



## THE CAXTON PRINTERS, LTD.

CALDWELL, IDAHO

### INFORMATION FOR AUTHORS WHO SUBMIT MANUSCRIPTS

The Caxton Printers are always interested in outstanding work done by a writer who has not before published, but you must know and understand that, generally speaking, books are not accepted by The Caxton Printers primarily because we think they will sell, but because they should, in our opinion, be published. Hence, we may reject titles which may have sales possibilities, and bring out in preference books which show real literary, or at least promise of literary, achievement on the part of the writers, and books whose authenticity cannot be questioned, and which we think will provide important source material for the sociologist, the historian, the student of our times, and the writers of the future.

With such editorial policies, our publishing is dependent upon the subsidies which can be given from other departments of our business, and hence, manuscripts which we deem deserving of our imprint must await their turn.

We are really most interested in authentic Americana, and unique juveniles, but we are always willing to consider manuscripts falling in other classifications which are authentic and genuinely outstanding from a literary viewpoint.

Serious fiction has in the past claimed our attention but we now undertake but few books in this classification because of the limited distribution we have been able to secure. Our books of serious fiction, while acclaimed by reviewers, have sold so poorly in most cases that we cannot feel that we have been able to do much for the authors.

We have in the past brought out a number of books of verse, and are really greatly interested in this type of literature, but frankness compels us to state that our experience in selling poetry has been so very discouraging that we have been compelled to restrict our output and are now confining ourselves to an occasional volume which we not only deem especially meritorious, but which seems to promise some chance of at least moderate sales.

Authors should understand that it is probably more difficult to make The Caxton Printers' list than that of almost any other publishing house. Our policies limit us to the issuance of twenty-five or thirty books each year, and we now receive

for reading more than eight hundred manuscripts annually, doubtless because of the incredible amount of publicity which the reviewers of the country from coast to coast give the books which we publish and send to them for review.

It is, of course, impossible for us to say what can be done with any manuscript until it has been referred to our readers and we have their reports.

Publishing has always been regarded as the most hazardous of commercial enterprises, even for the well-established firms, and under the best economic conditions. You can well imagine the present commercial hazard connected with the bringing out of books by this small house.

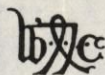
At the same time, the question of profit has never been foremost with us. When we established our publishing department our idea was then, and as a matter of fact, is now, to make a sincere and honest effort to assist worth-while writers, regardless of the financial phase of the venture, and while we haven't made money, we have probably at least helped to establish some literary reputations. We want to help first, our worth-while Western writers; and secondly, men and women doing outstanding literary work in other parts of the country who are unable to secure recognition from the great publishing houses. In this effort we believe we have had some measure of success.

Our reading staff is a small one, and we always have a very great accumulation of manuscripts. A report from the readers is hardly to be expected, therefore, for some sixty days after receipt.

As soon as readers' reports are received, consideration is promptly given by our editors, and authors are advised.

Manuscripts should, of course, be typewritten on one side of sheets of paper 8 1/2 x 11 inches in size, double spaced, with wide margins. The typing should be as perfect as possible. We cannot read from carbon copies. Please submit your complete manuscript—we do not pass on manuscripts from excerpts or synopses.





## THE CAXTON PRINTERS, LTD.

CALDWELL, IDAHO

### INFORMATION FOR AUTHORS WHO CONTEMPLATE SUBMITTING MANUSCRIPTS

The Caxton Printers are always interested in outstanding work done by a writer who has not before published, but you must know and understand that, generally speaking, books are not accepted by us primarily because we think they will sell, but because they should, in our opinion, be published. Hence, we may reject titles which may have sales possibilities, and bring out in preference books which show real literary, or at least promise of literary, achievement on the part of the writers, and books whose authenticity cannot be questioned, and which we think will provide important source material for the sociologists, the historians, the students of our times, and the writers of the future.

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We have in the past brought out a number of books of verse, and are really greatly interested in this type of literature, but frankness compels us to state that our experience in selling poetry has been so very discouraging that we have been compelled to restrict our output and are now confining ourselves to an occasional volume which we not only deem especially meritorious, but which seems to promise some chance of at least modest sales.

Authors should understand that it is probably more difficult to make The Caxton Printers' list than that of almost any other publishing house. Our policies limit us to the issuance of twenty-five books each year, and we now receive for reading almost one thousand manuscripts annually, doubtless because of the incredible amount of publicity which the reviewers of the country from coast to coast give the books which we publish and send to them for review.

It is, of course, impossible for us to say what can be done with any manuscript until it has been referred to our readers and we have their report.

Publishing has always been regarded as the most hazardous of commercial enterprises, even for the well-established firms, and under the best economic conditions. You can well imagine the present commercial hazard connected with the bringing out of books by this small house.

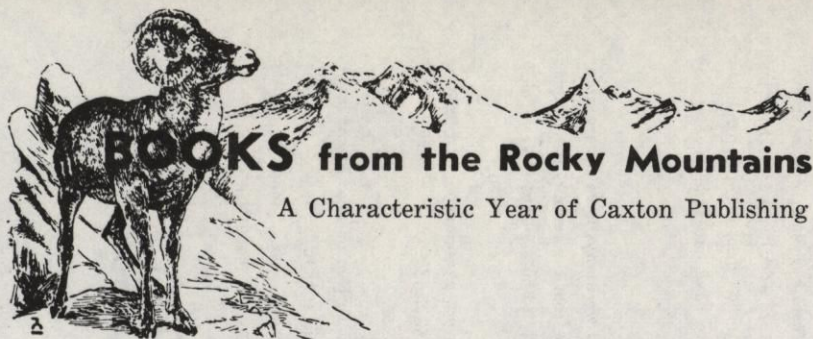
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# BOOKS from the Rocky Mountains

A Characteristic Year of Caxton Publishing



*bxc*

*bxc*

The CAXTON PRINTERS, Ltd.

acknowledge receipt of your manuscript

## DRUMMERS and DREAMERS

This will be referred to our readers, and when we have their reports, to be anticipated within 60 or 90 days under normal conditions, you will hear from us.

We have endeavored to tell, on the inside pages of this note, something of our publishing problems and policies. This information may be of interest to you.

Revised mss

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1212 N. 32nd Ave.  
Yakima, Washington

Rec'd rev. mss 4-6-55.

CALDWELL, IDAHO

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