

ALL AMERICAN INDIAN DAYS



MISS (INDIAN) AMERICA XIII

WAHLEAH LUJAN

Taos Pueblo

Taos, New Mexico

August 4, 5, and 6, 1967

SHERIDAN, WYOMING

FOURTEENTH ANNUAL MISS (INDIAN) AMERICA PAGEANT August 2 thru 6, 1967

A special feature of All American Indian Days is the annual MISS (INDIAN) AMERICA Pageant. Girls from all over the United States and Canada, representing many tribes, compete for the title. The contestants are judged on the basis of poise, Indian characteristics, scholastic ability, and dedication to the advancement of their own people. MISS (INDIAN) AMERICA is recognized as an outstanding example of American Indian womanhood and is the honored guest at many activities, representing All American Indian Days and her people.



CONTESTANTS' SCHEDULE

Wed., Aug. 2	6:30 p.m.	Banquet and Dance
Thurs., Aug. 3	8:00 p.m.	Talent Show
Thurs., Fri., and Sat.		Interviews with judges Photographer appointments
Sat., Aug. 5	10:00 a.m.	Downtown Parade featuring MISS (INDIAN) AMERICA contestants and Navajo Tribal Band
Sun., Aug. 6	8:00 p.m.	MISS (INDIAN) AMERICA XIV announced during even- ing performance of All American Indian Days.



ARLENE WESLEY JAMES
Miss (Indian) America I



MARY LOUISE DEFENDER
Miss (Indian) America II



RITA ANN McLAUGHLIN FITZPATRICK
Miss (Indian) America III



SANDRA MAE GOVER ST. CLAIRE
Miss (Indian) America IV



RUTH LARSEN HOMER
Miss (Indian) America V



DELORES RACINE DOUGLAS
Miss (Indian) America VI



VIVIAN ARVISO ONE FEATHER
Miss (Indian) America VII



BRENDA BEARCHUM WILEY
Miss (Indian) America VIII



ROMONA EDITH SOTO
Miss (Indian) America IX



WILLIAMETTE BELLE YOUNG
Miss (Indian) America X



MICHELE ANN PORTWOOD
Miss (Indian) America XI



MARCELE SHARRON AHTONE
Miss (Indian) America XII

The qualifications for this contest are that the girl be at least one-half Indian blood, never been married, possesses high moral character and has attained an intellectual position among her people. She is selected by a panel of five non-Indian judges through the process of applications, interviews, public appearances, and personality review. The most important quality required is a comprehensive knowledge of her people and a dedication to their advancement. Beauty is not a requirement in the selection but the girl must possess the quality, ability and personality to breach the chasm between Indian and non-Indian during her travels, lectures and appearances.



PROGRAM

Thurs., Aug. 3	8:00 p.m.	MISS (INDIAN) AMERICA Contestants' Talent Show
Fri., Aug. 4	6:00 p.m.	Buffalo Barbecue
	7:00 p.m.	Indian Sports and Dance pre- liminaries
Sat., Aug. 5	8:00 p.m.	Parade and Pageant
	10:00 a.m.	Downtown Parade featuring MISS (INDIAN) AMERICA Contestants and Navajo Tri- bal Band
	2:00 p.m.	Games and Children's Danc- ing
	7:00 p.m.	Indian Sports and Dance Eliminations MISS (INDIAN) AMERICA Contestants featured
Sun., Aug. 6	8:00 p.m.	Tribal Presentations
	9:30 a.m.	Interdenominational Religi- ous Service
	2:00 p.m.	Games and Children's Danc- ing
	3:00 p.m.	Seminar
	7:00 p.m.	Indian Sports
	8:00 p.m.	War Dance Finals, Presenta- tion of Tribal Participation Trophy, and Announcement of MISS (INDIAN) AMERI- CA XIV

MISS (INDIAN) AMERICA contestants and the Navajo Tribal Band from Window Rock, Arizona, will participate in all evening programs. No two perform-
ances are the same.

TICKETS

Miss (Indian) America Contestants' Talent Show	_____	\$1.50
Child	_____	.75
UNRESERVED GRANDSTAND SEATING		
Afternoon	_____	\$1.00
Evening	_____	\$2.00
Child	_____	.50
Child	_____	.75
RESERVED BOX SEATS		
Afternoon	_____	\$ 2.00
Evening	_____	\$ 3.00
Full box of 6	_____	12.00
Full box of 6	_____	18.00
Full box for all performances	_____	60.00

AMERICAN INDIAN ARTS AND CRAFTS

The finest specimens of Indian handicrafts and collectors items are displayed in the exhibition hall. In conjunction is a showing of paintings and artwork of modern talented Indians. Many of the arts and crafts can be purchased from the Indians.

INDIAN CAMPGROUND

Following each performance visitors will have the opportunity to walk through the campground, visit the Indian people and see their tipis, many of which will be specially decorated.



AMERICAN INDIAN GAMES, SPORTS AND DANCING

Indian sports and contests of skill make fascinating entertainment for spectators. Hide races, rescue races and relay races demonstrate the dexterity of Indian horsemen. Competition is keen in the intertribal lance-throwing contest, and Indian football is amusing to both participants and observers. Indian men and women compete in tipi races and frybread contests.

Skilled performers in authentic regalia recreate dances which reach back into history. These are not dances as the white man understands them. Each actually is a ritual with a historic, religious or legendary meaning, which has been handed down through countless generations.



INTERLUDE TO WORSHIP

The tipi campground forms an impressive setting for the traditional out-of-door interdenominational religious service which is sponsored by the Sheridan County Council of Churches. Indian and non-Indian clergymen, choirs and soloists conduct a service uniting all races and creeds in worshipping the God of our fathers in the best American tradition.



SEMINAR

Representatives of the principal tribes gather Sunday during a seminar to discuss problems common to Indians everywhere. Non-Indian visitors are invited.

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The All American Indian Days celebration is produced through the mutual efforts of the Indian Executive Committee and the AAID Board of Trustees.

Behind the three days of colorful pageantry lies the serious purpose of acquainting the visiting public with the Indian problem and the Indian's need. The annual assembly has provided a meeting ground for the different tribes, a chance to visit, and discuss problems and ideas. The presentation of dances, ceremonies, games, arts and crafts has become an invaluable means of preserving and perpetuating Indian culture.

The concept of All American Indian Days and the MISS (INDIAN) AMERICA Pageant have brought national recognition to the Sheridan community. Twice Sheridan was awarded the George Washington Honor Medal from the Freedoms Foundation for its effort toward improvement of race relations between Indians and non-Indians. The conception of All American Indian Days played an integral part in the selection of Sheridan as a recipient of the All America City Award in 1958.

PLAN NOW TO ATTEND ALL AMERICAN INDIAN DAYS

August 4, 5, and 6, 1967
Box 451, Sheridan, Wyoming

Photos by Don Diers, Rochford Studio, Vacationland Studio, Ziemer Studio and Sheridan Press.