PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

January 22, 1965

Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington

Dear Mr. Relander:

This will acknowledge receipt of your letter dated January 11. Mr. Lynn Smith, President of Picco, handles our quotations on the bronze art casting division of our company and he is out of town until next Tuesday, January 26.

I am writing to assure you that he will work on this quotation as soon as he returns and we will write immediately to give you our price and delivery.

We are sorry for the delay in getting an answer to you and do hope it does not inconvenience you too greatly.

Sincerely,

PICCO INDUSTRIES
Classic Bronze Division

Eileen J. Buch
Secretary to Mr. L. Smith

EJB/e

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

January 26, 1965

Mr. Click Relander
3701 Commonwealth Rd.
Yakima, Washington

Dear Mr. Relander:

I must apologize for the delay in answering your letter, but I have been out of the city plus being involved in tax problems.

We would be able to cast a plaster from your clay, but it would be very difficult for you to transport your clay as you say so it might be better for you to make your own plaster. If you do, it would be better if the piece were in sections with something like a Roman joint as this would make preparation of waste molds easier.

If you would like us to do the plaster, the cost would be approximately $300.00 for a five foot piece and $350.00 for a six foot piece.

We would certainly recommend bronze in preferance to any other material. Actually, the cost would be little if any higher than aluminum or other metals.

The price of a completed patinaed work from the plaster would be $950.00 for a five foot piece and $1,125.00 for a six foot piece.

We always hesitate to give an exact quotation from a single photograph and it might be possible to work out a more favorable figure after we had further details. As an example it might be possible to work at least a part of the figure directly from clay to bronze by use of a rubber mold so we would like an opportunity of discussing this in more detail.

The Indian head could certainly be done this way which would cut the cost as you could obtain both a plaster (or hydrastone) and a bronze from the same mold. Including the making of the mold, this would cost $275.00 in either polished aluminum or bronze. If you would want the mold made from a plaster cast, the cost of the plaster would be $40.00. Again, it might be possible to modify these figures somewhat when we saw the actual piece.

The third piece, again, including mold cost would be approximately $275.00 (plus $40.00 for plaster if necessary) for the area marked in ink, if this is a bas-relief. If this is a figure in the round, the full cost of the bronze would be $400.00 plus $85.00 for the making of the plaster.

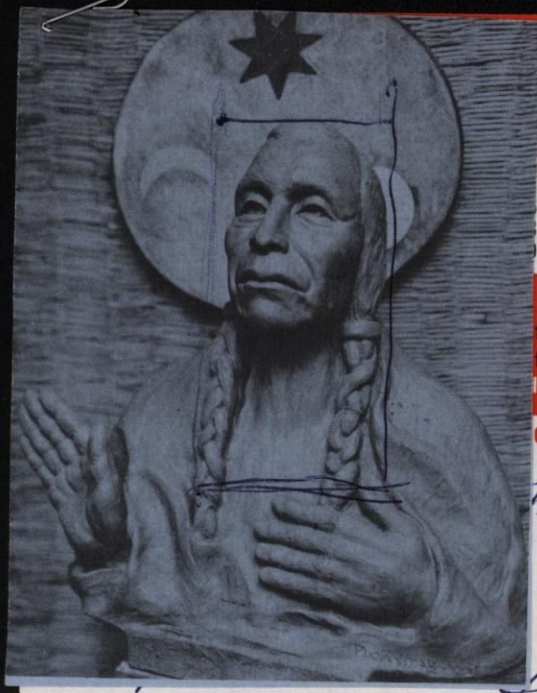
I hope you will find these prices interesting and as I have said we would welcome the opportunity of going further into these problems with you.

Sincerely yours,

PICCO INDUSTRIES
Classic Bronze Division

Lynn A. Smith
President

LAS/e



[Enclosure 1965, Jan. 26]

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for rapid therapeutic response
to decrease emergence of resistant mutants
l-spectrum antibiotic of first choice

Capsules Panalba KM* Granules

This is a

40

Bronze or Alum 275.00

— — — — — — — —

In the Round

Plaster $85.00

Bronze on Alum $400.00

*TRADEMARK, REG. U.S. PAT. OFF. A-3167 Upjohn

[Enclosure 1965, Jan. 26]

FEBRUARY 1961						
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23/30	24	25	26	27	28	29

Panalba*

Reinforced for rapid therapeutic response
Reinforced to decrease emergence of resistant mutants
The broad-spectrum antibiotic of first choice

Panalba Capsules Panalba Half-Strength Capsules Panalba KM* Granules

Price if this is a
Bas-Relief
Plaster $40
Bronze or Alum 275.00
- - - - - - - -
in the Round
Plaster $85.00
Bronze or Alum $400.00

*TRADEMARK, REG. U.S. PAT. OFF. A-3167 Upjohn

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forgetful ones."

thousands of years, the Wanapums, a happy an
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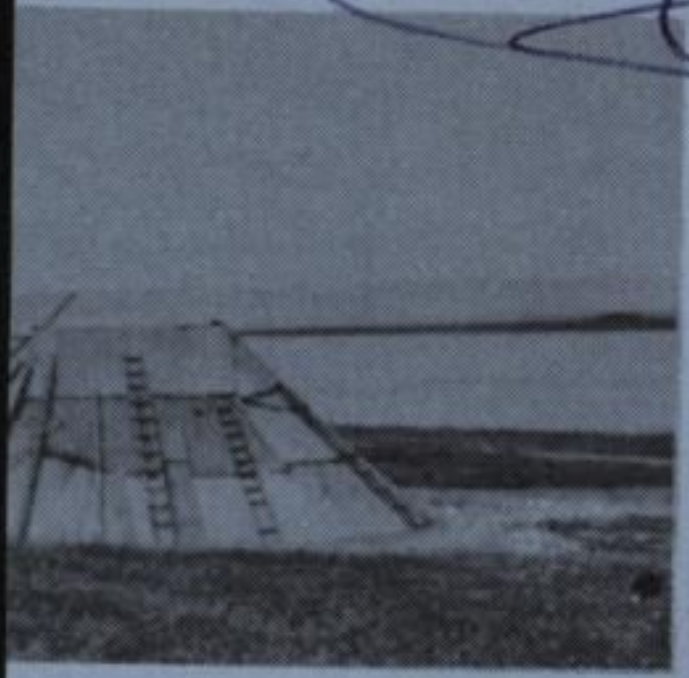

AT HOUSE

In the winter m
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ters for ceremonial

[Enclosure. 1965, Jan. 26]

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

February 19, 1965

Mr. Click Relander
3701 Commonwealth Rd.
Yakima, Washington

Dear Mr. Relander:

I will try to answer some of the questions in your letter of February 13.

