# KNOW THE TRUTH **ABOUT INDIANS**

Almost every school in the United States teaches an Indian Unit, somewhere in the elementary grades. the published material about Indians is often either sentimentally unrealistic or brutally untrue. Indians were and are neither ignorant and bloodthirsty savages, nor misunderstood heroes. Indians are human beings like ourselves, living interesting normal lives in accordance with customs and beliefs which are prehistoric in origin—but greatly modified by several hundred years of contact with non-Indians. You and your children are entitled to know them as they are.

The publications of the Bureau of Indian Affairs present a true picture of the American Indian. They have been written by people who live and work with Indians. There are readers suitable for children in the elementary grades, and there are reference books which may be helpful in those grades, extremely useful in the high school, and of value to interested adults. New titles are being added constantly. Here is an annotated price list. Schools and libraries may receive a 25 percent discount from the list prices on all books listed (see discount table, page 3). Books sold by the Bureau may be replaced, if damaged or faulty upon receipt, but no refunds can be made.



Publications of the UNITED STATES DEPARTMENT OF THE INTERIOR BUREAU OF INDIAN AFFAIRS

> ORDER FROM **Publications Service** Haskell Institute Lawrence, Kansas

The following publications have been added since the printing of this price list.



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Make all checks payable to the United States Bureau of Indian Affairs.

Postage stamps are not accepted as payment for books. All prices listed are postpaid.

A discount of 25 percent, calculated on each item, is allowed to all schools and public libraries. See table below.

#### Discount table

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### INDIAN LIFE READERS

These readers were originally prepared to assist Indian children in learning to read and write their native language as well as to read English. The text of some books, therefore, appears in both English and a native tongue. This fact in no wise detracts from the utility of the books for use with non-Indian children. Some of the books are in English and Spanish.

The readers are copiously illustrated by Indian artists.

### NAVAJO SERIES

English and Navajo Text

### NAVAJO NEW WORLD READERS by Cecil S. King

No. 1. AWAY TO SCHOOL
No. 2. THE FLAG OF MY COUNTRY
Poperbound: 15¢
Poperbound: 20¢

These readers present to maturing adolescents a new and different world from that through which they have grown during their early years on the reservation.

### LITTLE MAN'S FAMILY by J. B. Enochs

A pre-primer, a primer, and a reader with contents based on the typical Navajo family. Amusing line drawings by a Navajo artist.

Pre-Primer. Paperbound: 20¢

Primer. Paperbound: 20¢ Reader. Paperbound: 50¢

### NAVAJO LIFE SERIES by Hildegard Thompson

Illustrated by Van Tsinnahjinnie

Contents based on Navajo daily life.

Pre-Primer. Paperbound: 10¢ Primer. Paperbound: 10¢

COYOTE TALES by William Morgan, Robert Young, and Hildegard Thompson (Coyote Tales is the reader for the Navajo Life series.)

Old Navajo children's tales collected and translated. Old Man Coyote is the chief actor. Paperbound: 30¢

#### NAVAJO HISTORICAL SERIES

Bilingual brochures dealing with matters of historical significance with relation to the Navajo people. Suitable for older students and adults.

No. 1. THE RAMAH NAVAJOS by the Son of Former Many Beads

Translated into English by Robert W. Young and William Morgan.

Paperbound: 10¢

No. 2. THE TROUBLE AT ROUND ROCK by Left-Handed Mexican Clansman and others

English translation by Robert W. Young and William Morgan.
Paperbound: 35¢

No. 3. NAVAJO HISTORICAL SELECTIONS by Robert W. Young and William Morgan Paperbound: \$1.00



The Little Herder

## LITTLE HERDER SERIES by Ann Clark Illustrated by Hoke Denetsosie

Delightful singing prose, telling of the life of a little Navajo girl through the four seasons of the year in Navajoland—her pleasures, her problems, her family, her games, and her growing awareness of the austerity of life in the great American desert. Third to fifth grade.

Combined edition in the and Navajo, Paper-bound.

#### LITTLE NAVAJO HERDER

Clothbound: \$2.25

All four seasons. English only.

