip down to Sunnyside dam to try and get one from an Indian, but they are having poor luck.

4-Want to take a fast look at Kenn E. Johnson's work shop in the society. He is our exhibit planner and artist. Might uncover sufficient to warrant keeping in mind for a later trip for you.

5-Want to hear talk and see work of a "red bearded giant" who has been specializing in ship drawings and paintings (early Coast vessels of note). Perhaps he knows some source checks for voyager canoes.

Plan to come home Saturday night. Might not get all checked but will get them most.

Date to remember: Axel S. had Herb Jenkins call me regarding talk for two school groups next Tuesday, April 20, at 4, in PUD Auditorium. Plan to leave here shortly after 12 and that would bring me to office about 2 p.m. so if you are around and have anything in mind, will check with you first.

Will have latest progress shot on fountain just in case Frank H. happens to be there that day.

Made an attempt to contact ~~Alberix~~ and Alba and Nettie Shawaway but think they are in Oregon. If they are in the area, they will probably accompany me and lend color. My presentation, without slides etc. would be a little "drab."

So, if you are in the office next Tuesday, April 20 around 2, I should be dropping in. Hope to get a chance by then to recap or rescan estimates on the bronzing. And maybe it 's not too early to think of preparing a "package" view of it so the timing could work out with the architectural program, construction etc. Because of the time required for conversion to bronze, you need even more time than for the mural. Remember, foundry checks indicated a five-month leeway between delivery of model and delivery of bronze, and that was "rushing it." It shouldn't be rushed in the foundry, (or outside it).

The 40 plus pictures I sent Quigley are from my files, and not prints made up. And I have others for later use. Am going to work through old negatives and have them ready for your inspection, later, in case you get into any temporary photos, background photos etc. and I have anything usable.

Also, our society at Tacoma has a big collection, perhaps ~~most~~ most of them of the very fine Curtis photos. (He was a Seattle photographer) I believe there are thousands of his negatives. Won't have time to get into them very much this weekend, but it 's something to keep in mind. I'll check with LeRoy about the "copyright" on them, but I think it has expired. I think many of the pictures in Andrews Book of Curtis Indians must be from the Curtis negatives at the Society.

Now back to work making "fish."

Regards

*Click*

April 21, 1965

Director,  
Minnesota Historical Society  
Cedar St. and Central Ave., St. Paul 1, Minn.

Dear Sir:

Enclosed is my postal note for \$1.48, including cost and air mail estimated charge.

I am anxious to obtain a copy of Canadian Geographical Journal, May July and August issue which contained reprint of "Canoe Routes of the Voyageurs, with illustrations.

This is desired in connection with mural in progress, hence the air mail to help expedite.

Sincerely

Click Relander



April 29, 1965

XXXXXXXXXXXXXXXXXXXX

Mr. Jack Park, Grand County PUD.

Subject:

Eagles-mural

Potential display material, future.

Dear Jack:

The more I think of it, the more it seems that if the mural has some "sky" in one of the appropriate scenes (very early), Quig may wish to spot, in conformance with his composition and inconspicuously, an eagle, high in the sky. Eagles were profuse in the days of abundant salmon and Indians, were important to Indian culture, and are increasingly a rare bird, now protected. Quig would know whether it would be suitable and workable as to the art involved.

2-In line with the possibility you may wish to explore possibilities for display material, available for changes, A Ray Schott or Shott telephoned me. He is a student at the Perry Trade Institute, graduating in electrical work, here in Yakima.

He is the son of M.R. Schott of Mattawa. He said he called because he and his father had assembled quite a bit of pioneer day material, Indian things etc. from all along that section of the river and that possibly it would be desirable for display purposes, some day. His father is in the real estate business at Mattawa and the old cabin on their ranch is the one the late Jackson Richmond, ferryman at Priest Rapids, lived in. Maybe you know about the Schott material. I didn't go into it in any depth, but told him I'd let you know and you might wish to see his father.

He said it was "gathering dust" now. Perhaps you know about it because of your work in the historical society but I know things like that sometime, right in my backyard here, go overlooked by our society. I told him that one of these days or evenings when he was free of studies to come over for dinner.

3-In time, and as plans progress, I can give you a shakedown on some Priest Rapids area material, mostly Indian available here in Yakima. I think that our museum would be glad to loan material for display and as a board member I'd be glad to propose it. Homer Splawn is our president now and it may be that for this, whereas he has not produced it for our own region, he could and would come up with something pertaining to the Splawns in that region.

Of course, this is a broad field but I have many ideas along those lines as you know. Cliff Dolph would be a man well worth spending some time with some day or evening, going into the whole field of exhibits, travelling exhibits, insurance, availability (some big companies as you know have ones for the virtual asking)

Suspect you have a busy weekend at Wenatchee at the "gun show."  
Hope it worked out well.

best regards

*Click*  
Click Helander