

# GERMAN FEATURES

FRIDAY

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## S U M M A R Y

- RESEARCH:  
(PHOTO)      ARCHAEOLOGISTS ARE TRAINING THEIR GLANCES ON A GERMAN ETHNOLOGIST, WHO IS READYING A REPORT ON A PREVIOUSLY UNKNOWN ARCHAIC CIVILIZATION WHOSE RUINS WERE DISCOVERED IN THE GUATEMALAN JUNGLES.
- FEATURE:  
(PHOTO)      AN ESTIMATED 70.000 TOURISTS FLOCK TO THE NORTH GERMAN VILLAGE OF MOELLN EACH YEAR TO SEE THE 14TH CENTURY STOMPING GROUNDS OF THE WORLD'S POSSIBLY BEST KNOWN PRANKSTER: TILL EULENSPIEGEL. TILL'S EXPLOITS HAVE REMAINED THE SUBJECT OF BOOKS AND LEGEND DOWN TO THIS DAY.
- LITERATURE:  
(PHOTO)      AS TYPESETTER, PRINTER AND PUBLISHER ROLLED INTO THE 69-YEAR-OLD VICTOR OTTO STOMPS HAS PLAYED A KEY ROLE IN GERMAN LITERATURE FOR THE LAST 50 YEARS. HE CHARGES NOTHING, BUT PRINTS ONLY QUALITY WORK SUBMITTED BY YOUNG AND UNKNOWN WRITERS.
- FASHIONS:  
(PHOTO)      STUDENTS FROM DUESSELDORF, GERMANY'S SCHOOL OF FASHION HAVE PRESENTED THEIR VERSION OF A NEW WINTER COLLECTION FEATURING SMART STYLES THAT DREW APPLAUSE AT A SPECIAL FASHION SHOW.
- AGRICULTURE:      A NEW SYSTEM FOR INCREASING THE MILK PRODUCTIVITY OF COWS FROM ONE TO FIVE PER CENT IN LESS TIME HAS BEEN PRESENTED BY AN INDUSTRIAL FIRM IN HAMBURG, GERMANY.
- POLITICS:      IN A DEMONSTRATION THAT PRACTICALLY ESCAPED PUBLIC NOTICE, HUNDREDS OF EAST BERLIN YOUTHS GATHERED BRIEFLY NEAR THE CITY'S FRIEDRICH STRASSE CHECKPOINT AND DEMANDED THAT THE FEDERAL REPUBLIC'S SOCIAL DEMOCRATS BE PERMITTED TO SPEAK IN THE COMMUNIST HALF OF GERMANY.

HAMBURG, GERMANY (GF) -- ARCHAEOLOGISTS ARE TRAINING THEIR GLANCES ON A GERMAN PROFESSOR HERE, WHO WILL PUBLISH A REPORT BEFORE YEAR'S END ON A NEWLY UNCOVERED ARCHAIC CIVILIZATION WHICH ONCE EXISTED IN THE GUATEMALAN JUNGLES.

PROFESSOR FRANZ TERMER, AN ETHNOLOGIST, SPENT 1961 IN THE JUNGLE UNEARTHING AND PIECING TOGETHER REMNANTS OF THE MYSTERIOUS CULTURE WHICH, HE SAYS, "BEARS LITTLE RESEMBLANCE TO ANY OTHER KNOWN ARCHAIC INDIAN CIVILIZATION."

IT IS THOUGHT TO HAVE ARISEN TO ITS ZENITH ABOUT THE TIME OF CHRIST IN THE PALO GORDO AREA EAST OF THE SMALL, MODERN GUATEMALAN CITY OF MAZATENANGO.

SUGGESTION THAT SUCH A CIVILIZATION ONCE EXISTED CAME TO LIGHT IN 1927. HIRED GUATEMALAN NATIVES RAN ONTO THE STONE IDOL AS THEY CUT A PATH THROUGH THE JUNGLE FOR A GERMAN SUGAR FIRM, WHICH WANTED TO BUILD A PLANTATION THERE.

FRIGHTENED BY THE DISCOVERY, THE INDIANS BEAT A RETREAT AND REFUSED TO WORK AT THE SITE UNTIL COMPANY OFFICIALS PERSUADED THEM THERE WAS NOTHING TO FEAR.

THE STONE IDOL AWAKENED ARCHAEOLOGICAL INTEREST, BUT IT WAS THREE DECADES LATER BEFORE ITS SECRETS WERE BARED. PROFESSOR TERMER TREKKED TO THE SITE IN 1938: "I WAS EXCITED ABOUT THE IDOL, BUT I WAS SUDDENLY FORCED TO RETURN TO HAMBURG AND THEN THE WAR BROKE OUT."

