

The Seattle Times

SEATTLE 11, WASHINGTON

FAIRVIEW AVENUE NORTH AND JOHN STREET
TELEPHONE MAIN 0300

Sept. 16, 1952

Mr. Click Relander,
Route 3, Box 149,
Yakima, Wash.

Dear Mr. Relander:

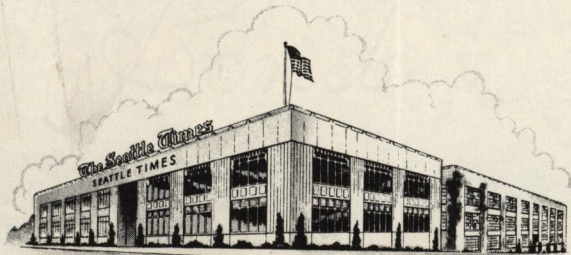
The Indian pictures published in our August 24 Pictorial Section, about which you inquire, were furnished to us by Mr. George F. Prescott, executive secretary of the Ellensburg Rodeo. No payment of any kind was involved in the transaction. As a matter of fact, we were happy to donate the space in the section as publicity for the rodeo, which has become one of the outstanding annual events of the Pacific Northwest.

The color picture on Page One was taken by one of our own photographers, who got nothing out of it other than his regular salary.

I regret that a misunderstanding seems to have arisen out of publication of the pictures, but I felt at the time - and I still feel - that we were performing a public service, both to the Indians and to the people of the Northwest as a whole, in using them.

Sincerely,

CHESTER GIBBON
Feature Editor



The Seattle Times

SEATTLE 11, WASHINGTON

FAIRVIEW AVENUE NORTH AND JOHN STREET
TELEPHONE MAIN 0300

July 11, 1955.

Click Relander,
1212 N. 32nd Ave.,
Yakima, Wash.

Dear Mr. Relander,
By all means send me a copy of your
booklet and we'll be glad to mention it on the book
page.

Also when the new book is out naturally we will
review it, if you see that we have one.

I nearly dropped in to make your acquaintance
a year or so ago when we did a picture story of Fort
Simcoe, but we were watching the clock to avoid
overtime for the photographer, so didn't have a margin
for a stop-over.

With best wishes,

Lucile McDonald

Book Editor

6812 16th Ave. N.E.

Seattle, Wash.

May 8, 1967

Dear Click,

Late Saturday afternoon Hazel and I drove to Yakima so that Hazel could visit a friend who is, I'm afraid, dying of cancer. That evening, I wandered into the office to visit Maurie Helland, Duane Dozier and the very few others I knew from the old days.

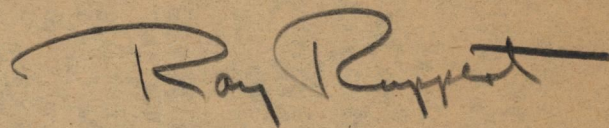
On a tour of the renovations recently made, I saw the plaque of Miss Anthon which Maurie told me --although I could have guessed-- you had sculpted.

I had to write to tell you how much I admired it. As one who remembers Miss Anthon with all of her characteristics, sharply critical at times but warm and helpful at others, I recognized your work as being a simply excellent and artistic sculpture.

You may remember that Greg, our son, is your godson. He's 17 now, going on 18, and he'll be graduated from Roosevelt High School in June. Something surely must have rubbed off somewhere along the line because he's interested in history, particularly Pacific Northwest history. His plan now is to go to Green River Community College and he's aiming at a career as a history teacher.

I'm on the copy desk of The Times where I do a multitude of routine chores.

Sincerely,

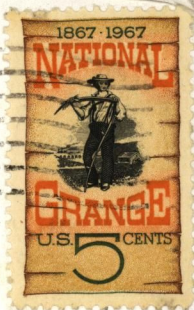
A handwritten signature in dark ink, appearing to read "Ray Ruppert". The signature is fluid and cursive, with a long horizontal stroke extending from the end of the name.

The Seattle Times



FAIRVIEW AVENUE NORTH AND JOHN STREET
SEATTLE, WASHINGTON 98111

Ray Ruppert



Click Relander,
THE YAKIMA DAILY REPUBLIC,
Yakima, Washington

personal

[Removed from p. 3, Snoqualmie National Forest 1966 letter to the stockholders]