

The Art Association, which had rested for some time through the flitting of active members and loss of interest was again revived with only a few of its old members but with the added talent that the growth of the years brought.

However during the coming and going of "boom days" the interest in the association died. Some few have taken an interest in the Art League which has been established for some time and where for one dollar and cost of materials used one can study from cast, life, modeling and painting; the Art Clubs have absorbed the rest.

Since 1884 there has been a steadily growing interest in Ceramics and the yearly exhibition of the Ceramic Club calls forth large numbers. The club furnishes each year an exhibit of individual work and each member furnishes one piece of work of original design and treatment which is sold for the benefit of the club. It numbers among its members the well known names of Mrs. Loring, who won the prize this year, Mrs. Owens and the Misses Beech and many others.

As I brought the first kiln for firing china to Seattle I feel that I have contributed a little to the progress. That little struggling village has grown and so have the art interests and now the work done in the past has only a slight historical interest.

In Tacoma, there has always been much interest in art and they have recently formed an Art League which is under the patronage of the women of that city. A reception for its benefit is promised ere long at the beautiful home of Mrs. Col. Griggs who will kindly open her handsome parlors for that occasion. Her very fine collection of World's Fair views will be on exhibition then. There have always been good teachers of art at Annie Wright Seminary and Tacoma like Seattle has added her artistic touch.



Among the number is one who modestly says she does not get much time for art work and yet filled a large order for Christmas cards which were done so daintily and exquisitely as to call forth from the daler who supplied the order unqualified praise.

"hen one realizes the competition one must enter into to receive such praise from a firm so well known as Prang & Co. of Boston, we appreciate the talent in our midst and rejoice to claim Mrs. Samuel Collyer as our own.

Miss Curtiss has classes in drawing from still life and water color.

In Olympia there has always been more or less interest taken and Mrs. Ayer has proved a leading spirit.

In our own little town we could hardly expect much, but still we have at least contributed a small part to swell the whole.

In Mrs. H.R. Owens nee Alice Clark, there has always been marked talent shown and she is recognized as a factor in the art circle in which she lives.

Balfour Ker, a youth who has almost grown up among us and who is now studying in Washington, D.C., we all hope to hear from as among our future great ones.

Miss Gertrude Morrison is a Yakima girl who has taken up art for her life work and the reports of her successful work at the Cowles Art School, Boston, is most encouraging. Among ladies there is more or less artistic interest and in an amateurish way, quite a little art work.

It will doubtless surprise a good many that in Klickitat county, across from Arlington, Ore. there is a quiet modest man working who has achieved the goal for which all artists strive. This is recognition by the Paris Salon. This man who will not talk of himself has exhibited for nine years and this year as usual has sent his picture to the Paris Salon.

At the time of the Indian Jubilee he was with us busily making his



sketches and studies of Indians for future work; having taken them up as a special study.

His name is E.I. Couse and he was born in Michigan. He went to Paris, France, expecting to stay there a year, as that was all his funds would allow.

His first entry to the Salon was accepted and sold for one thousand dollars and since then he has exhibited for the past ten years with exception of one year. Instead of remaining one year in Paris he was there nine years. While there he was a favored pupil of Bouguereau and of Dagnan-Bouveret. He married a young lady, Virginia Walker, who was also studying art in Paris, she was brought up in Klickitat county, state of Washington.

Five years ago they visited this country and while here visited Simcoe reservation, where he painted a picture, entitled "Mourning of a Chief." It is a powerful work and excited both for its execution and novelty considerable attention at the Salon of '93.

The picture is of a dead chief in all his war paint lying upon a couch of skins. At his side is the crouching figure of an Indian woman giving vent to her savage grief.

"Unloading the Boats" in the salon of '96 and "Peasants Praying for the Souls of the Dead" both painted at Elaples Pas de Callais, France, are strong and well painted pictures and especially so the sorrowful figures at the graves of their dead, but they do not appeal to me unfamiliar scenes as they are, as does the last picture sent to the Salon this January. In the distance are our own barren hills, with the moon coming up behind them. In the nearer background is a group of ~~tepees~~ tepees and horses surrounded by sage brush--our own sage brush and in the foreground is a real Indian pony, white haired and with pink-lidded eyes, held by a scantily clothed Indian grave.

It is a scene we have all seen and it appeals to one very forcibly.

I have also a photograph of a picture being finished to send to the national Academy of Design of New York to be exhibited.

It is winter and standing upon a side hill with its bleak bluffs is an Indian warrior with an arrow resting ready in his bow to rise and shoot.