In making the bronze casting we always provide some means of attachment to the base. If we use internal gating, we usually drill and tap the gate so that a bolt can be inserted in it or, if this is not available, we can weld some sort of a lug to the base for drilling and tapping. We can always work out something and the method often depends upon the size and shape of the piece.

I can't answer your question regarding the cost of second figures too exactly but on a figure in the round with a total cost of $400.00 the mold cost would run somewhere between 75.00 and 125.00 which could be deducted from the cost of the second piece. Another example would be a portrait head costing $250.00 where the mold cost would be approximately 50.00 and the second piece would therefore cost approximately $200.00.

It is always possible to make one piece now and another piece or pieces at a time in the future.

On delivery time, we would like to have approximately 90 days from the date of delivery of either the clay or the plaster at our plant. It is always better to allow as much time as possible since it is always possible that we might encounter unforseen difficulties and it is impossible to hurry this type of high quality work.

If the piece is to be ready for dedication early in November, we should probably plan on shipping it from here by the middle of October at the latest so the very last possible date to start would be July 15. However, if we could get started early in June

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

it would be particularly helpful because vacation periods during the summer are always a problem on production schedules.

I certainly hope that you can talk them into casting the heads rather than leaving them in hydrostone since the bronzes would certainly be far more inpressive. I am confident that if we did one in bronze to show how it would look that they would want all of the others in the same medium.

I do hope that this answers your questions and I will look forward to hearing from you further after your meeting next week.

Sincerely yours,

PICCO INDUSTRIES

Lynn A. Smith
President

LAS/e

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

March 11, 1965

Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington

Dear Mr. Relander:

I was delighted to hear that we are making progress on your work to be cast in bronze and I can sympathize with you on all of the many complications in trying to tie the loose ends of your negotiations together.

The biggest pieces we have done were 12 foot figures for Lorenzo Fenci which were installed about a year ago at a new office of the Home Savings & Loan at Burbank Blvd and San Fernando Road, in Burbank. Unfortunately our only good picture of these was sent out and never returned.

However, I am enclosing a photograph of a 5 foot figure which we cast as a fountain piece for Tom Van Sant which was installed at the Gibralter Financial Corporation. While this is considerably different from what you have in mind it is for the same type of use. Please be sure to return this photograph to me for our files.

I am also enclosing a picture of a piece which we have recently cast for Jacques Schnier who is head of the art department at the University of California and which was included in one of his recent shows. This piece was approximately 3 feet high. I am also enclosing a catalog for a show of Albert Wein which is currently being held at the Heritage Gallery in Los Angeles and I have indicated by red check marks two of the figures which we cast for him. Actually, we cast several other figures for the show which were not included in the catalog.

We have worked for many other artists and did a number of pieces for Robert Russin, head of the Art department at the University of Wyoming among others. I am enclosing a copy of a letter which we received from Walla Walla College describing a plaque which we designed for Professor Bowers which has since been installed in the college. This is in your neighborhood in a very general sort of way.

I hope that all of this will give you the ammunition which is necessary for you but drop me a line or give me a call if there is anything further I can do for you.

Sincerely yours,

Lynn A. Smith

LAS/e

[Enclosure. 1965 Mar 11]

RECEIVED
FEB 28 1963
PICCO INDUSTRIES

WALLA WALLA COLLEGE
COLLEGE PLACE, WASHINGTON

Office of the President

February 26, 1963

Mr. Lynn A. Smith
Picco Industries
1729 North Chico Avenue
El Monte, California

Dear Mr. Smith:

Thank you for your letter of February 18 concerning the plaster mold for the proposed bronze tablet honoring George Winfield Bowers.

We have received the package containing the plaster mold and the photograph which was sent to serve as a model. We feel that it is a very fine likeness, and I am glad to add that both Dr. and Mrs. Bowers are highly pleased with it. No modifications will be necessary.

The plaster mold is being returned to you under separate cover, insured for $200 as you suggested. Mr. Olson of the Seattle Rubber Stamp Company informs me that the bronze tablet will include not only the likeness of Dr. Bowers but also the following words:

GEORGE WINFIELD BOWERS

His long and distinguished service as Professor of Chemistry (1925-60) and President of the College (1938-55) contributed most significantly to the development and recognition of Walla Walla College.

If there is any further question concerning this, please let me know -- for once it is set in bronze, it is really permanent!

Most cordially yours,

P. W. Christian

P. W. Christian
President

PWC:rhl

[Enclosure. 1965, Mar 11]

February 26, 1963

Mr. Lynn A. Smith
Picco Industries
1729 North Chico Avenue
El Monte, California

Dear Mr. Smith:

Thank you for your letter of February 18 concerning the plaster mold for the proposed bronze tablet honoring George Winfield Bowers.

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Most cordially yours,

P. W. Christian
President

PWC:rhl

WALLA WALLA COLLEGE
COLLEGE PLACE, WASHINGTON

February 26, 1963

Mr. Lynn A. Smith
Picco Industries
1729 North Chico Avenue
El Monte, California

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Most cordially yours,

P. W. Christian
President

PWC:rhl

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

April 19, 1965

Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington

Dear Mr. Relander:

Thanks for returning the photograph and I was glad to have your progress report. In case you do want to call me in the evening, my home telephone number is Sycamore 5-2647 which is in Pasadena.