MEANWHILE, THE CARVED SLAB WAS ALL BUT FORGOTTEN BY EXPERTS

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ADD ONE -- STONE IDOL SPURS FIND OF OLD CIVILIZATION

IN THE WAKE OF INTERNATIONAL STRIFE. BUT PROFESSOR TERMER RETAINED HIS INTEREST AND FINALLY RETURNED TO THE SITE FIVE YEARS AGO READY TO SET TO WORK.

"I WAS BUSY DIGGING FOR FIVE MONTHS," HE RECALLED. "ALTOGETHER, ABOUT 8,000 PIECES OF BROKEN POTTERY AND STONE OBJECTS WERE FOUND DURING THE EXCAVATIONS."

THE PROFESSOR RECONSTRUCTED THE ARTIFACTS AND "FOR THE LAST FIVE YEARS, I HAVE BEEN STUDYING, CHRONOLOGICALLY ARRANGING AND CATALOGING THEM," HE SAID.

HE HAS BEGUN WRITING UP A REPORT STEEPED IN RESEARCH, BUT WHICH READS LIKE AN EXCITING ADVENTURE BOOK.

THE CIVILIZATION HAD NO ALPHABET, BUT ITS POTTERY BEARS HIGHLY ORNAMENTAL ENGRAVINGS, AND THE ARTIFACTS REVEAL THAT THE CULTURE WAS EXPERT IN BAKING CLAY AND SHAPING INSTRUMENTS, PROFESSOR TERMER SAID.

THE CHIEF TOOLS OF THE CIVILIZATION: STONE, SAND AND WOODEN RODS. WITH THESE, THE MAN-SIZED IDOL OF STONE WAS SHAPEN.

THE IDOL, WHICH REPRESENTS A JAGUAR, SYMBOLIZES STRENGTH AND FERTILITY, THE TWO PRIMARY NATURAL VIRTUES AMONG THE PEOPLE OF THE ARCHAIC CIVILIZATION. SIMILAR IDOLS HAVE ALSO BEEN UNCOVERED AMID THE RUINS OF THE MAYAN INDIANS.

EVEN TODAY, THE PALO GORDO STONE GOD INVOKES FEAR AND REVERENCE INTO GUATEMALANS RESIDING IN THE AREA. PROFESSOR TERMER SAID HE FOUND FRESHLY BURNED CEREMONIAL CANDLE STUBS AND WAX ON THE IDOL AS EVIDENCE OF THIS.

ACCORDING TO THE PROFESSOR, THERE IS LITTLE TO SUGGEST THAT THE PALO GORDO CIVILIZATION WAS INFLUENCED BY OTHER

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ADD TWO -- STONE IDOL SPURS FIND OF OLD CIVILIZATION

CIVILIZATIONS IN MOULDING ITS SOCIETY. HE FEELS THIS IS SUPPORT FOR THE CONTENTION THAT MANY ARCHAIC SOCIETIES MAY HAVE ARISEN INDEPENDENTLY OF EACH OTHER AND WERE NOT THE RESULT OF FOLK MIGRATIONS FROM A COMMON "CRADLE OF CIVILIZATION".

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(463 WORDS)

FEATURE --

1284

TILL EULENSPIEGEL: 14TH CENTURY  
PRANKSTER STILL VERY MUCH ALIVE

MOELLN, GERMANY (GF) -- SIX CENTURIES AGO, A FAMOUS FUNMAKER IS SAID TO HAVE DIED IN THIS SMALL NORTH GERMAN COMMUNITY WHERE HIS MEMORY, AT LEAST, HAS REMAINED VERY MUCH ALIVE DOWN TO THIS DAY. HIS NAME: TILL EULENSPIEGEL.

TILL'S ADVENTURES AND PRANKS HAVE FORMED THE BASIS FOR SCORES OF BOOKS, STORIES AND LEGENDS FAMILIAR TO MANY THROUGHOUT THE WORLD. AND IT IS NOT UNSAFE TO SAY THAT HE IS THE BEST KNOWN PRACTICAL JOKER IN THE HISTORY OF THIS PLANET.

THE NUMBER OF VISITORS WHO FLOCK TO MOELLN --- AN ESTIMATED 70,000 EACH YEAR, AND WHO FORM THE BACKBONE OF THE LOCAL ECONOMY, ATTEST TO TILL'S CONTINUING POPULARITY.

