

To:

Dear Click...

July 12 52

How do you like that???...I did it ...  
got out the rough ...Now...did I get everything  
in that should be in?...spelled right?..

Upper right of rough-rough I used pen and  
ink...lower right...Brush and ink...which  
do you like best?...will put in a lot of dec-  
orative stuff when I come to finish up...but  
just wanted to know if this is going as you  
like it.

Am putting it on a parchment-type paper  
just for the hell of it...it'll look gooder  
tacked on your wall when it gets back from  
the printers.....

Pencil in or erase if you want changes.

regards to all

-St P-

To:

Spokane Falls Mar 10th '54

Dear Click....

Cant begine to tell you what a swell time we had in Yakima last week....hope we can do it again soon in Spokane....

Just swamped when I got back to town... everyone had been saving up all their old work for 3 weeks just laying for me to go on a vacation. so did'nt get out all the pix yet...but here are a couple that you do want in a hurry....more later....

My best regards to all the CHAOS gang and the Ridge Runners....etc....(Better not mention to the Chinook Mgr that you have any addresses of CHAOS members...the S.O.B. sent a bill to the Yak. C of C for \$70 for that window we busted on the 14th floor....just better stay out of the hotel yourself for a few months...maybe he'll smile again someday....)

Thanks for all the clips from Daily Republic ...hope we can get as good coverage when CHAOS meets in Spokane Falls, (W.T.)

Thanks for all the fun....



To:

Relander

Yakima CHAOS

Mar 18th '54

[Canon  
Hunters]

Dear Click....

Thanks for the clips, letter and \$2  
but you know you didn't need to do it...but  
hope it makes YOU feel better...I accept!

Good yarn you are building around the  
Indians...will be happy to do what I can for  
you...and if you should do the story for Ford  
Times....let me make watercolor paintings for  
you...they pay more for paintings than photos.

Will try to get some of the rest of the  
pix out this week...that I took over there..  
and by the way...ALL your pix of me at the  
luncheon turned out OK...no blanks. will send.

Will try to get holt of that book to  
read up on indians...sounds interesting and  
like lots of fun. Count me in.

in haste...

-St Pete-

HELLO  
TO CHAOS GANG!



PETE-TURES

by  
**PETE LONG**

ART & PHOTOGRAPHY

328 PEYTON BLDG. MA. 8004

SPOKANE 1, WASH.

April 30, 1954

RES. KE. 2878

Dear Click;

Your letter at hand....Thank you for thinking of me to make your map. Will be more than happy to work with you on it.

Enclosed find bill for finished art work.

So....lets get the map drawn and book published and then see what your budget is.

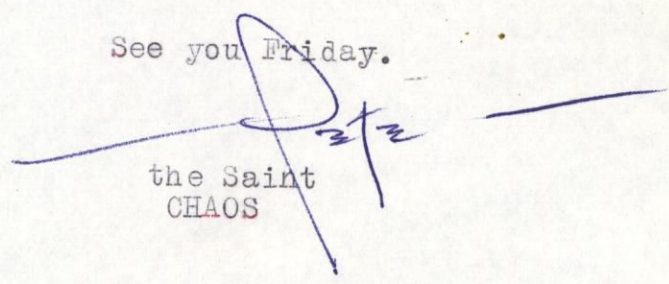
Glad you are having a good cover picture painted, that will make me want to have a fine map to go along with it. Met Ed Quigley in Spokane a couple years ago when we gave him an art show at the Press Club. He is one of the best western artist there is.

Let me know when you are coming into Spokane and will meet you, and will have the coffee pot on.

See by the bottom of your letter head that you do work for the Visalia, Cal. historic group. Don't know them but you come mighty close to home....I'm from Hanford...that is 20 miles west of Visalia. Lots of history in that part of the country too.

Well...will close for now and thank you for the clippings. Gosh, you must have a lot of fun writing about all those indians over there. Do I get an auttigraphed copy of "Drummers and Dreamers"?

