Mr. J.J.Lipsey, Western Books 1920 Pinegrove, Broadmoor, Colorado Springs, Colorado.

Dear Mr. Lipsey:

You may recall that I have had occasional correspondence with you concerning purchases, and that one of my needs was that of Reports of the Commissioner of Indian Affairs and the annual reports of the Board of Indian Commissioners.

You may drop me a quote card at any time you have additional ones in stock (or war of the Rebellion, decords of the Pacific Northwest). I have extensive lists of both but need others.

I also take pleasure at this time in sending an advance circular of my forthcoming book, Drummers and preamers, being prepared for spring, 1956 publication.

This book is strictly a non vanity publication, but as you know Caxtons operate in a small manner so I am making what contacts I can to help the cause along.

I do not know how you operate, but if you would desire, I know that the publisher would issue you circulars with your own imprint in quantities of 1,000 or over, and deliver them to you 90 days before publication.

This circular will be slightly different from the one enclosed. It will tell of the naming of one of the two Priest Rapids Dams for the Wanapum Indians, that E.B. Quigley of Portland, Ore. has done the four-color cover and that the introduction is by Dr. Frederick beb Hodge.

Dear Jack:

For your information, I have come across the following listing in one of my dealer's book catalogues. However I do not think, in fact I am sure, he would not sell a separate item of the Two Vol. deal.

this Catlin edition was the one with line drawings from the original paintings, not color prints of the paintings, although the line drawings were tinted:

The listing :

Catlin, George. North American Indians, being letters and notes on Geir Manners, Customs and Conditions. Written during eight years' travel amongst the wildest tribes of Indians in North America, 1832-1839. With 320 Illustrations, carefully engraved from the author's original paintings. In Color. Edinburgh, 1926. 2 vols.