[Crews, margaret Deur nir Kelander. This letter from Mr Sipion. is quite revealing (?). I wish you had time to come up some round, or if you and new Relander Could Come for Dimeron Sun, all 1:00- you could look over the Als, and suggest what night be required to make it-fit for decemb people to read, Ha! I think it is grand ...

I am recovering from a severe cold, and not so skookun get as to frel equal to a trip to yak. and besides you do not have time to fool away with outside matters Let me Know of you from for Sunday dimer, are always home in the evening. I am puggled on a memorial page, because the list for all three Com's C. Tieton Maches is long. Juns Painter has designed a brantiful Seroll-Hastely Cray.

Margaret Crews Tieton, Washington

Dear Mrs. Crews:

We have your letter of November 11th regarding your HISTORICAL REMINISCENCES OF THE TIETON PROJECT.

It would be impossible for us to give you any figure as to producing an edition of one or two thousand copies of this work, without having the complete manuscript before us, Mrs. Crews. We would also have to have all of the illustrating material -- whatever pictures you planned on including in the finished book, and it would be of assistance to our production department in making up the estimate, if you would accompany the manuscript with a book which represents about what you have in mind in the way of paper, type, page size, binding, etc.

As we have advised in previous correspondence, it might take us considerable time to get a private printing of your book from the press -- perhaps six months or a little longer.

If, despite the delay to be anticipated, you still wish us to prepare an estimate, please send us the manuscript and the other material we have requested, and we will be happy to quote you without delay.

With very best regards, we remain

Yours truly,

The CAXTON PRINTERS, Ltd.

Gordon Gipson, Treasurer

GG:ey