A VISIT TO THE VILLAGE MAKES IT DIFFICULT TO AVOID FALLING INTO HIS SPELL. FOR MOELLN HAS SCARCELY CHANGED IN OUTWARD APPEARANCE SINCE THE MIDDLE AGES. THE NARROW, COBBLESTONE

(MORE)

ADD ONE -- TILL EULENSPIEGEL XXXXXXXXXXXX

STREETS, SHOPS HUNDREDS OF YEARS OLD AND ROMANTIC LAKES AROUND MOELIN COMBINE TO RECREATE A DREAMY, NOSTALGIC PAST WHEN TILL WAS MAKING HIS ROUNDS.

THOUGH MANY OF THE STORIES THAT HAVE BEEN HANDED DOWN ABOUT TILL'S EXPLOITS ARE DOUBTLESSLY NOTHING BUT FICTION, SOME OF HIS BEST KNOWN STUNTS ARE A MATTER OF HISTORICAL RECORD.

FOR EXAMPLE, IT IS A FACT THAT THE OLD DUKE OF LUENEBERG, WHO WAS OCCASIONALLY IRRITATED BY HIS SUBJECT'S PRANKS, ONCE BANISHED TILL FROM THE DUKEDOM WITH A PROMISE OF DEATH IF HE EVER SET FOOT ON LAND THERE AGAIN.

TILL RETALIATED WITH ONE OF HIS MOST FAMOUS EXPLOITS. HE PURCHASED A WHEELBARROW FULL OF EARTH FROM A FARMER, CLIMBED ABOARD AND HAD HIMSELF WHEELED TO THE DUKE'S CASTLE.

WHEN THE ANGERED RULER STORMED TO THE SITE, TILL CASUALLY REMARKED: "MY LORD, I HAVE NOT SET FOOT ON YOUR LAND, BUT SIT IN THE MIDST OF MINE, WHICH I ONLY PURCHASED FROM A FARMER THIS DAY."

THE DUKE BURST INTO LAUGHTER AND PERMITTED TILL TO LEAVE UNHARMED.

THE LEGENDS SURROUNDING THIS COLORFUL FIGURE ARE CAREFULLY MONITORED AND PRESERVED BY MOELLNERS TODAY --- ESPECIALLY BY A LOCAL DENTIST, WHO IS ALSO THE CURATOR OF THE COMMUNITY'S EULENSPIEGEL MUSEUM. THE MUSEUM CONTAINS A NEARLY COMPLETE COLLECTION OF EFFECTS, BOOKS AND HISTORICAL RECORDS RELATING TO TILL. ONLY ONE MAJOR VOLUME IS MISSING: A BOOK ABOUT TILL'S EXPLOITS PUBLISHED IN STRASSBOURG IN 1515. THE EDITION IS IN THE BRITISH MUSEUM IN LONDON AND IS CURRENTLY

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ADD TWO -- TILL EULENSPIEGEL XXXXXXXXX

VALUED AT 25,000 DOLLARS.

HELPING KEEP THE EULENSPIEGEL ADVENTURES ALIVE ARE ALSO TWO OTHER VILLAGES NOT FAR FROM MOELLN --- SCHOEPPENSTEDT NEAR BRAUNSCHWEIG, GERMANY, AND DAMME IN FLANDERS. THEY INSIST THAT THEY WERE ACTUALLY TILL'S OLD STOMPING GROUNDS.

BUT MOELLNERS, OF COURSE, REJECT THESE CLAIMS.

PROFESSORS HAVE BEEN CALLED IN TO SETTLE THE DISPUTES ABOUT WHERE TILL LIVED, BUT EVEN THESE HAVE NEVER ARRIVED AT A CONVINCING CONCLUSION. TILL'S TRUE HOME REMAINS AS MUCH A MYSTERY AS HIS EXPLOITS.

AND PRECISELY SUCH PUZZLES HAVE SERVED TO KEEP THE EULENSPIEGEL MEMORY VERY MUCH ALIVE.

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(448 WORDS)

LITERATURE --  
UNKNOWN AUTHORS ONLY GET NOD AT "SANSSOURIS"

1285

FRANKFURT, GERMANY (GF) -- TYPESETTER, PRINTER AND PUBLISHER. AS ALL THREE COMBINED INTO ONE, 69-YEAR-OLD VICTOR OTTO STOMPS HAS PLAYED A KEY ROLE IN GERMAN LITERATURE FOR THE LAST 50 YEARS. HIS PUBLISHING HOUSE --- THE "EREMITEN PRESS" --- OPERATES OUT OF AN OLD HOUSE CALLED "SANSSOURIS" (TRANSLATED, "WITHOUT MICE") NEAR THIS CITY. STOMPS EXPLAINS "SANSSOURIS" RECEIVED ITS NAME WHEN HE MOVED INTO THE RUNDOWN BUILDING AND HAD TO CHASE OUT RATS AND MICE

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