It would seem that it would probably be better to wait until you know just what is going to happen before attempting to go any further on price quotations, but I do hope they decide to cast everything in bronze as I cannot believe that hydrastone figures would be appropriate for a project such as this one.

After we know just what is required, it might be possible for us to make up a package deal for you to fit in with a bigger package deal and it would certainly seem to be preferable if that would make it possible to do more of the work in bronze.

Let me hear from you as things develop. I do expect to spend the week of April 26 at the Del Monte Lodge, Pebble Beach, California in case you feel you should get in touch with me, but otherwise I will be available either here at the office or at home if you want to call.

Sincerely yours,

PICCO INDUSTRIES
Classic Bronze Division

Lynn A. Smith
President

LAS/sl

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

II [1965, Apr 19?]

I have also not quoted a definite price on bases for the pieces. We would be able to procure these for you from some source in Los Angeles and would get you as good a price as we possibly could, the price to be submitted to you for approval before we purchased the base.

I would be delighted to have an opportunity to talk this over with you sometime, but possibly the information in this letter will give you all that you need for the time being at least.

Sincerely yours,

PICCO INDUSTRIES
~~Classic Bronze~~ Division

Lynn A. Smith
President

LAS/sl

Enjoyed our telephone call last night. This was dictated before I heard from you and I hope it will answer some of your questions

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

August 31, 1965

Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington

Dear Mr. Relander:

Between my trip to Mexico and the loss of a girl in the office, I have been even more swamped than usual and have delayed writing you.

I now have your letter that your trip must be delayed a week and actually this works in better with my plans. I will be out of the office all of the week of September 13, but will be back Monday, September 20. On Tuesday, September 21, I must go to San Diego, but will be back either that evening or sometime Wednesday.

If you do not arrive Monday, I will leave instructions to welcome you on Tuesday and there will be a place for you to go to work. Either Tom Papaleo or Dick Evans will do all they can to help you. I would suggest that we wait until my return to formulate a bid and letter for the PUD.

There should be no problem in completing the pieces by February as I have already scheduled them for production. You will be impressed with the other work we are turning out and can take pictures as you suggest.

I am looking forward to meeting you in person after all of our letters and phone calls and I am anxious to see your actual sculptures as I have admired the pictures so much.

Sincerely yours,

PICCO INDUSTRIES
Classic Bronze Division

Lynn A. Smith
President

LAS/sl

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

October 14, 1965

Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington

Dear Click:

Thanks for the pictures which you sent me with your letter of October 10 and everyone back in the plant enjoyed them very much. I think they are very well done for the handicap under which you worked and a couple of them made the Art Department look like a big establishment.

Enclosed is a copy of the Purchase Order from the Public Utility District, which I thought you might like to see, and a copy of the letter which I am writing to acknowledge this as they have requested.

I feel sure that we can get along on the price, but let me know any developments after you talk to Jack Park.

I will be delighted to show Judge Wiehl through the plant when he comes to pick up his trailer in December and, as far as I know, I should be around at that time. If he could give me a day or two notice, it would be very helpful as you have observed how many complications there are in my schedule.

They have started work on the mold for all of your clay figures and I will try to write you occasionally to keep you advised of progress. I certainly enjoyed meeting you while you were here and I am sorry that it wasn't possible for me to spend more time talking with you.

Sincerely yours,

Lynn A. Smith
President

[Enclosure. 1965, Oct. 14]

PUBLIC UTILITY DISTRICT OF GRANT COUNTY
Box 878, Ephrata, Washington

PURCHASE ORDER
(show this number on all invoices and packages)
NO. 362

TO: Classic Bronze Division
Picco Industries
1729 North Chico Avenue
South El Mon te, California

SHIP TO: Ephrata, Washington 98823

Date: September 28, 1965

DO NOT SUBSTITUTE ON ANY ITEM
ALL SHIPPING CHARGES MUST BE PREPAID

ATTENTION: Mr. Lynn Smith.

1 Classic, Bronze Fountain, "Fish Fountain," approximately 5 feet high

1 Classic, Bronze Bust, "Puck-Hy-A-Toot," life size

1 Classic, Bronze Head, "Medicine Singer," life size

1 Classic, Bronze Head, "Alice ~~Sim~~ Slim Jim Charley," life size

1 Classic, Bronze Head, "Tommy Thompson," life size

1 Classic, Bronze Statue, "Fisherman," approximately 18 inches high

1 Classic, Bronze Statue, "Drummer," Approximately 18 inches high

Lump Sum Price $3,720.00

The above seven pieces of sculpture to be cast, finished, crated, insured and shipped by auto freight as per verbal instructions given by Click Relander and confirmed by telephone on September 23, 1965, Lynn Smith to Jack Park.

Delivery date to be approximately March 1, 1966, with all shipping and insurance charges prepaid. The sculpture to be shipped to Public Utility District of Grant County, Wanapum Dam, Beverly, Washington.

Quoted price by telephone on September 23, 1965, Lynn Smith to Jack Park.

BY RETURN MAIL
Please acknowledge this order and give delivery date.
Please ship this order in accordance with instructions.

PUBLIC UTILITY DISTRICT OF GRANT COUNTY
S. G. Hill
S. G. Hill, PURCHASING AGENT

~~STATE LAWS REQUIRE CERTIFICATION OF ALL INVOICES~~ INVOICE IN DUPLICATE

[Enclosure. 1965, Oct. 14]

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

October 14, 1965

S. G. Hill, Purchasing Agent
Public Utility District of Grant County
Box 878
Ephrata, Washington

Dear Mr. Hill:

This will acknowledge receipt of your Purchase Order No. 362 addressed to our Classic Bronze Division, covering bronze figures to be delivered to the Wanapum Dam in Beverly, Washington.

