

April 15, 1963

Mr. John Clark Hunt,
1928 N.W. 31st Ave.,
Portland 10, Oregon.

Dear Mr. Hunt:

Your letter of April 5 awaited me here when I returned from a board meeting of the Washington State Historical Society.

I don't know whether "Strangers" will stand up for a separate, but anything you have in mind will be appreciated by the Yakimas and appreciated by me.

Permission to quote to the extent necessary and desired for a separate from "Strangers" is granted.

The horse picture selection isn't anything to brag about, but I am sending you some on hand. And of course, even though not "choice" I'd appreciate the return of the unused, looking toward the time of their more appropriate use.

If it is something concerning "horses" I feel sure that E.B. Quigley (phone book will show address on Ladd) would allow use of one of his lithos of Indians chasing wild horses, or some wild horse reproduction of one of his very fine paintings along that line. I think perhaps you are familiar with Quig's work.

Strangers is a tribal publication and obtainable as noted on the enclosed promotion sheet. The sales have been very good. There was not a large publication to begin with, a little over 2,000 and it was sold at cost. (There is no intention to reissue it, why work for printers? And the tribe isn't in the publication business) so I suspect it will be "out of print" in a few months. There aren't many outlets.

Your interest is appreciated. I will look forward to your writing. And if you don't already know Quig, by all means give him a call and have a look at his paintings, anyway. They are, in my estimation, up to Remington in quality of painting and up to Russell in the period or way of representing the period in which he is "painting." And Quig, as a craftsman, is superior to either of the two all time "western painters. He has been on these so called "wild" horse roundups, and is a real trail rider himself.

Again, sincere thanks

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