See you Friday.

  
the Saint  
CHAOS



STATEMENT

PETE-TURES

by

~~PETE~~ LONG

ART & PHOTOGRAPHY

328 PEYTON BLDG.

MA. 8004

SPOKANE 1, WASH.

RES. KE. 2878

April 1954

TO:

Click Relander  
Yakima, Washington

Art work- Map

"Drummers and Dreamers" \$ 5 0 0 0 0 0

plus 3% Washington state tax

(.) - Decimal point. Place it where you wish.

STATEMENT

PETE-TURES

by

**PETE LONG**

ART & PHOTOGRAPHY

328 PEYTON BLDG.

MA. 8004

SPOKANE 1, WASH.

RES. KE. 2878

May 26, 54

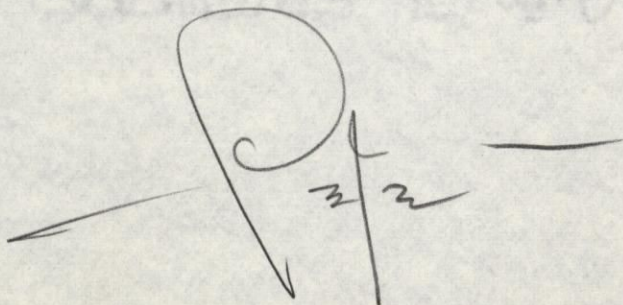
TO:

Dear Click...

Sorry I aint rit t'ya sooner....your maps  
and clips arrived OK...and will get on them  
just as soon as poss..... Looks good...will  
have a lot of fun on that one....will send  
penciled sketches for your OK....

to  
more later...trying ~~xxx~~ catch  
catch bus home...

night

A large, stylized handwritten signature, likely 'Pete Long', with a horizontal line extending to the right. Below the signature, the numbers '3' and '2' are written.



To:

Sunday nite  
July 11, 1954

Dear Click...

You are only Neglected...NOT forgotten!

Sorry, Man, but I've been up to m'ears  
with work that just always seems to come in  
and they are jobs that have to go right out.

But...tonight I got out all your stuff  
and hope to get a good start on it ...so...  
keep your fingers crossed that I'll at least  
make the deadline.

This week will be a terror onna count  
I'm official rodeo photog and it starts Thurs  
so gotta get the rough off to you like quick  
....So...will stop this foolish waste of  
time writing and get to work

Did I write that your maps came thru  
in good shape...? they did!

CHAOS

-St. Pete-

To:

Tuesday July 27 '54

Dear Click....

Will try to finish up this map today...  
had it darn near fini Friday night and have  
been off of it and cant seem to get back...  
Keep your fingers crossed for today.

Cover is really swell....so I made a  
copy neg of the thing...will try to get  
out a contact print soon.

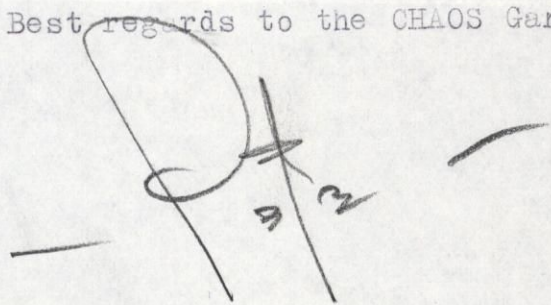
Click, re: payment.

Let it ride for a while til you  
see if you are going to get a million or  
two out of the book...then send \$15. bal...  
Or lets call it good right now....I'd like to  
do something for "History" too....

Will try to get this/<sup>map</sup>in the mail tonight.

Best regards to the CHAOS Gang.

-St. P-





July 28, 1954

Dear Click....

Finally fini map....check it closely for spelling and locations...If you need any changes or corrections I'll be happy to do em...or for any simple stuff you may be able to get one of your local news artists to fix it. Map in mail today.....insured ~~\$xxx~~ \$100.00

I have carefully scratched off any mistakes I noticed so as to have a nice piece of work for your wall when the job is printed. tell anyone else not to use white paint .....

