

3701 Commonwealth Rd.

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Feb. 22, 1965

Mrs. John P. Montgomery, director, publicity,
Bath Marine Museum
c/O 829 High Street,
Bath, Maine.

Dear Mrs. Montgomery:

It has come to my attention that you are in charge
of publicity for the Bath Marine Museum.

I am writing to see if you can send me, on loan and they will be
returned to you shortly, photographs of displays and the museum. I am
asking this in view of plans being discussed for a museum on the Columbia
River, rather a tourist center, that will deal with the history of Navigation
on the Columbia River, and ideas as to display and presentation will be
welcome. And I can assure you of publicity concerning your museum.

If you have encountered any material relative to early navigation on
the Columbia River, which is not likely, or know of any possible repository
for such material, the information would be welcome.

It may be, within a circulation area of a newspaper I am connected with
there are former residents of Maine who will be interested in your project;
and that there will be tourists to that region who will welcome information
concerning the Bath Marine Museum. I will attend to that, and send you any
clippings that materialize, from an opening-day news release package
I understand you have available.

I am however writing for additional photographs, especially of
displays, and your "for children only" room "full of things marked
'Please Touch.'"

Sincerely Yours

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3701 Commonwealth Rd.
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April 9, 1965

Miss Cecil Dryden,
Philena Apts., 419 5th St.,
Cheney, Wash.

Dear Miss Dryden:

I am writing to see if you could help a bit on a research project under way, seeking accuracy as to a potential mural (not publication) project. And I feel that with your experience in the Columbia River Fur deal you might have some ideas.

Is there any known likeness of Alexander Ross, and could a photo copy be obtained?

Any proven accurate drawing, painting or other reproduction of a batteaux or voyager boat, and where could it be obtained.

If you happen to have some photograph I would appreciate a chance to make a copy and its return, of course is assured, and as prompt I hope as the photos I sent to you, which you returned.

Meanwhile I hope your new production is soon to see the light of day. I shall be looking forward to seeing it.

Most Sincerely

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April 9, 1965

Mrs. Mary Avery, archivist,
Washington State University Library,
Pullman, Wash.

Dear Mrs. Avery:

I'm writing to see if you can help me out on a couple of
photos relative to accuracy check for a mural, not publication reproduction.

1-Do you know of any photo of the General Wright, steamboat in use
on the Mid-Columbia in the '50s?

2-Any "photo" or reproduction of a batteaux such as used by the
fur traders?

If you have such on file, this will authorize a photo copy or
negative.

Sincerely

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April 9, 1965

Mr. Willard Ireland, archivist, in charge,
Parliament Building,
Victoria, British Columbia

Dear Willard:

Do you know of any painting or reproduction of Alexander
Ross (approximately 1811) from which a photograph could be obtained?

Any drawing, painting, or accurate reproduction of a voyager
boat, batteaux, such as used on the Columbia River in the days of the
fur traders, preferably one showing dress of occupants etc.?

If material in the archives contain something of this nature,
please send me a photo negative or copy print with memo of cost. It is
needed for possible mural painting.

I'm not planning to attend the Northwest Historical
Conference this year so will probably miss meeting you again, and for
that I'm sorry. But my best regards to you,

Sincerely

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April 12, 1965

Dear Bruce:

Have sent in my reservation etc. for this Saturday. And have just written Jim Wehn inviting him and Mrs. W. to be my guests at the luncheon and meeting. But have no idea whether he can be there or not. Recall he has attended most of our annual meetings.

Also, hope to have time in afternoon to visit library. Am badly in need of pictures on fur trader canoe types used on Columbia River, Alexander Ross, if any drawing or painting of him is known, and want to talk to you about the Curtis negatives and look at a few of them.

Also am anxious to hear our friend's presentation which I suspect will be on earlyships and his art work of them. And want to talk to him if he has encountered anything especially in my line.

Among my other duties now, I am a consultant' for the PUD on a slowly developing project there that will deal with such. We have engaged Wigley to do our mural, 7 1/2 x 29 feet, architect has worked out drawings and plans are being called for very shortly. Additionally PUD has "contracted" with me for a fountain centerpiece which will be cast in bronze and about eight or 10 other sculptures. I think most of them will be in bronze. Quite a sizable undertaking but enough to keep me and Michael Angelo at work for a while (besides my regular work).

Also hope Kenn is back at work. Would like a chance to see his "workshop."

Thought I should pass the word on to you about Mr. and Mrs. Wehn, in case they show up, they are my guests.

Sincerely

3701 Commonwealth Rd.
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April 9, 1965

Dr. Robert Ruby,
426 W. Northshore Dr.,
Moses Lake, Wash.

Dear Bob:

Been wondering what's doing on the Chief Moses production, and knowing publishers, I suspect it is the usual long-drawn out deal. But I hope it is progressing. Let me know when you get a chance.

I'm writing, too, to see if you have a photo or negative you can loan me showing an old time Columbia River ferry boat, like would have been in operation on the mid-Columbia. I'll return it of course. Purpose is for research on a mural, not reproduction. And any photo showing dress of ferryman of period in 70s or 90s would be fine.

Vic Hurley has been working on Everest material, editing John McCallum's material. Sam Churchill, of our office has a Doubleday production, Big Sam, recollections of his father and the Oregon lumber and logging camps coming out in June.

Incidentally on the photos (again for mural research and not for publication, do you have a good one of Upper Columbia or Indians of the area, horseback?

By all means keep me posted about the Chief Moses production.

the best

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