## WHO WANTS TO BE A PRAIRIE DOG? by Ann Clark Illustrated by Van Tsinnahjinnie

A Navajo fairy tale.

How Mr. Many-Goats' lazy son fell down a prairie dog's hole, and learned much that was of value to him in becoming an industrious Navajo. Third Grade.

Paperbound: 30¢



Young Hunter of Picuris

### PUEBLO SERIES

**Elementary Grades** 

## YOUNG HUNTER OF PICURIS by Ann Clark Illustrated by Velino Herrera

Delightful story of an exciting furkey hunt, in which Grandfather helped a little boy to learn a great deal, with a minimum of disappointment. Paperbound: 30¢

## LITTLE BOY WITH THREE NAMES by Ann Clark

Illustrated by Tonita Lujan

Stories of Toas Pueblo and how two little Indian boys spend their summer vacation, learn things Indians should know—and ending with participation in the Gallup Indian Ceremonial. (In English and Spanish.)

Paperbound: 75¢

SUN JOURNEY by Ann Clark

Around the year with grandfather, the Zuni Sun Priest, little Ze-do learns his ceremonial duties as one chosen by the gods.

Paperbound: 75¢

## FIELD MOUSE GOES TO WAR by Edward Kennard Illustrated by Fred Kabotie

An amusing but accurate picture of Hopi ceremonial life. The Little Field Mouse, observing all the proper ceremonial forms, effectively disposes of Monster Hawk, who was destroying the Hopi chickens. (In English and Hopi)

LITTLE HOPI by Edward Kennard

Illustrated by Charles Loloma

A series of short, humorous stories of Hopi child life.

Paperbound: 50¢



Slim Butte Raccoon

### SIOUX SERIES

JUST FOR FUN SERIES by Ann Clark

Illustrated by Andrew Standing Soldier

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English and Teton-Lakota text:

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Paperbound: 50¢

Four stories of Sioux Indian life, in which a group of amusing animals personify a few of the age-old Indian customs which didn't fit so well into modern life. Elementary grades.

### SINGING SIOUX COWBOY (Reader) by Ann Clark

Illustrated by Andrew Standing Soldier

Life of a young Sioux in the Sioux prairie country. (English and Teton-Lakota text) Elementary grades. Paperbound: 50¢

### THERE STILL ARE BUFFALO by Ann Clark

Illustrated by Andrew Standing Soldier

The biography of a buffalo bull calf who grew to be herd sire in the days when there were no fences across the Great Plains.

Told in lyric prose. Junior high.

Paperbound: 35¢

### BRINGER OF THE MYSTERY-DOG by Ann Clark

Illustrated by Oscar Howe

How the Horse (Mystery-dog, in the Dakota tongue) first came to the Sioux Indians of the Great Plains. Junior high.

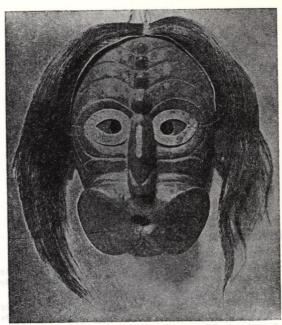
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#### BRAVE-AGAINST-THE-ENEMY by Ann Clark

Illustrated with photographs by Helen Post

A tale of three generations—Grandfather who hunted Buffalo; Father who was caught in the changing generations; Son who is facing the problems of modern life with the help of a realistic education obtained in a Federal Indian school. Dramatic and honest. (English and Teton-Lakota text) Junior and senior high.

Clothbound: \$1.50; Paperbound: 75¢



False Face from Iroquois Crafts

### INDIAN HANDCRAFT BOOKS

The American Indians were not only great huntsmen, and courageous fighters, they were also artists of unusual manual dexterity, and remarkable sense of design. Much tribal art was ceremonial, given over to the propitiation of the supernatural forces which surrounded them. But there is no Indian tribe which has not taken the time to beautify every bowl, basket, or wooden cup, made for everyday use. After the coming of the white man, many of the more colorful of Indian arts were carried on with materials furnished by the whites—but in each instance these materials were transformed into something characteristically Indian. Books copiously illustrated. Suitable for older students and adults.

