

CONTEMPORARY
MEXICAN
WATER COLORS

A Group of Ten

Permanent Collection
Fine Arts Department
International Business Machines Corporation

CATALOGUE

- | | | |
|------------------------|-------------|-----------------------|
| 1. Girl in Blue | Tempera | Raúl Anguiano |
| 2. Fire Eater | Tempera | José Chávez Morado |
| 3. La Paloma | Tempera | Olga Costa |
| 4. Portrait of a Girl | Tempera | Delfino García |
| 5. Group | Water Color | Jesús Guerrero Galván |
| 6. Figures in Space | Water Color | Carlos Mérida |
| 7. Women and Man | Tempera | Mariano Paredes |
| 8. Child Vendor | Water Color | Diego Rivera |
| 9. Water Girls | Water Color | Rufino Tamayo |
| 10. Tropical Landscape | Gouache | Alfredo Zalce |

RAUL ANGUIANO, born, 1915, Guadalajara. With Leopoldo Mendez, Chávez Morado, Zalce and others he founded the Taller de Grafica Popular in 1938 and began to work in lithography. Studied in New York City.

JOSE CHAVEZ MORADO, born in Silao. Painter, printmaker. Became head of the plastic arts section of the Ministry of Public Education. Has frescoes in Jalapa, Veracruz, and San Miguel Allendo, where he now teaches.

OLGA COSTA, born 1913, Leipzig, Germany, of Russian parents. Moved to Mexico when eleven. Has a sense of humor and talent for unique color harmonies. Designed scenery and costumes for Mexican ballet. Founded Galeria Espiral.

DELFINO GARCIA, born in Zacoalpan. Debuted as an exhibitor at the Palace of Fine Arts, Mexico City, in 1938. Has shown at most of the important exhibitions of Mexican Art in Mexico and the United States. Now lives in Cuernavaca.

JESUS GUERRERO GALVAN, born in 1910 at Tonalá, Jalisco. Painter, stage designer, mural and graphic artist. Frescoes in New Mexico on scholarship. Taught at University of New Mexico, 1941-42.

CARLOS MERIDA, born 1893 in Guatemala of Maya Quiche origin. Painter, muralist, stage designer, graphic artist. Experimented with a type of painting based on folklore. Professor of painting, Central School of Plastic Arts, 1930-33.

MARIANO PAREDES, born 1912 in Veracruz. Engraver, painter. Has illustrated several books. Member, Taller de Grafica Popular and School of Arts of the Book.

DIEGO RIVERA, born 1886, Guanajuato. Entered Academy at age of ten. Studied in Spain. After returning home, inspired other artists in development of mural painting. Has 300 to his credit in Mexico. Interested in Mexican and world politics.

RUFINO TAMAYO, born 1899, Oaxaca; Zapotec Indian. Painter, teacher. First visited New York in 1927; there won high place among modern painters. Has done a number of murals in Mexico and the United States. Limits his palette to few colors.

ALFREDO ZALCE, born 1908 in Patzcuaro, Michoacan. Painter, muralist, graphic artist. Exterior murals in colored cement. Created notable frescoes. Member, Taller de Grafica Popular.

Information on the company's art collections
may be obtained by communicating with
Fine Arts Department IBM Corp., 590 Madison Avenue
New York 22, N. Y.