At his feet is a hare, yet quivering with life, an arrow sticking in his side.

Mr. Couse is industriously working and expects to hold an exhibition in Portland this fall. From there he will go to take his place among his brother artists of that city. As he will have painted many of his pictures in our state, we may follow him with the feeling that he almost belongs to us.

To sum it all up, we have the right to say art has at least made a beginning in our state and with time and fostering care is sure to grow--Yakima Herald, Feb. 17, 1898.



Art: In Library section, Yakima Herald, Feb. 17, 1898.. Edited by Mrs. May Thornton Heg..

In this state of sage brush and forests where the pale face is treading in the track of the savage, to those dwelling in the far east, any attempt to write the state's art history would seem absurd.

True, compared with the progress of the Atlantic coast we have no art to speak of. But we have lived here all our lives and seen it grow, can feel as proud of our art growth as ~~any~~ of our progress in other lines

..In an old album I have a very pretty water color study of Mt. Rainier taken from Lake Union in which the top of the grand old mountain appears above the tree tops. The tree tops have disappeared and from the spot where this was taken you can see to its base.

This little view was the work of Miss Inez Denny, one of the daughters of Seattle's pioneer family. She was at the time almost untaught and had her health not prevented her taking a regular course of study, would doubtless have accomplished something in art. A sister who died was equally accomplished.

This is all I remember of native talent (Seattle) but as the town progressed with the new people coming in, the opportunities increased ~~an~~ proportionately did the interest in art.

The first teacher to come was the talented wife of the first Episcopal minister who opened a school for young ladies. Mrs. Summers had all the advantage of foreign education and her influence was a very strong one in both art and music.

Our next acquisition was a young lady from Washington, D.C. who had the best advantages in art that that city afforded, and we could once more take up our studies.

One of her pupils, the daughter of Judge Green, has continued her studies at the Art League in New York and returning to



Seattle recently, opened a studio here.

About this time there came among us a young man who painted for pleasure, but was actively engaged as a member of the Coast Survey. He has since abandoned all else for art and stands at the head of his particular branch as a well known name. Alexander Harrison has long held an honored place in exhibitions at the Paris Salon and no exhibit in this country is complete without his work. There are a few treasured bits of his work in Seattle, done before his name was written on the glorious roll of fame.

The next to swell our number was a pupil of the San Francisco School of Design and while she was not as talented as some of the above mentioned, she had a gift for teaching and her energy was due to the forming of the first Art Association in Seattle and I am sure ~~it~~ it must have been the first in the state. She is ~~now~~ was president of the association. Her energy did not allow her to remain in Seattle and though she is married and we know her as Katherine Allmond no longer, she still keeps at her art work in New York City.

As may be imagined the members of the first association were few and the general interest seemed light until to aid the association a loan exhibit was given. The interest taken and the financial returns showed that in that little village, surrounded by forests with no perfected means of communication with the outside world the love of art still ~~existed~~ existed.

Mrs. Herbert Beecher, who was Hattie B. Foster, one of the prize pupils of the San Francisco School of Design was the next artist who gave new life to art studies in Seattle. Miss Fisk, a Scotch girl, was the next to join our ranks. She studied in the Kensington Schools of Art, London. Miss Bush, whose dainty portraits and flower pieces have always been admired came at about the same time.

Mrs. Welch, the well - known landscape painter, is gradually adding to the collection in her studio and hopes to in the not distant future make an exhibit of her handicraft. Her oil painting of Lake Washington received the highest award at the state fair, and she is finishing another gem of the Yakima river below Union Gap.

One of the finest and largest of her paintings is a scene of the red sand bluffs at sunset near the mouth of Hood River, Oregon--  
Yakima Herald, Dec. 29, 1898.



A Herald reporter had the pleasure recently of viewing the collection of paintings of which Miss Marie Druse of Nob Hill is the possessor.

Miss Druse has spent the past two years in Boston perfecting her studies in art and the ~~educational~~ collection referred to is the result of her own efforts during those months. It is probably no departure from the truth to say that there is no larger or finer collection of pictures in Eastern or Central Washington.

She has subjects in oil, water colors and crayon.

Her work in oil comprises landscapes and figures from life.

Of the former Miss Druse has two pieces, each 24 x 36

entitled "After the Shower" and "The Watering Place."

her two best. These pictures have been appraised by critics at \$250 each.

