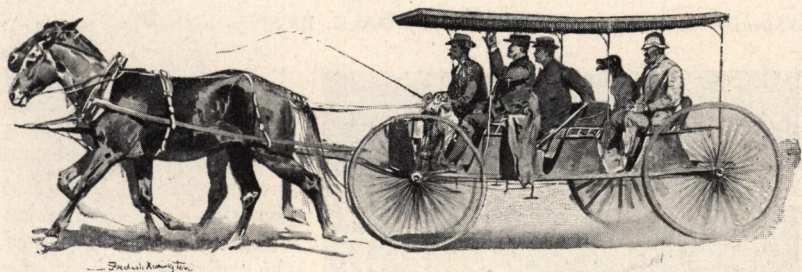


"A Dakota Chicken-Wagon"



Wash

27½" x 11¾"

"The immensity of the wheat-fields in Dakota is astonishing to a stranger. They begin on the edge of the town, and we drive all day and are never out of them, and on either side they stretch away as far as one's eye can travel," wrote Remington in his illustrated article STUBBLE AND SLOUGH IN DAKOTA, in Harper's Magazine, August, 1894.

Here he tells of his experiences hunting the now scarce Prairie Chickens, and above is reproduced his black and white signed and titled water color of "A Dakota Chicken-Wagon" in which he has drawn his self portrait and in which he rode around on the prairies of Dakota in better hunting days.

A copy of the magazine accompanies the drawing.

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The above oil painting is such a scene of "AUCTION SALE OF BLOODED STOCK AT THE AMERICAN HORSE EXCHANGE, NEW YORK" painted by Remington and with himself as a spectator second from the left. The picture was reproduced in Harper's Weekly, January 12, 1889.

Price \$500.00