We are proceeding with this order immediately and expect to make delivery approximately March 1, 1966 as specified in your order.

It is our understanding that the price specified is to cover all the casting, finishing, crating, and insurance, and the shipping charges as agreed in my telephone conversation with Jack Park.

Please advise if any additional acknowledgment of this order is necessary.

Sincerely yours,

PICCO INDUSTRIES
Classic Bronze Division

Lynn A. Smith
President

LAS/sl

Oct. 31, 1965
Los Angeles 48, Calif.

Dear Click -

The hours and days pass almost unnoticed and suddenly I'm aware that this letter to you is quite delinquent. It's a wonderful way to live - completely absorbed in creative work - both at the foundry and here at my studio, but the world of friends are usually badly neglected.

Your generous gifts of book,

photographs, and cases of apples have all arrived in good order and each has served to endear you to us all.

Your work at the foundry is progressing nicely and about 60% of the moulds are already completed. If you are serious about retouching your waxes I would be pleased to make myself available over a weekend so that the project would be facilitated. It should not take more than three days, and

you could stay at my studio, making the whole trip feasible economically with the only major cost being the plane fare. Let me know and I'll arrange to pick you up at the airport etc. The date we can discuss in a week or so.

Thank you once again for your personal kindnesses.

Your friend,

Art

520 No. Westmoll Dr.
Los Angeles 48, Calif.

OL 26883

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

November 3, 1965

Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington

Dear Click:

First let me thank you for the very excellent Delicious apples which you sent. The people in Classic Bronze thoroughly enjoyed their box and I have distributed at least some of mine at this end of the plant.

Next let me thank you for the check which you enclosed with your letter of October 20. This was certainly not necessary, but, after thinking it over I have decided to accept it in the spirit in which I know it was offered. Don't be too surprised if you do receive some bronze work in exchange as I think that the price will be adequate to include a couple of private dividends.

Several of the molds are completed and all of them are processed except the Ladder of Life itself and Tom Papaleo is preparing the separation lines on that himself at the present time. They should be making waxes for retouching within the next week or so at the latest and we will begin casting one piece after another as soon as they have been retouched.

Both your letter of October 19 and your letter of October 20 arrived just as I was leaving on a trip east and I was out of the office all of last week. I have read the notes on bronze casting which accompanied your letter of October 19 and they are very interesting. I am giving them to Tom Papaleo to read today and will return them to you just as soon as he has gone over them.

I did make a couple of minor typographical changes as I read them over and do feel that you will probably want to smooth out a couple of places but I do think it reads well, and, most important, sounds like you.

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

November 3, 1965

Thanks again for the apples and the check and I will try to keep you advised on progress from time to time.

Sincerely yours,

Lynn A. Smith
President

LAS/sl

MILLETTS-BELLS
MENTON SMITH
ACTION WRITING

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

November 18, 1965

Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington

Dear Click:

In straightening up my desk, I find that I never thanked you for your letter of October 20, with the copy of the letter you wrote to Casey Kazandian. So far we have not heard from him, but you may be sure I would be delighted to show him through the plant, whether any business results or not, in case he does contact me.

The way it sounds from your letter, I think I should trade the Art Casting Department for a grape ranch up around Visalia. It sounds like a more profitable business.

The molds on your pieces are still progressing very nicely and we will start making waxes within the next week. The only mold which is not completed is the one for the center of the large piece and about eighty percent of the work has been done on that. I will continue to try to keep you advised as to what is going on.

Sincerely yours,

PICCO INDUSTRIES
Classic Bronze Division

Lynn A. Smith
President

LAS/sl

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

December 1, 1965

Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington

Dear Click:

Tom has asked that I reply to your letter of November 23.

We cannot supply a template until the casting of the base is completed, since the only accurate method is to make this from the actual casting after the shrinkage has occurred.

Tom estimates that this will be sometime around the middle of January and we will let you have it just as soon as it does become available.

We will follow your suggestion of giving you an outline drawing showing the mounting holes and also the location of the water connection.

They have completed the painting of rubber on the clay for the base piece so now we are ready to make all of our waxes and start casting.

Warren Kelley was involved in a freeway accident and has not been working for a couple of weeks which has slowed our mold work, but outside from that we had a fine holiday down here and hope that it was equally good for our branch in Yakima.

Sincerely yours,

Lynn A. Smith
President

LAS/sl

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

December 30, 1965

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

Dear Click:

I held your letter of December 12 in the hopes that Judge Wiehl might contact us, but so far as I know he did not call and it is now considerably past the date when you said he was going to be here.

In the way of progress report, all of the molds are completed and the waxes from several of them are now being retouched. This will mean that we will start casting on your work early in January.

I am glad that you escaped an accident when the rock hit your car and I can well believe that would be a frightening experience. Warren Kelly called a day or so ago to say that he hoped to be able to get back right after the first of the year so he has had a long siege of it.

Have the best of everything in 1966 and I will keep you advised of progress.

Sincerely yours,

Classic Bronze Division

Lynn A. Smith
President

LAS/sl

12125. W Pork

Apt 32 -

8:25.

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

February 4, 1966

Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington

Dear Click:

I have just returned from a trip to the frigid East and have your letters of January 24 and January 29.

All of the waxes have been completed and retouched. Incidently, Tom tells me that he spent far more time than he had anticipated to do an outstanding job of retouching on the waxes and he hopes that when the final settlement is made it may be possible to obtain some premium for this extra work. We can discuss that later.

The first of the ~~three~~ bronzes will be cast by the end of this week and the balance of them will be coming through on a regular schedule. I will write you again to let you know how they look and of course we will immediately start with work on chasing and patina.

When the final agreement was issued, the date was set for March rather than February and we will complete shipment sometime before March 15.