"Katherine" and "Athene", the Greek maiden, two bust pictures have attracted much favorable attention. She has about 20 specimens of this class of work from the best models to be obtained in Boston. But Miss Druse is especially fond of colored water color work. She brought home with her about forty specimens including landscapes, flowers and other work in still life, all of them from original studies.

She has studied in Boston under Eric Pape, a Parisian artist who attained a world-wide reputation since coming to America as an illustrator.

The collection is not for sale.

Miss Druse will remain in North Yakima throughout the summer visiting her parents. She may resume her studies to teach her coveted profession, she having some flattering offers from some of the best eastern colleges as well as in this state--  
The Yakima Herald, June 10, 1903.



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The Yakima Herald, June 10, 1903.

Miss Townsend has moved her studio from the Union block on Yakima street where she has fitted up elegant rooms (copy)

Miss Townsend has added to her equipment one of the finest furnaces procurable for the burning of hand painted china. Her list of pupils is growing constantly--The Yakima Herald, May 13, 1907.

Miss Townsend has removed her art studio from the business college block to a suite of rooms at 101 North Third street... Yakima Herald, May 22, 1907.



Miss Marie Druse, who has been conducting an art studio in the Orpheum block the past season has received a very flattering offer from the University of Puget Sound at Tacoma which she has decided to accept. It is the chair of art. She will also conduct the normal classes in drawing twice a week and become director of drawing and water colors in the state institute. She is fitted for these positions having spent several years in the study of art under the most favorable conditions, having been a pupil of the Museum of Fine Arts in Boston and having as private instructors some of the finest recognized artists in America among them Edward Pape, the noted specialist in life work, Woodbury and Geer in water colors, in china Ishill of Boston and Marshal Fry of New York who are known to be at the head of china decoration in America.

The Yaki Herald, August 14, 1907.

An exhibit of pictures sent out by the state art society of which a good many Yakima people are members will be in North Yakima some time in April. Mrs. A.E. Larson, chairman of the art committee of the Woman's clubs has received word to this effect from Louis Charbeau, curator of the art museum in Seattle. This exhibit will be one of four to be had here during the year.

A meeting of the local art committee is to be held shortly to talk over plans for the Rose ball which proved so successful last year and which is proposed to make an annual feature. Plans for the children's gardens will also be discussed. The Yakima Herald, January 23, 1913.



Original oils on exhibit today at the YWCA are characteristic productions of several of Washington's leading artists and others not so well known but who are making a strong bid for public recognition by virtue of their facile brush work.

The display, 24 oils and one water color are being shown here by the Yakima members of the federated art committee, Washington State Federation of Women's clubs 1 of which Mrs. C.L. Hiatt is local chairwoman.

Ambrose Patterson, Australian by birth who adopted Seattle as his home several years ago and who is an instructor in the University of Washington art school is at his best in "Monte Cristo," a vigorous mountainscape of the high Cascades. He has used his paint liberally with satisfying results....The water color, also by Patterson, is evidently an experiment.

Prof. John Butler, head of the university art staff is well represented in "Beeches," which he painted during a recent sojourn in France and by another of three naked youngsters clustered about a pool in the sand. Butler recently spoke here.

"Boats of Lake Union" by Edgar Forkner, who has established a name for himself as a water color artist shows him to be equally masterful in oils.

"In the Cascades" by P.L. Hohenstedt is another mountain scene of wide proportions. Paul Morgan Gustin's village of the Youquots, showing a native hamlet perched on the rocky shelf of Vancouver island covered with canoes riding offshore is typical of that artist's pleasing style.

Josephine Corbett, one of the less known wielders of the brush has an attractive landscape of mountain stream and sand dunes. Her treatment of the latter shows remarkable talent.

Among the other appealing subjects are a still life by Morgan

Pad/leford , a younger generation artist:"Jewel of  
the Sea" by Kathryn Griffiths and a water scene,"Across  
the Thoroughfare by Josephine Gilmer Corbett. The exhibit  
will be held here until Thursday evening--The Yakima  
Republic, March 14, 1925.



## Cultural

Names First Reference noted  
to Alfalfa

A "Scene in Venice" is a very handsome picture done in water colors by Mrs. Cunningham and now exhibited by Ditter Bros.

Mrs. Cunningham , who has earned unusual distinction as an artist, devoted months of faithful effort to the completion of this picture, concluded to raffle it off.

The major portion of the numbers have already been taken and the raffle will occur at the Alfalfa on Saturday evening at 8 o'clock. Much interest is taken in the contest for the handsome painting.