



Reservation Round-Up

By E. B. QUIGLEY

Reservation Round-Up was created in 1947 by the popular Oregon artist, E. B. Quigley, and was inspired by an actual experience of his when witnessing a wild horse round-up on the Yakima Indian reservation near Dry Creek.

"Quig," a lover of horses and an active trail rider, is hailed by many as the greatest portrayer of western scenes to come out of the west since the immortal Charles Russell. His oils, watercolors and carvings have endeared him to westerners everywhere.

This beautiful life-like reproduction is a 4-color lithograph, mounted for framing and comes to you with the holiday greetings of Interstate Tractor and Equipment Co. You are cordially invited to see the original which hangs in our headquarters offices in Portland.