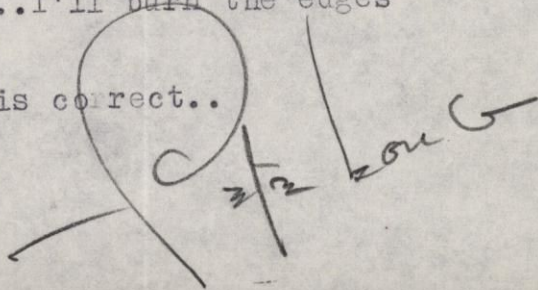
When the map is returned from printers you might send it back to me and I'll color it up with water colors ...that will make it ripple nicely...I'll burn the edges and make it look real ~~xxxxxxxx~~ old.

Hope everything is correct..

regards...Pete

CHAOS

S  
t Pete -

A large, stylized handwritten signature, possibly 'Pete', is written over the typed name. To the right of the signature, there are several vertical and diagonal lines and the word 'long' written in a cursive script.



Jan Oct 3 '54  
in HASTE

Dear Click...

Hope I'm not too late with this "Vital" info.... Re: ME.

Will let you pick out what you want most and I'll just ramble thru what I can remember seems the most important things about Hanford, Cal....

My father, Clark D. Long, moved to hanford when I was <sup>6</sup> years old. We moved there from Los Angeles, where I was born Jan 28th, 1912.

Dad was a musician, and sign painter also worked for the Santa Fe R.R. He worked in the tower at the crossing of the Southern Pacific and Santa Fe. from midnight to 8AM...then painted signs all day and in the Roaring 20's had a dance job nearly every night. When I was about 10 yrs old I used to go with him on these jobs and sing with the orchestra. I used a megaphone like our old friend Rudy Vallee. (Not nearly as well, tho.) Thru this singing I gained a lot of popularity and from then on I was cast in nearly every school play and operetta. Usually in a leading part. I used to play (Played Nanki Poo in "The Mikado") a banjo-uke and sang at nearly every school assembly and had lots of calls for Lodge work. (Lots of free meals that way).

Attended and graduated from Hanford grammar school, and 4½ years of High (Hanford Union High School)...but never graduated.

Was artist for the high school paper when I had to make all the cartoons on lineoleum blocks. Hand carved, yet.

Sang "top tenor" in the high school quartetts...

Carried papers for the Hanford Sentinal while Old Man Richmond was alive  
90 PAPERS - 6 DAYS A WEEK - 4¢ A MONTH  
...Dick Richmond played trombone in Dad's orch. "Clark Long's Melody Artists)

During High school I worked Saturdays and after school driving a delivery truck for Mr. Matins Market. Every Friday I had to go out in the country and pick up a couple hundred fryers and Friday night the whole gangs of us mpx would have a "Pickin' Party and sell them Saturday 3 for \$1.00 (good ol days)



...b the way. My name is really Francis Eugene Long....When I started to school in the first grade there were two girls named Frances....Frances Henry and Frances French. I used to take quite a ragging about this and was teased a lot. So I changed my name to Frank....and that is how I'm known in Hanford. It was not until 1929 when I went to San Francisco that I got the name "Pete". I worked as office boy in the Advertising dept of the Emporium and there the had a Frances Gower, Frank Blade and a Jean Sailor. They called me Pete.

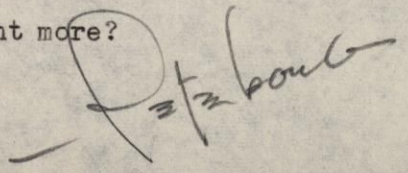
Most of my art work in Hanford was limited to the school paper, designing posters for school plays (the teacher ~~xxxx~~ would then have the rest of the class make up a dozen or so from my design,) and laying out street banners for plays or organizations that would come to the school for their work to be done by students.

