

Laura D. Wilck, Literary Agency,
18647 Dickens St.,
Sherman Oaks, Calif

Feb. 14, 1959

Dear Mrs. Elliott:

I am happy to be able to transmit to you on the promised schedule Sorority Row. I don't know if the title is original or not. It sure fits. I don't recall a book by that name.

I hope you find it comes up to your expectations. If it doesn't, let me know. The collaborator and I are still determined.

I really don't know what could be done from here on out, except to change the entire pace. I think it is a simple story of an ordinary girl in colleges all over the country in this day and age. I hope it isn't overburdened with "cliches." And I again call your attention to the possibilities, if it gets that far, of the songs, the candle lighting, the serenades. And I should think the snow-ski part lends itself to something.

So now it is your baby, and if it doesn't gain an ear as you have had in mind, please don't forget the paperback originals. We'll make it up on The Lonely Road, and the Civil War material.

We've had snow and rain and outside of one night, 6 below, very pleasant weather.

The collaborator is still hopeful of going to the midwest for a convention next spring and pull some ends together on Civil War research for me. I am hopeful of coming to California early this spring.

Best regards to you and yours,

Sincerely

Click Roland

P.S. Postage for return of the msct. is assured, although I hope it won't be necessary. Both of us want to get on to other things. We're both tired of "candid" situations and approaches.

The collaborator still wants to stick along on the use of Jo Curtis as the author, although for her own future, and if this gets in, I think I can persuade her to use her real name. All these things, and the business end, is my part. She's got a tough row ahead of her for another year and won't be able to go it alone until then.

OR