Unfortunately the last thing on the schedule which was worked out is the base of the fountain, but I am trying to have them move that ahead as we cannot supply a pattern until that one piece is completed. We will certainly be able to let them have this pattern within the next couple of weeks.

Your letter did not arrive until most of the waxes were invested or cut up for investment so we could not take any pictures of them. Photographs of the pieces in the shell would be meaningless, but I will ask Dick Evans to take some shots of the casting before all of the work

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

Click Relander Cont'd February 4, 1966

has been done on them so that you will have at least something before they are completed.

As usual I will try to keep in touch with developments.

Sincerely yours,

Classic Bronze Division

Lynn A. Smith
President

LAS/sl

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

February 9, 1966

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

Dear Click:

I have your letter of February 7 and I am enclosing an extra copy of this letter so that you may make it available to Jack Park.

As you say in that letter, we had planned on having you do quite a bit of the retouching and, since there would have been expenses involved for your trip down here, an additional charge probably would not increase the total cost of the project materially.

I have talked this over with Tom Papaleo and he feels that an amount of $300 could be justified very easily. Actually he feels that even this would not reflect the additional total cost, but suggests it as a good compromise figure.

On the smaller figures we plan on pulling a plaster from the molds which we will send you and, when you compare them with the finished bronzes, I know that you will be delighted with the results of the retouching. The Drummer has now been completed, ready for patina, and we are very proud of the result as we know you will be.

I feel sure that this letter will reach you in Yakima before you make your trip to Ephrata and, I wouldn't blame you a bit if you were to postpone your trip if the weather gets bad.

A couple of the other heads have been cast but not cleaned up as yet so we are showing very definite progress.

Sincerely yours,

Lynn A. Smith
President

LAS/sl

[Enclosure. 9 Feb 66]

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

February 9, 1966

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

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Sincerely yours,

Lynn A. Smith
President

LAS/sl

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

March 2, 1966

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

Dear Click:

I have your letter of February 25 regarding the bronze plaque.

It would be possible for us to do the sculpture for this plaque from photographs. It would be desirable if this were done to have several photographs with one marked as the one to be duplicated.

The cost for this would be $250 and we would submit a plaster of the sculpture for approval prior to casting.

We have had a number of commissions of this kind which have been very well received. One of these jobs was for Walla Walla College and I am enclosing a copy of the letter of appreciation we had regarding that.

We do suggest a special procedure on plaques of this kind which gives a better reproduction of the likeness than the technique used for plaques which contain only lettering. This makes the price slightly higher and it would run $.40 a square inch and $.20 a letter. Based upon a 22 X 38 plaque we would have 836 square inches which at $.40 a square inch and $.20 a letter would be just under $375.

This same price would hold true if we were to receive the sculptured likeness. If that were done, it would be better if it were supplied in hydracal since we did not want to try to copy directly from wax in case of accident.

It would be necessary to plan from four to six weeks to do the sculpture and present a model for approval. The finished plaque after approval of the sculpture could be produced in

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

Click Relander, Cont'd

a maximum of four weeks. As you have seen, we hand chase each letter on plaques of this kind which does take longer but does give a very beautiful result.

Please let me know if I can answer any further questions regarding this proposal.

Sincerely yours,

Classic Bronze Division

Lynn A. Smith
President

LAS/sl

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

March 2, 1966

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

Dear Click:

I have just checked with our insurance agent and he tells me that he can arrange for insurance on both shipments to include the time you have the pieces in Yakima. I assume that you will not have them for more than thirty days and this is what we will cover them for unless I hear from you to the contrary.

I can't give you an exact price for the coverage yet, but we do a lot of business with these people and I know it will be kept to a minimum.

I have given Tom a copy of your letter of February 18, giving shipping instructions and I hope that all of the pieces will be sent to you by the early part of next week at the latest. They have all been cast and finished so the only thing is the patina and Tom was working on that when I was out in the shop this morning.

I have also spoken to Tom about the small quantity of paint and he will make this up for a shipment to you. He tells me he will have to ship this in a tin can, but recommends that you remove it from the can and place it in glass immediately when you receive it as it will deteriorate if stored in metal.

The plasters are not yet completed so they will come forward in a separate shipment.

We will include the BAS Relief Plaque, which I believe is for you and not the PUD, in the main shipment but I cannot see that should create any complications. I think that you will agree that this turned out very well.

I am sure that we will be able to work out the additional charge for the extra work. What we will probably do is

Click Relander, Cont'd

What we will probably do is make out an invoice for $300 and send it to you so that you can try to get them to issue the necessary voucher.

I don't believe we ever did decide definitely what other pieces would be cast off for you personally so let me have your thoughts on that. I have asked that a copy of the Fisherman be made in bronze, possibly because this appeals to me very much, and this will go right into work.

As you will see when you compare the original of the Drummer with the bronze, Tom did a tremendous job of retouching on it and we would almost have to make another mold to duplicate the bronze. We could make a bronze more nearly like the plaster without so much trouble but it would not be nearly as good as the one we are shipping for the PUD.

Let me hear from you as to whether you would like to have anything in addition to the Fisherman in bronze and I think you will be delighted when you see the work which has been completed.

Sincerely yours,

Classic Bronze

Lynn A. Smith
President

LAS/sl

[Enclosure removed]

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

March 8, 1966

Dear Chick,

Please excuse my tardiness in corresponding - and especially answering your letter requesting information on the use of hydro-cal (or similar products such as magna-cite) in the casting of sculptures.

Prefacing my discussion on the subject, it must be made explicitly clear that each sculpture to be cast has its own individual problems and solutions. i.e. in the case of the three hydro-cal's just now cast and sent to you. The large portraiture is absolutely no problem and is handled in the same manner

as you would a plaster reproduction from a latex mold. The minimum of separator (mold-release) is advisable so that the surface to be retouched in its final state will not have a coating which could make for problems.