## QUILL AND BEADWORK OF THE WESTERN SIOUX by

Carrie A. Lyford

IN STOCK

The use of porcupine quille on bunkskin later replaced by trade beads imported by white traders geographic designs by the women—realistic designs by the men.

One of the most beautiful and colorful arts of the Great Plains. Contains a portfolio of design plates. Paperbound: 50¢

## SPRUCE ROOT BASKETRY OF THE ALASKA TLINGIT

by Frances Paul

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### OJIBWA CRAFTS by Carrie A. Lyford

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### IROQUOIS CRAFTS by Carrie A. Lyford

The crafts of the Six Nations of New York State—a great variety of materials used for many beautiful and useful purposes. Also portfolio of Iroquois designs.

### PUEBLO CRAFTS by Ruth Underhill, Ph. D.

The only popular collection of all that is known about the crafts of one of the most colorful Indian groups in the USApeople who still make some of the most beautiful pottery in the world. Tells how to distinguish pottery and weaving types.

#### Paperbound: 50¢

### BLACKFEET CRAFTS by John C. Ewers

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Camping in Canyon del Muerto from Here Come the Navajo!

## INDIAN LIFE AND CUSTOMS BOOKS

A copiously illustrated series of books, telling of the life and customs of the Indian tribes, as they were when they made their first contact with the white men, and recounting some of the changes which have since taken place. Simply written by a noted anthropologist. Good reference material for junior and senior high school students, and for adults.

## THE NORTHERN PAIUTE INDIANS by Ruth Underhill, Ph. D.

The story of the first inhabitants of the great basin of Eastern California and Nevada. The Indians who did the most with the least.

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## THE INDIANS OF SOUTHERN CALIFORNIA by Ruth Underhill, Ph. D.

The Indians first encountered by Fra Junipero Serra in his march up the Pacific coast—often mistakenly described as the most primitive of American Indians.

Paperbound: 50¢

## THE PAPAGO INDIANS OF ARIZONA, AND THEIR RELATIVES THE PIMA by Ruth Underhill, Ph. D.

Dwellers in the southern desert area, who never fought the whites—and who have always been self-supporting in the face of great adversities of nature.

Paperbound: 50¢

## WORKADAY LIFE OF THE PUEBLOS by Ruth Underhill, Ph. D.

The only North American Indians who lived in villages of stone and adobe houses, and were farmers long before the coming of the Spanish.

Paperbound: \$1.00

## INDIANS OF THE PACIFIC NORTHWEST by Ruth Underhill, Ph. D.

"In early days, the richest people in North America were the Indians of the Northwest coast." Many different tribes lived here—and when the whites came, they had less time than any other Indian people to adapt—or die. And many, many adapted. A thrilling story.

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### THE STORY OF THE BLACKFEET by John C. Ewers

The great Montano (and Coma bign) tribes who resisted the white man for accentury, and dominated the Northern Plains for thrice that time.

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### PEOPLE OF THE CRIMSON EVENING by Ruth Underhill, Ph. D.

A story of Papago life before the coming of the white man.

Paperbound: \$1.00

#### HERE COME THE NAVAJO by Ruth Underhill, Ph. D.

A history of the Navajo people and their adaptation to changing conditions since their first appearance in the Southwest.

Paperbound: \$1.50

## THE STORY OF THE MISSISSIPPI CHOCTAWS by Thelma V. Bounds

Illustrated by students of Conehatta School

A brief history, in simple language, of the Choctaws of Mississippi. Elementary grades. Paperbound: 35¢

## **ALASKA**

## HOME CARE OF THE TUBERCULOUS IN ALASKA by Frances Paul

Illustrated by William Paul, Jr.

A semi-pictorial handbook for the care of tuberculous patients in the home in an area where there are never enough hospital beds to meet the needs.

Paperbound: \$1.50

## **EDUCATIONAL TECHNIQUES**

## **EDUCATION FOR ACTION** by Willard W. Beatty and associates

Reprints of selected articles which appeared between 1936 and 1943 in Indian Education, a biweekly newsletter to Indian Bureau personnel setting forth the philosophies, policies, and practices of the Bureau educationwise.

