

Dr. Mitchell A. Wilder,  
Director, Amon Carter Museum,  
Fort Worth, Texas.

March 18, 1967

Dear Sir:

I am very glad to see your name appearing on the Pacific Northwest History Conference, and am looking forward to your luncheon presentation on Western American Art and Artists.

Since we have had some prolonged illness on our newspaper staff, it may be my contemplated schedule, to attend the PNW conference will be curtailed, but I am hopeful of getting acquainted with you at a "between sessions" meeting.

One reason is your name came to my attention in a copy of a letter forwarded from official sources, in connection with your membership on the artistic board of consultants. I am not interested in Glen Canyon Dam, other than the artistic achievements there. But I am interested in projects further to the west.

Again, my pleasure that you are listed on our program. And I am looking forward to meeting you.

Most Sincerely

Click Relander

Click Relander,  
3701 Commonwealth,  
Yakima, Wash. 98901

Mr. Mitchell A. Wilder,  
Amon Carter Museum of Western Art,  
3501 Camp Bowie Boulevard,  
Fort Worth, Texas, 76107

May 23, 1967

Dear Mr. Wilder:

Enclosed is a copy of the "out of print" Strangers on the Land which I mentioned I would send you when I could obtain a copy from the Yakima Tribe.

I am sorry that my hard cover book, Drummers and Dreamers, also out of print and now a collector's item selling up to \$40 is not obtainable.

Strangers on the Land, despite its deceptive appearance, contains some 65,000 words, and because the tribe wished later information included, sorta peters out toward the end with Treaty, etc. And while it does not overlap into your Great Southwest, it is in the Indian line, and as I noted, out of print. (The printing was not too large, being mostly for tribal council use. And it may give you some insight on our Northwest.

Most Sincerely

Click Relander