

Spokane, Wash.  
February 11, 1957

My dear Mr. Relander:

Thank you for your good letter of February sixth and for the beautiful lithographs with the description of the artist who originally painted the scene. One I shall keep, but one will go into our chapter scrap book.

I do not agree with some reviewers that "the story is the thing," leaving their listeners with the idea that, having heard the story, they need not read the book. So in presenting your book, "Drummers and Dreamers" which was my own choice for reviewing, I began with a short biographical sketch of the author and his qualifications for writing it; the extensive bibliography insuring authenticity; and enough of the real subject matter

to arouse interest in Indian  
lore and the Wanapums in  
particular. I frankly stated  
that the book should be read  
from an entertaining angle  
but more especially from an  
historical angle. I confess I  
talked for an hour but the result  
was very satisfying; they were  
all eager to read the book for  
themselves; my own copy will  
be passed along by four or five and  
Mrs. Rawlings copy will do good  
service too. Best of all several  
expressed a desire to have a copy  
on their own library shelves.

There was a unanimous opinion  
of course, that America has  
certain blots on her escutcheon  
that we are not proud of, one  
being definitely our poor  
estimate and treatment of our  
Indian predecessors.

My people came by covered wagon  
train to the Walla Walla Valley  
in 1862 and learned Washington  
history by living it. I have often  
heard my father talk of those days  
and he agreed with what you  
have so well expressed.

I bought your book when it was  
first presented in Spokane, intending  
to give it to my grandson for a  
Christmas gift but I soon found  
I wanted it myself so got another  
copy for him. He lives in Richland.  
I'm sorry to tell you, but the  
clipping about Puck Hyah Took  
was not enclosed. I did not see it  
when printed and would appreciate it.

Congratulations on such a fine  
book and its perpetuation of the  
memory of such a fine people.

Sincerely

Grace Ellis Woodward (Mrs. M.)  
1834 W. Riverside Apt 2  
Spokane 11 Wash.