Clothbound: \$2.00

### EDUCATION FOR CULTURAL CHANGE by Willard W.

Beatty and associates

Reprints of selected articles which appeared in Indian Education for the years 1944-1952. Paperbound: \$2.75

#### EDUCATIONAL ACHIEVEMENT OF INDIAN CHILDREN

by Kenneth E. Anderson, E. Gordon Collister, and Carl E. Ladd

Re-examination of the question: How Well Are Indian Children Educated? Clothbound: \$1.25; Paperbound: 80¢

## FUNDAMENTAL EDUCATION IN AN AMERINDIAN COMMUNITY by Pedro T. Orata, Ph. D.

A description of a community school program on the Pine Ridge Reservation 1937-1938 and an evaluation of its impact on the community. Clothbound: \$2.00; Paperbound: \$1.50

### THE INDIAN CHILD GOES TO SCHOOL by L. Madison Coombs, Ralph E. Kron, E. Gordon Collister, and Ken neth E. Anderson

A report of the testing program conducted by the Bureau of Indian Affairs with the aid of the University of Kansas. \$1.20

### Paperbound: \$1.60

GUIDE FOR COOKS, BAKERS, HOUSEKEEPERS, AND MATRONS by Cleora Helbing, Almira Franchville, and associates

Edition deals with all cooking and housekeeping functions of Indian day or boarding schools. 115 pages of recipes.

Paperbound: \$1.00

#### SUGGESTED BOOKS FOR INDIAN SCHOOLS

### 1962 1959 Edition

An annotated list of textbooks, library books, maps, globes, and charts chosen for their particular suitability to Indian schools.

#### MINIMUM ESSENTIAL GOALS FOR INDIAN SCHOOLS

A listing of minimum specific goals, activities, and techniques and derived language outcomes for Indian Service elementary schools

## MINIMUM ESSENTIAL GOALS ACHIEVEMENT CHART

This is a classroom wall record. (\*Printed goals for individual levels, Beginners through Nine, are available for use with the chart. One chart is needed for each grade level taught in each classroom. In ordering charts indicate the levels of goals desired.)

#### **VOCATIONAL PROGRESS CHART**

Classroom wall record ....... 10¢

#### DORMITORY LIFE: IS IT LIVING?

An in-service training pamphlet which emphasizes the need for each child to have a rich program of dormitory living.

Paperbound: 20¢

#### DORMITORY RECREATION EQUIPMENT

The purpose of this booklet is to assist dormitory personnel in developing a recreational and leisure-time program for Indian boys and girls.

Paperbound: 15¢

### A VOCABULARY OF COLLOQUIAL NAVAJO by Robert

W. Young, and William Morgan 461 pages.

Clothbound: \$1.45

## NAVAJO-ENGLISH DICTIONARY by Leon Wall and

William Morgan

A Navajo vocabulary with simple, easily-understood English definitions.

Paperbound: \$1.00

### OTHER CLASSROOM MATERIAL

## HARNESSING THE BIG MUDDY by Frances Cushman and Gordon MacGregor

Profusely illustrated with photographs

A text for junior and senior high schools of the Missouri Basin, telling in simple language the story of the growth and settlement of the Basin, and the reason for the present Basin development, followed by an account of what the Pick-Sloan Plan proposes for the future. Prepared by the Missouri Basin Development Staff of the Indian Bureau, with close cooperation from the Bureau of Reclamation, the Corps of Army Engineers, and the Soil Conservation Service. Junior and senior high school levels.

Clothbound: \$1.75; Paperbound: \$1.25

## INDIAN LAND AND ITS CARE by Edgar L. Wight, David P. Weston and Clyde W. Hobbs

Booklet is designed to inform Indian school children and their parents of the condition of Indian land in the United States and to outline the methods used to maintain and improve the productive capacity of these lands. Junior and senior high school levels.

Paperbound: 40¢

#### PROTECT AND IMPROVE PRECIOUS INDIAN SOIL by

Evan L. Flory, Cartoons by Robyn A. Toney

A photographic account of erosion on Indian land, with soil and moisture conservation practices for protecting and improving the soil. Upper elementary and high school levels.