The two smaller Indian figures required the most intricate of planning and handling. As you will note - the long, thin, unstable forms like feathers and braids are almost impossible to get from the mold - and must be added in the retouching. More basically even, an armature which will not rust must be prepared and used in conjunction with the long fibers (Hemp) for strength throughout. These armatures can (as in your castings) be also used for mounting bolts if this can be thought of ahead of time.

Now - whereas I'm writing this at the foundry, I will mail it from

home and hope to include a technical manual which I once had from the U. S. Gypsum Corp. who are the manufacturers of Hydro-cal and Hydro-stone. (Their address is - West 3rd Street, Los Angeles, Calif.)

Casting of baroque-type or involved figures is a difficult technique and in order to solve a specific problem for you it would be only possible for me, if I could see it or a picture at least. So we must leave that subject for a future date as may arise. Again, however, I suggest you avoid complicated thin forms as they just do not lend themselves to casting in plaster - or the like.

The general approach to casting and mold making is fairly simple

when one knows how after a few years of practice, but in the early attempts, can cause many traumas and at best much discouragement.

Making the mold, I assume you already know the basics. ① Shim the figure, ② apply the first coat of plaster slightly tinted with a few drops of bluing etc. etc. etc. (We are talking at this point about a "waste-mold" over soft clay. (Latex and Rubber molds have a different approach.)

After the clay has been removed from the mold, clean all surfaces. Using freshly prepared shellac, apply thinly over entire surface of mold. Then apply separator (a subject very ~~involved~~ involved in itself) but a simple formula, with few drawbacks, could be "Stearic acid 1 part, Kerosene 6 parts." This must always be applied only just

before the hydrocal is to be cast. It is not effective if it sits around on the mold surface for a day or so!

Mix the hydro-cal and allow to set for several minutes before stirring to a creamy consistancy. This eliminates lumps. After stirring, remove bubbles which come to surface, and allow hydrocal to come to a thick syrupy consistancy and then apply to the surface of the mold about 1/8" thickness. Discard balance! Mix new batch after first coat has hardened. Be sure to keep parting surface clean so that mold can be looked back together. After 2nd batch is stirred and before it becomes syrupy - take dry long-fiber in small pads, ~~[illegible]~~ dip in hydrocal, squeeze off excess, and apply as backing for strength and

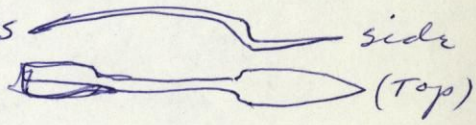
lightness) all over first coat surface, keeping about ½ inch away from parting all around mold. Allow to set fairly well, and then book mold together, and clamp it tightly shut so that it will not fall apart in the finishing up process.

Make a new (small) batch of hydrocal and allow to become syrupy. Use this quickly to seal the seams. Then take a little fiber and dip it and back up the seam - tying the two or more sections together. Mix another batch and slosh out the mold so that it remains hollow. (Notice the weight of my portrait casting compared to those you brought to us.) Strength is obtained in the manner I have just prescribed and not from having a solid casting. Plaster, etc.

is not strong in itself but with backing is immensely durable.

<u>Retouching</u> is simple if you follow these procedures:

1. Tools: ① #4 Sable or Camel Hair brush
   ② #6 " " " "
   (Continuously soaked in water to keep from being ruined. I have some that have been in use for 5 years.)

   ③ Small spatulas  side (Top)

   ④ Small + lg. rasps.

   Note: I will obtain a basic set of casting and retouching tools for you for about 20.00 or so.

2. <u>Carefully</u> put small amount of Hydrocal into small amount of water and <u>do not</u> stir! Use to retouch without stirring - thereby eliminating glass-like surfaces.

3. Have xtra bowl of water always handy to wash brushes & tools.

4. Begin and finish surfaces by re-building large volumes first, rasp

or sand paper them down and then put finish surface on preferably with the same tool you used in modeling the original clay - thereby making the disguising of seams + ~~flaws~~ flaws easy so that they cannot be seen.

Important: Small porosity on the surface is to be left to the last part of retouching. Make wet paste in palm of hand and with a forefinger - apply to surface - rubbing in drying sediment into porosity, and then quickly washing off this surface lightly with fresh bowl of water. (Sometimes a large flat soft brush does well).

Also, remember that any surface can always be retouched if it is soaked well with water beforehand.

I'm imparting this information on a strictly confidential basis as regards everyone here. Not that it's secret ~~but~~ it seems that contact with

the customers is not approved of by the management and so therefore I don't wish to referred to as your authority on these subjects.

Thanking you for the many past favors and with kindest personal regards, I remain,

Your friend
Hart

P.S. Any questions, I'll be glad to answer!

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

March 16, 1966

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

Dear Click:

Thanks for the newspaper item and I think your paper does an amazing job with color.

All of the statues are being shipped to you today by way of Pacific Inter-Mountain Express. The large piece will go directly to the dam while the other ones will be sent to you.

All of the pieces have been insured on a floater policy which will extend until May 1. I am sure that this will give you enough time to complete your work and send them along. I do not have the cost of this policy as yet but I will write you further about that when I know.

When you get the pieces, compare the bronzes to the plasters. Then let me know what you think of a bronze of a piece like the Drummer which would duplicate the plaster rather than the bronze.

After I hear from you on that I will write you further with a suggestion as to what we might cast off in the way of additional pieces for you.

Just a moment I am in a terrific rush, but I will let you hear from me again just as soon as I receive word from you.

Sincerely yours,

~~Classic Bronze Division~~

Lynn A. Smith
President

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

March 25, 1966

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

Dear Click:

There was a delay of a few days in getting the trucking company to pick up the bronzes but they are now safely on their way and fully insured.

In your last letter you said that there was a carbon copy of a self explanatory letter enclosed but it was n't in the envelope. Apparently it had something to do with the former wrestler you have told me about on several occasions.

