

FORTY-FOURTH ANNUAL INDIANA ARTISTS EXHIBITION

April 29 through May 27
1951

CIRCULAR *of* INSTRUCTIONS

JOHN HERRON ART MUSEUM
SIXTEENTH AND PENNSYLVANIA STREETS
INDIANAPOLIS

Calendar

April 9 (Monday) Last day the Art Museum will honor entry forms.

April 11 (Wednesday) Last day paintings and sculpture will be received by the Museum.

(Please note that this is the last day for payment of entry fees.)

April 16 (Monday) Jury meets to select works award prizes.

April 28 (Saturday) 8:00 P. M. Preview of exhibition.*

April 29 (Sunday) 1:00 P. M. Exhibition opened to the public.

May 27 (Sunday) 6:00 P. M. Final day of exhibition.

Work Eligible

All artists who are natives of Indiana, or present or former residents of the state, may participate.

Work offered should have been produced during the past five years and not shown previously at the John Herron Art Museum.

All work entered must be the original production of the exhibitor; pieces executed in classes or under the supervision of an instructor will not be accepted.

Entries

Each artist is allowed *four entries*, but not more than two in any one medium will be accepted by the jury.

Each object must be listed on a separate entry form and stub. The entry form must reach the office of the Museum by April 9. The stub must be fastened securely to the corresponding object.

All objects offered for consideration of the jury must arrive at the Museum not later than 5:00 P. M., Wednesday, April 11. Pieces delivered by hand should be taken to the receiving room door, northwest corner of the Museum.

*A preview dinner will be held under the auspices of the Alumni Association of the Herron Art School.

Express shipments must be sent prepaid. The Museum will assume the cost of returning objects, but paintings and sculpture received uncrated cannot be returned in a box unless the exhibitor assumes the cost of materials (about four dollars). All pictures must be suitably framed and each item delivered in proper condition for showing. Remove all screw eyes and projecting nails from backs of frames.

Mediums

The exhibition is confined to paintings and sculpture (in accordance with the regulations adopted by the artists at their last meeting). Objects in the following classifications may be submitted and the medium must be written on the entry form in the space provided:

Painting: oil, water color, tempera, pastel.

Sculpture: bronze, stone, terra cotta, plaster, wood, plastics (any durable material).

Entry Fees

An entry fee of two dollars is required of each artist submitting work to defray the expense of the jury. The fee must reach the office of the Museum not later than April 11. Work will not be submitted to the jury if the fee has not been paid. The fee will not be refunded if the work is rejected by the jury.

Jury

The jury this year will consist of Nicolai Cicovsky, Charles Sheeler, and Janet de Coux. All decisions in regard to acceptances, rejections, and awards will be made by them. They were selected by a committee of Indiana artists who in turn were selected by ballot by the artists of the state. Announcements relative to rejections will be sent by mail immediately after the judging is over.

Sales

All work sold during the exhibition, whether by the Museum or the artist, will be subject to a ten per cent commission for the Museum. No work can be withdrawn from sale except on payment of this commission to the Museum.

Prizes

For the most meritorious works in any medium :

Art Association Prize.....	\$300
Alumni Association Prize.....	100

For the best oil paintings :

Board of Directors Prize.....	\$200
Keeling & Co. Prize.....	150
J. I. Holcomb Prize.....	100

For the best water colors :

Mrs. Edgar H. Evans Prize.....	\$100
Junior League Prize.....	100
Art Association Water Color Prize.....	50

For the best piece of sculpture :

Morris Goodman Prize.....	\$150
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For the most popular work (by ballot) :

Booth Tarkington Prize.....	\$50
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Responsibility

The Art Association exercises the same precautions in respect to loans as it does for the safekeeping of its own property, but it does not insure objects submitted for this exhibition and it does not assume responsibility in case of fire, theft or damage.

Agreement

The regulations set forth in this circular have been adopted by the Indiana artists and the Executive Committee of the Art Association of Indianapolis, and the sending of a work of art to this exhibition shall be understood to imply an agreement on the part of the sender with all conditions set forth.