Paperbound: 30¢

#### EARTH BRICK CONSTRUCTION by Elbert Hubbell

A scientific evaluation of adobe and bitudobe as modern building materials, including results of tests by the U. S. Bureau of Standards, and specifications for construction with both materials. Methods illustrated, simple designs shown. Most authoritative and up-to-date volume on the subject in print. Junior and senior high school levels.

Paperbound: 50¢

### ALONG THE BEALE TRAIL by Clay Lockett

Photographs by Milton Snow

A graphic presentation of soil wastage and erosion as a result of over-grazing, throughout the American Southwest—the most convincing document yet prepared within the comprehension of anyone interested. Half of the story is told by the photographs.

Junior and senior high school levels.

Paperbound: 15¢

### CLASSROOM ACTIVITIES RELATED TO NATURAL RE-SOURCES by Edgar L. Wight

This booklet is specifically designed for teachers and students who wish to make an active study of the relationships of soil, water, plants, rocks, microscopic life, and wildlife to the human race. All grades.

Paperbound: 30¢

#### IRRIGATION TRAINING GUIDE by Edgar L. Wight

A book to be used with classes in agriculture who are especially interested in irrigation. Junior and senior high school levels. Paperbound: 65¢

### GENERAL PUBLICATIONS

#### THE NEW TRAIL

A volume of creative writing by the students of the Phoenix Indian School. A presentation of the modern contemporary life of eight Southwestern tribes. Paperbound: \$1.45

## A SPECIAL FIVE-YEAR PROGRAM FOR ADOLESCENT INDIANS

The special Navajo education program described in this pamphlet is designed to help Navajo boys and girls 12 to 18 years old who have never had a chance to go to school.

Paperbound: 15¢

#### ORIENTING NEW EMPLOYEES

A compact manual treating briefly on (1) the philosophy, policies, and operations of the Indian Bareau, (2) its responsibilities to and relationships with American Indians, and (3) the regulations pertaining to the rights, privileges, and responsibilities of employees.

Paperbound: 50¢

## INFORMATION LEAFLETS

### FREE ON REQUEST:

Answers to Your Questions on American Indians (Questions on Education, Health, Land Citizenship, Economic Status, etc.)

You Asked About the Navajo!
Statistics Concerning Indian Education
Three Maps of Indian Country
Higher Education Aids for Indian Young People

## INDIAN RECORDINGS

The following recordings were made by Willard Rhodes under the direction of the Branch of Education, United States Bureau of Indian Affairs. These records are published by the Folkway Records and Service Corporation of New York and may be obtained directly from them, or through record shops.

### MUSIC OF THE SIOUX AND NAVAJO (1401)

Seven selections of Sioux music and seven selections of Navajo music, ranging from solo songs to dance choruses. The singers are recognized as unusually competent on their reservations and the songs are currently popular in their areas.

4-10" 78 rpm records 1-331/3 rpm record

### MUSIC OF AMERICAN INDIANS-SOUTHWEST (1420)

Ten Southwest groups are represented: Taos, Zuni, Hopi, San Ildefonso, Papago, Walapai, Havasupai, Apache, Yuma, and Navajo.

4-10" 78 rpm records

1-331/2 rpm record

Other long-playing records of tribal music may be obtained from the Music Division, Library of Congress, Washington 25, D. C. Write direct for price list.

### 16 MM SOUND MOTION PICTURES

The Bureau of Indian Affairs has produced motion pictures and other audio-visual aids to meet special needs in the Bureau's educational program for aids not otherwise commercially available. The following films, while not prepared for public sale, contain much information for those interested in Indians.

(Note: These films are not available for loan or rental. The Government allows authorized purchasers to purchase them from a contractor at prices shown.)

- River People: The story of the Pimas exemplifies one of America's Indian problems.
   25 min.
   16 mm so. col.
   \$62.58 (\$59.58\*)

For further information regarding the above films, write to:

UNITED STATES
BUREAU OF INDIAN AFFAIRS
BRANCH OF EDUCATION
WASHINGTON 25, D. C.

<sup>\*</sup>Cost to U. S. Government Agencies.