I was never in jail except to deliver groceries to the county jail but the night <sup>Harold</sup>, but the night ~~Harold~~ Field and I broke up a snow-ball party with pistols using blank cartridges...I thought we'd made the grade. Cops came at us from every direction about 5 minutes after the shooting started. Some of us had gone to the Ice house and got a few gunny sacks full of "snow" from the scoring saws, and we had a big time tossing snow-balls in the summer. ... When "The Road to Mandalay" came to town starring Lon Chaney, The theatre (the old T & D theatre) hired me to come down and sing Ole Speaks arrangement of the song "Road to Mandalay" written by Rudyard Kipling. (sang it 3 nights at 8PM...\$5.00)

Used to start going barefoot in June....lost both big toe nails in the spokes of back wheel of my bike.

In highschool plays I used to be cast with Mildred Stone who later went to Hollywood (she was a GOOD singer)..she sang in Bing Crosby's pic "Mississippi"...played air hostess in "13 Hours by Air" and others. ...That's all I can think of right now....d'ya want more?

Regards...





PETE-TURES  
by  
**PETE LONG**  
ART & PHOTOGRAPHY  
328 PEYTON BLDG. MA. 8004  
SPOKANE 1, WASH.

RES. KE. 2878

May 17, 1955

Dear Now Tow Look

Just ran across this pic...suppose you have one  
but just thought you'd like another.

It is a small price for giving up their homes but  
at least the wanapum name will be remembered for many  
years after the tribe has gone to the happy fishing  
grounds.

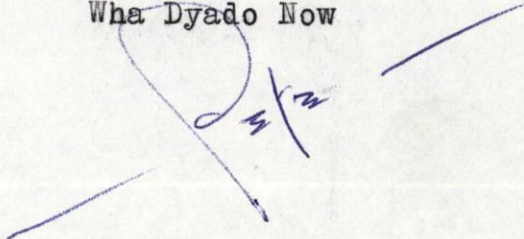
Nothing new around here. Kinda expected you in town  
last week for the N.W. Historians conclave. I didn't get  
to any of the meeting either, been busy as a Royal Coachman  
at a fish hatchery.

How is the book coming along? hope it is printed and  
selling like hotcakes.

Regards to Dean and all the other Cannon Hunters in  
Yakima....and a hearty "How" to Puck Hyah Toot.

Best from

Wha Dyado Now



GILBERT  
OPAQUE BOND  
25% COTTON FIBRE  
U.S.A.



PETE-TURES  
by  
**PETE LONG**  
ART & PHOTOGRAPHY  
328 PEYTON BLDG. MA. 8004  
SPOKANE 1, WASH.

RES. KE. 2878


June 11, 55

Dear Click —

As usual — in mad rush  
but want to take time to thank  
you for the book — "1855-1955" yakimas "

Have only had time to glance  
thru it so far — but it is good  
history.

Good Editing

 Pete Long



PETE-TURES  
by  
**PETE LONG**  
ART & PHOTOGRAPHY  
328 PEYTON BLDG. MA. 8004  
SPOKANE 1, WASH.

RES. KE. 2878

Sept 25, '56

Dear Click...

Looks like getting a book on the market is about as slow as getting a TV show on the air....all y'gotta do is find someone to buy it.

Still working "too" hard around here...no big news...car just about fell to pieces...\$290 to fix it.....taxes and ~~insurance~~ insurance due...my boy in Hi School...Soph.....and I found another grey hair.

Now...you say the Old Man died...Puck Hya Toot? If so, then that kinda louses up all your literature and brochures... Will be looking for you...Yep...Davenport Hotel is the one with the "Matador" Room....El Toriadore..Matador...it's still a lot of Bull....and the only one stuck by the Picador is the customer \$\$\$\$.....

The only club we can find that meets on Monday noon is the Sportswriters and Broadcasters at the Press Club...I am a paid up member...so we can go to that...there will be news and radio men there...but mostly for sports..ftball etc. I checked with the Chamber of Commerce and they went thru every club in town from Alcoholics Annonumus to Zi Beta Cuppa ....some service clubs meet monday...but for dinner

Well...all for now...see you at the Dav Hotl Sunday 14th  
....

Regards to Geuy and all the Cannoneers...

CHAOS

-St. Pete-