Why not send it along so that I will have it just in case.

Sincerely yours,

Classic Bronze Division

Lynn A. Smith
President

LAS/sl

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25% COTTON FIBRE
U.S.A.

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

April 21, 1966

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

Dear Click:

All I seem to do these days is try to get caught up between trips. I leave again tomorrow morning for a Directors meeting in North Carolina, to be gone a week so I will try to get caught up on my correspondence with you before I go.

First, I am enclosing a copy of the invoice for insurance covering the shipment to you and to the Wanapum Dam. This is slightly more than you said you hoped it would be and, if you feel it is too much, pay what ever you think is right because we are entirely willing to absorb part of it.

Thank you for the additional money order which we have credited to your account. I had planned to give you a definite proposition on duplicates of your figures, but Tom Papaleo left yesterday for a well deserved vacation in Hawaii and I was unable to get together with him to talk this over before he left.

In the meantime, let me know if you have any preference as to which one of these smaller heads you would like to have. There would be no difference in price so you may as well have the one that appeals to you most and I can assure you that the cost of this will not be too much.

Your friend from Visalia finally visited the plant the other day although unfortunately I did not happen to be in while he was here. He talked with Tom Papaleo and apparently there is a pretty good understanding between them. From what I understand, the sculpture is not fully completed as yet but I believe that we will get the work when it is ready to go. Thank you for all of your help.

Enclosed is a copy of a letter I have written Jack Park regarding the invoice for $300 which I stated was for wax retouching, fittings for spray heads, and other added work on Relander figures for Wanapum Dam Project. I hope the letter and invoice are satisfactory.

Apparently Tom did not get started on the nameplates for the statues, but I will get someone else on them right away and they should be finished within the next couple of weeks without any trouble. These will be sent on a no-charge basis as they are included in the billing we have already done.

I am delighted that you were so pleased with the large piece for the fountain and I agree that it will be a very beautiful thing when it is finally installed.

I wonder whether you ever heard from Dwight Vance? He said he would write to you to get official approval to have a couple of your pieces cast for his collection. I believe that you told him this would be alright when you were here but I felt it should be in writing and, if it does meet with your approval, we will of course invoice him for any charges for the casting.

I think that catches us up for the moment.

Sincerely yours,

CLASSIC BRONZE DIVISION

Lynn A. Smith
President

LAS/sl

Enclosure

[Enclosure. 1966, Apr. 21]

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

April 21, 1966

Mr. Jack Park
Grant County Public Utility District
Efphrata, Washington

Dear Mr. Park:

As suggested by Click Relander, I am enclosing an invoice for the additional charges of $300 which we have discussed with you. I hope you find this invoice to be in order so that it may pass through for payment at your convenience.

I believe that the only item which has not been delivered up to this point is the nameplates for the various statues. Through a misunderstanding, these are just now being processed and will be shipped to you on a no-charge basis, when they are completed within the next week or so.

Click Relander seems to be very well pleased with the results of the casting and I feel that you will have a very beautiful display of his work.

Sincerely yours,

CLASSIC BRONZE DIVISION

Lynn A. Smith
President

LAS/sl

Enclosure

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

May 25, 1966

Mr. Click Relander
8701 Commonwealth
Yakima, Washington

Dear Click:

Apparently I did not explain things properly in the backend as they never should have sent you the invoice for the nameplates. I have instructed them to issue a credit against this so you may forget about it. Thanks for your check for $35 covering the insurance on the shipment and this has been credited to your account.

Thanks so much for the clippings from your paper showing some of the statues. Everyone around here was very much impressed with the publicity and one of them will go in our scrap book. I do hope that you will get some pictures of all of the statues after they are installed and let us have duplicates of them.

We have received checks for both our original invoice and the additional $300 so you can relax on that and thanks a lot for all of your help.

Also thanks for the copy of your letter to James Wehn and I so hope that something may come of this. It looks as though you are getting to be our best salesman.

Dwight Vance was in the other day and said he had written to ask your permission to quietly make a copy of something of yours for his own private collection. I think you indicated when you were here that this might be alright but I feel any permission should be in writing. If you should prefer not to do it, it will be perfectly alright and I am sure that Dwight will understand under all of the circumstances.

Tom Papaleo is back from a vacation he took in Honolulu and as soon as he gets caught up a little bit I want to start

making the copies of your work for you. So lets get the Vance problem straightened out since we would pull a wax for him at the same time we did one for you if that should meet with your approval.

I will bet you will be a proud guy when the dam is dedicated and your sculptures are officially on display.

Sincerely yours,

Lynn A. Smith

LAS/sl

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

July 1, 1966

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

Dear Click:

The Dedication must have been quite a party and apparently you played a very important part in it. Congratulations!

Now that everything seems to be straightened out, I am issuing a work order for the three pieces mentioned in your letter and they will start making the waxes for them next week. Don't worry about the cost as you may have enough here now to take care of them. Some of it may even be as an expression of our appreciation for all of the missionary work which you are doing for us.

Tom Papaleo took all of the material which you sent me home so that he could read it over, so I don't have the rough of the likeness for the plaque to which you refer before me. However, you can be our agent on this and we will work it out any way that you wish.

I hope you have a vacation and I do hope that your brother recovers from his trouble without any complications. I will keep you advised of the progress on your bronzes.

Sincerely yours,

~~CLASSIC BRONZE~~ DIVISION

Lynn A. Smith
President

LAS/sl

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

code 213

August 19, 1966

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

Dear Click:

The waxes have been completed for The Fisherman and The Last Drummer, but it will be necessary for you to return the plaster original of the Medicine Singer to us so that we may make another mold of it.

I was under the impression that we could make another wax of this but it was done from an agar mold which had deteriorated too much for us to get a good reproduction. Since we still do have the other mold, it will not be too much of a job to re-pour it when we have the original to work from.

