

March 7, 1959

Mr. James L. Hansen,
4115 Q Street,
Vancouver, Wash.

Dear Sir:

I thought for some time I'd be able to look you up on one of my trips to Portland, but haven't found the timing practicable.

I've neglected to express my appreciation to you for your past favors and interest in mutual matters. I have shown photos of your petroglyphic castings to the PUD fellows, and then they got mixed up on the big rumors in which managers etc. were changed. And just when I had then very interest in your type of work. Since then it has been a "cooling" off process and while I know those now heading the works, they are going very cautiously about long-range planning in connection with museum developments relating to Wanapum Dam. They are getting ready to call for bids on that dam now and will start construction if things go well next September. That leaves plenty of time since the upper dam, Wanapum, is the one originally looked upon for development of a possible museum. But I will keep my eye on it and should have a chance to talk to you in due time.

At this time however I'm writing about another matter. I've a chance here possibly to do a "memorial" plaque or a regular bust. I don't know how far I care to go after the work, which I think I could get, until I am equipped with a little "estimate" information.

I assume you are still working on bronze or metal castings.

Roughly, very roughly, what would be the estimate for a square plaque, approximately 14 x 16 or 18 inches. This would include some lettering and patina.

Roughly, xxx very roughly, what would be the cost for a bronze bust, life size?

What other metal would you suggest?

Include separate estimates for plaster casting, this with the view in mind that the plaster or clay model be submitted to you to carry into complete form.

I think it might be wise to mention some other metals you have experimented in, perhaps silver, Ellica aluminum, etc. I mention this because of several possibilities I believe could be worked up if I get a chance. I am nearing completion of some book manuscripts and will be able to give my neglected "amateur" sculpturing a little more attention.

While I've been negligent, hope you can answer this soon.

Sincerely

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