

1212 N. 32nd Ave.

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July 17, 1954

Dear Quig:

I'm downright ashamed that you had to phone the other day about the painting, but I was trying to get a pix of it through the photogs at the office who were all tied up. (And still are)

It really fills the bill and I think is truly representative of your best work. I think I can frankly say that of all the books in a Caxton window of some hundred or so we saw at Shorey's in Seattle, not one could compare with it. I should be hearing from Caxton's soon.

I'm sorry we missed you at Maryhill and assumed you 'd know I made connections there. I opened it up there and Dolph and Percy liked it. I've had some color transparencies made of it and will send you one of the negs when it comes in, and maybe a print, but I've yet to find a commercial outfit that can turn out good prints. When Jim gets going again, (he's the photog who went over to P.R.) he may be able to turn out a suitable print. He has been laid up with an operation, being absent from the office two weeks now, so that has held up the prints of the P.R. trip. I got another pix, taken by another photog at the office, of two of the Indians looking at the painting to go with the layout I will work up on Quig and his field trip.

I will still need a good picture of one of your paintings for use in that layout since I won't want to use the picture of the cover. I don't think Caxtons would want that.

I appreciate your comments regarding the cost of the pix and will keep whittling away on it. Shouldn't take me too long now soon, what with vacations etc. I suppose by this time you are on your way toward other fields for more painting, so won't take your valuable time with lots of drivel, but more anon. kindest regards in which L. joins.