

1212 N.32nd Ave.

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July 3, 1955

Mr. Gus Weigelt,  
Weigelt Bros., Books, Stationery,  
The Dalles, Ore.

Dear Mr. Weigelt:

I told you I would send you some clippings, and a picture, to give you a better idea about Drummers and Dreamers, before you placed an advance order.

I am also sending, under separate cover, a copy of the recently published Treaty Centennial for the Yakimas, which I was asked to edit and write several sections by the Yakima Tribe. I trust you will find this of some interest in your own reading.

The photograph of Tommy Thompson and the unfinished head, is one of several sculptures I have done to illustrate Drummers and Dreamers.

I am sure you will find that because of its interest, and its information concerning the Columbia and the dams, place names etc. you will find ~~more~~ use for more than one or two copies. It seems to me that you would have no difficulty in moving five to ten copies quite rapidly and could then reorder. Anyway, as you know, the books are returnable.

I am enclosing another circular for your use and hope you see your way to place an advance order now. This may be returned to me. I will see that any salesman who contacts you regularly is credited with the sale. You will receive the customary 40 per cent discount.

Sincerely

Click Relander

[Enclosure. 3 Jul 1955]  
Published by THE CAXTON PRINTERS, LTD., CALDWELL, IDAHO



## DRUMMERS AND DREAMERS

*Click Relander*

Americana—\$6.00

Approx. 288 pages, large 12mo  
25 illustrations from photographs  
and end sheet map

One of the last westerly frontiers, where the Columbia rushes through a desolation of sand dunes, sagebrush, and basalt cliffs, has found an interpreter. Click Relander writes with a sureness of treatment about a remnant band of Indians and the land colonization of the Pacific Northwest.

The eight survivors of the once numerous tribe dwell at Priest Rapids in the last tule mat long house. They are Wanapums, River People of the Dreamer faith, descendants of the mysterious prophet, Smowhala. His philosophy extended to tribes throughout Washington, Oregon, and Idaho, and into northern California and British Columbia during the crucial days of Indian surrender to a new way of life.

The vast land holdings once possessed by the River People are being rapidly altered by such Atomic Age undertakings as the Columbia Basin Irrigation Project, great multipurpose dams, the Hanford Atomic Energy Project, and the Yakima Firing Range.

Today the headman of the Wanapums is Puck Hyah Toot, a descendant of Smowhala who was trained by the Prophet himself. Lately, because his days are short, Puck Hyah Toot, the Last Prophet, who calls the author Now Tow Look, his brother, has disclosed to him the mysteries of the past so that the Wanapums will not become a forgotten people.

Mr. Relander has drawn upon extensive historical and ethnological research. Consequently the writing is not limited by geographical boundaries but extends to those persons and things with which the River People came in contact—the little-known Palouses, who lived to the east; the unsung northern chief, Moses; Old Fort Simcoe in the Yakima Valley; the astounding Indian agent, the Reverend James H. Wilbur; and to other personalities and history-making events.

More than a simply told tale of a remnant band, DRUMMERS AND DREAMERS presents a representative account of the future of many reservation Indians throughout the nation whose long and unequal struggle to retain the rights promised them seems never to end. The story is of all Indians for all Americans.

*Following the profession of a newspaperman, Click Relander came to Yakima, Washington, in 1945 and is city editor of the YAKIMA DAILY REPUBLIC. His many years of close study of the rapidly disappearing Indian tribes of California's San Joaquin Valley equipped him to become a friend and brother to the Wanapums of Priest Rapids in the Northwest.*

Date