I envy you the fishing trip which you had in Oregon and do hope you hit the limit every day. Drop me a line when you get back and send along the plaster so that we may get to work on that wax too.

Sincerely yours,

CLASSIC BRONZE DIVISION

Lynn A. Smith
President

LAS/sl

GILBERT BOND
25% COTTON FIBRE
USA

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

September 9, 1966

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

Dear Click:

I have looked at the photograph which you have sent and believe that this will have to be done by the lost wax process and will bring the total costs up to $450. I am sure we have allowed for any possible trouble but you will hear from me immediately after we look at the wax which you are sending in case there are further complications.

On the color, Tom will send you one or two samples when we are a little further along for your criticism, and I am sure you will be able to match the one you have.

This price is FOB El Monte, and I do hope that you can give us an immediate approval on it since, as you know, the price structure on copper is very unstable at the moment.

The portrait head has been received and we have started to make a new mold on it.

Sincerely yours,

CLASSIC BRONZE DIVISION

Lynn A. Smith
President

LAS/sl

PICCO INDUSTRIES

1729 NORTH CHICO AVE.
EL MONTE, CALIF. 91733
CUMBERLAND 3-7246

December 8, 1966

Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington 98901

Dear Click:

First a belated thanks for the box of apples. They were delicious and Mary and I enjoyed them immensely. The gang at Classic Bronze were delighted too!

Tom has prepared a layout for the plaque about Miss Anthon which will accompany this letter and you will also receive some color samples for your approval or suggestions. The price of $500. is satisfactory F.O.B. El Monte.

We have suggested some change in the copy for the plaque and hope you will like our suggestions. If you want it just as it was submitted, we will do so of course, but this did seem to space out better for a better looking final product.

We may take just a little longer than usual, but should be able to give you a finished plaque within eight weeks of approval of our layout. Actually, we are moving the Classic Bronze division up the street a couple of blocks and it will be Classic Bronze Corporation instead of a division of Picco. A deal has just been concluded to merge Picco with Teledyne Inc. so we had to separate things and it will be a more efficient operation with its own ovens, melting unit, etc.

You can imagine that I have been more than busy with all of those negotiations, but I hope the worst is over. Let us know whether you approve our sketch and in case I do not write again in the meantime, a wonderful Holiday season to you and yours.

Sincerely,

CLASSIC BRONZE
CORPORATION
SCULPTORS – DESIGNERS – CRAFTSMEN

2230 CHICO AVENUE
SOUTH EL MONTE
CALIFORNIA 91733
444-0468 — 686-0277

April 5, 1967

Mr. Click Relander
3701 Commonwealth
Yakima, washington 98901

Dear Click:

I must apologize for not sending you this quote sooner. However, Mr. Smith had fully intended to write you personally.

Prices of the Indian are as follow:

Ona (1) Bronze cast directly from your wax. " No mold making"	$450.00
ONe (1) 7' Bronze we will make plaster model	$11,500
One (1) 9' Bronze	$14,500

This prices are approximate but very close to a final price.

I would like to take this apportunity to thank you for your check of the MISS S. I. ANTHON PLAQUE. Am happy to hear your publisher was well peased.

Sincerely yours,

Tom

Tom Papaleo

TP:hs

484
3/27

CBC

Classic Bronze Corporation

has taken over the casting of
Bronze Plaques and Art Objects
formerly conducted by the
Classic Bronze Division of
PICCO INDUSTRIES.

We will have the same personnel,
Tom Papaleo, Dick Evans, Hart Goodman,
Phil Lewis, and Helen Skeith.

We welcome your visit to see our new facilities.

Call us at either 686-0277 or 444-0468.

CLASSIC BRONZE CORPORATION
2230 NO. CHICO AVENUE,
SOUTH EL MONTE

Lynn A. Smith, President

SOUTH EL MONTE, CA
APR 12
PM
1967

MR. CLICK RELANDER
3701 COMMONWEALTH DR.
YAKIMA, WASHINGTON

CLASSIC BRONZE
CORPORATION
SCULPTORS — DESIGNERS — CRAFTSMEN

2230 CHICO AVENUE
SOUTH EL MONTE
CALIFORNIA 91733
444-0468 — 686-0277

December 20, 1968

Dear Click:

The first purpose of this letter is to wish you and yours a most Merry Christmas and a Happy, Healthy, and Prosperous New Year.

The second purpose is to apologize most humbly for my neglect of your letters as I have not even thanked you for the remittances you have sent or commented on all of the things you have told me.

For what it is worth, I have been working harder than ever at Picco and there just have not been enough hours in the day to attend to anything not completely essential at Classic Bronze. Having sold out to retire, they now have me running in plants at Norwalk and Costa Mesa in addition to Picco itself and there have been some very difficult problems which have snowed me under.

As you know, Dick Evans is really the head of ~~Picco~~ Classic Bronze now and hopefully will own it some fine day. Tom is still active on a part time basis and has been most helpful to Dick in every possible way. They have some very competent help and doing an outstanding job of producing bronzes. My only function has been to keep the finances on an even keel and that has more than absorbed the few hours I have been able to devote.

Between your own new job, your gall stones, and the new horse, you have had quite an eventful year too. I do hope you will be able to find time to do more sculpting one of these fine days as I do admire your work very much. The spear fisherman stands on the television in our library. When you do get around to it I know that Dick and Tom and the others can do an outstanding job on any bronzes for you.

Believe me that I enjoy hearing from you and I hope you will write when you have a chance, but, if there is any business involved, I would suggest that you write direct to Dick as he will attend to it and I might not even see your letter for a couple of weeks or more

This is being written on a Saturday afternoon as I try to clear my desk so excuse the typing and again a wonderful Holiday Season to you.

Sincerely,

BRONZE PLAQUES AND ART OBJECTS
MADE IN THE CLASSIC TRADITION