



MEDALLIC ART COMPANY  
325 EAST 45<sup>TH</sup> STREET · NEW YORK

JULIUS LAUTH  
VICE PRESIDENT-ART DIRECTOR

October 11, 1961

AIR MAIL

Mr. Click Relander  
1212 North 32nd Avenue  
Yakima, Washington

Dear Mr. Relander:

We return your photographs herewith and hope that you have sent other copies to other sources for your estimates.

Our special field lies with reproductions of bas-relief work and we are unable to provide estimates for work in the round.

Among your photographs there are only a few small pieces of bas-relief work that we could reproduce by our galvano process and we think it best that you obtain all your estimates from the same source so that uniformity of material would be available.

If you want to obtain estimates for casting in bronze or aluminum, we suggest that you send the photographs to

The Roman Bronze Corp.  
96-18 43rd Avenue  
Corona, L. I., New York

In connection with this we can advise you that the Foundry would need a plaster cast as part of the work of casting in metal and they will have to charge you for making it. We would therefore highly recommend making a plaster cast out there to avoid the possible damage in shipment.

Sincerely yours,

1c

encls.

TELEPHONE: OREGON 9-1616

CABLE ADDRESS: MEDALLICOM





MEDALLIC ART COMPANY  
325 EAST 45<sup>TH</sup> STREET · NEW YORK

JULIUS LAUTH  
VICE PRESIDENT-ART DIRECTOR

November 14, 1961

Mr. Click Relander  
1212 North 32nd Avenue  
Yakima, Washington

Dear Mr. Relander:

We were glad to hear that you are making progress on getting estimates for the work in the round.

We are pleased to have the opportunity to quote on bas-relief work in accordance with the last half of your letter of November 7th. You did not say just what size the small medal might be and we are going to guess that your rectangular model might be reproduced in a size measuring  $1\frac{1}{2}$ " x  $1\frac{1}{8}$ ". The following estimates are quite exact but would need to be reviewed in connection with the amount of relief that you might employ in making the model. The initial cost, not to be repeated, includes the making of an intermediate reduction to approximately 9" in size, the cutting of the steel die from the intermediate size and the making of a rectangular trimming tool to fit the outline of the die. This tool is used to produce blanks which fit the die and also is used to trim the struck medals, removing the overflow of material. This would come to a total of \$275. The cost of the medals themselves would be set according to the quantity which could be produced at one time. This can vary considerably in the smaller quantities and we will give two examples so that you may know the general run of our price tables.

250 would cost approximately 95¢ each  
1,000 would cost approximately 60¢ each.

The addition of a ring at the top, if desired  
would add about 5¢ apiece to each one.

These costs include packing each medal in an individual cardboard



MEDALLIC ART COMPANY

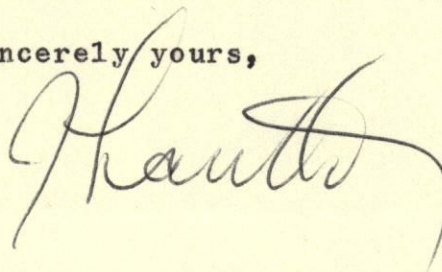
Mr. Click Relander

-2-

November 14, 1961

box with cotton inserts. The cost of shipping the model here and the cost of shipping the medals there would be additional costs to yourself.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Phanto", written in a cursive style with a long, sweeping tail.

1c