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Mr. Percy M. Othus,  
Office, Corps of Engineers, U.S. Army,  
Portland Oregon District,  
628 Pittock Block, Portland 5, Ore.

July 6, 1955

Dear Mr. Othus:

Thanks for your letter of June 20 which awaited me on my return from California. Seems like I can't get away from "Indians." Mrs. Relander and I took two of our nieces, from Montana--one 7 and one 11, on a personally escorted tour of every ride and show on the Pike at Long Beach, the boardwalk at Santa Cruz and Playland at San Francisco.

Drummers and Dreamers won't be out until next spring, but the publisher has issued the advance circulars in an effort to determine the approximate number of books to be published. I do wish it were possible for me to send copies to all my friends, but you can understand how that would be.

I'm enclosing a circular in event you wish to place an advance order. It should be forwarded to me so I can return it with others to the publisher. It doesn't amount to anything for me other than a bargaining weapon and seems like all kinds of things are necessary in that line now days between writers and publishers.

I have hopes of getting squared around shortly so I can return to my "first love," that of sculpturing some of the remaining old characters before they lose their identity. I have about four of these heads now, nearly finished and wish to work up several more. Confidentially I wish to complete enough for an exhibition at Maryhill where Mr. Dolph

has been after me for three years to get enough into shape for a show. Painters have it all over sculptors in that respect, but I would like to get some studies together, also some of young people.

Incidentally the cover for Drummers and Dreamers is by Portland's E.B. Quigley, a friend of mine. Perhaps you are familiar with his carving in the Jolly Joan Lariat room at Portland. He, I understand, is working on some other things there, and if he happens to be around when you are in for lunch, by all means get acquainted with him. Quig is a very fine individual and in my estimation, his paintings come up to the Remington and Russell quality.

In event you happen to be around The Dalles one of these weekends I ~~might~~ would endeavor to make a special effort to drop down and size up the situation again. I'd like to turn a story one of these days to show how the Engineers have done worthwhile things for rehabilitation of the down under. Some days now, because of our vacation schedule, I'm blocked from getting out of the office, but other times I could make it.

Hope that you and Mrs. Othus had a pleasurable visit at "alla Walla,

Sincere Regards

Click Relander