# (Publisher the Caxton Printers, LTB. Canteen, (dahl) 

"...an informative book...an important addition to historical information about the Pacific Northwest."-Hollywood, California Citizen's News.
"....an exhaustive, devoted story of the Washington Indians....indicates enormous research and reading, it contains appropriate illustrations, appendix, bibliography and index."--Russ Leadabrand in the pasadena, California STAR-NEWS AND INDEPENDENT.
"...a representative account of the future of many reservation Indians... The story is of all Indians for all Americans."--BULLETIN OF THE NATIONAL ASSOCIATION OF SECONDARY-SCHOOL PRINCIPALS, Washingt on, D. C.
"...a factual and picturesque view of Indian life in the State of Washington in the days when it was a territory...The author's well told story is the epic of a much misunderstood prople whose folkways were forced to yield to those of stronger intruders who had neither knowledge of nor sympathy with them...The book reveals Relander to be a master of poetic prose and a man of the utmost care in his documentation...Will greatly stir those int crested in Indian lore."I-THE NEW AGE, Washington D.C., published by the Supreme Council of 33rd Degree Masons.
"...a painstaking work of historical research...of great interest to the student of Indian lore" and-is-enhanced-by-the remarkable -photos of the great-Northwest... ${ }^{-1--W i l m i n g t o n, ~ D e l a w a r e ~ N E W S ~ J O U R N A L . ~}$
"...contains much information and a real understanding of this small Indian group. In addition to the material gathered directly from the Indians, a long bibliography has been consulted, and all statements are fully annotated. Some 50 pictures are reproduced, many of them important in Indian life and history. There is a thorough index. The reader leaves with the feeling that almost everything known about the subject matter can be found here."--Don Russell in WESTERNERS BRAND BOOK, Chicago, Illinois.
"...Relander tells his authentic story with warmth, compassion, and understanding...employing an easy, readable style, letting facts speak for themselves in this well-told tale of another Indian tragedy..."Shirley K. Sullivan over Radio Station KTIB, Thibodaux, La.
"This grand book...is highly interesting..."--Calvert Carroll in the Balt imore, Maryland NEWS-POST.
"...a successful effort to describe the culture of this little-known people...great service...for the benefit of posterity....a book that needed to be written...excellent...the illustrations alone are worth the price."--Edgar I. Stewart in MONTANA MAGAZINE, Helena, Montana.
"Well documented...a thorough study and report of reservation Indians..." -Leo R.Etzkorn in the Library Journal, New York City.
"A stimulating and authentic history... masterful..."--SMOKE SIGNAIS, New York City.
"...a well illustrated...transcends the field of regional history, giving a modern insight into the situation relating to treaty and nontreaty tribes..."--WESTERNER'S BRAND BOOK, New York City.
"...a sympathetic and moving scholarly study..."---NEWS AND OBSERVER, Raleigh, North Carolina.
"...will be thumbed through and read with painstaking care in years to come when most of today's best sellers are out of print and forgotten... will have appeal to all students of Indian and Northwest history and to a wide audience who would know the romance and some of the colorful, if somewhat grim, background to this fast developding Northwest "egion of the-nation-ll--Harry Dutton in the OREGON JOURNAL, Portland, Oregon.
"...entertaining...a serious and sympathic endeavor..."--Ogden, Utah STANDARD-EXAMINER.
"...graphically traces the history of the once-proud band of Wanapums... written in vivid, colorful language, fast paced and authoritative...The story of creation, and ancient rites, the love of the Indian for his native land - all are told in the flowing picture-studded language of the Red Man...an excellent book"with-an attractive binding-well arranged, with anvery lagible typerface... We predict an-exciting evening-s entertain-ment-for any reader interected in the pageantry and drama of the old West."Herb Jenkins in the GRANT COUNTY JOURNAL, Ephrata, Washington.
"...a fascinating true story of these native peoples...has recorded in a well documented way much that had escaped previoud historians."--Longview, Washington DAILY NEWHS.
"...full of lore on the Columbia and Snake rivers...successfully relates for the first time the 'inside' story of the Tri-City Indians....one of the Northwest's most important kistorical books..."-Ted Van Arsdol in the COLLMBIA BASIN NEWS, Pasco, Washington.
"Certainly one of the most definitive books ever written about Indians of the Northwest. The amount of time spent in research and collecting material must have been monumental...exciting and interesting..."--THE ARGUS, Seattle, Washington.
"Today there is one man who is constantly working and writing to make our Indians come to life and appear to us as individuals, with their own special abilities and nobilities..Relander's in the broad view...taking the small group of Wanapums...and making them the subject for an entire book. Through the book comes a real knowledge of their religion, foodgathering, social forms, their thoughts of man in his universe....Out of "Drummers and greamers"...come Indians who...are real people, just like the rest of us."--THE ARGUS, Seattle, Washington.
"...will keep alive the story of the Wanapums, the River People of the Columbia...Relander...writes in a vivid and dramatic way...a book that anyone who cherishes the history of this region should have...Illustrations are outstanding./ Caxton has given it an excellent printing. The author's statements are well-authenticated.". Relander has added...to the -no-so-extensive number of books ably and interestingly depicted phases of the Northwest's history:-Joe Baily in the SPOKESMAN-REVIEN, Spokane, Washington.
"...Relander...is a painstaking researcher and obviously has devoted much time and attention to accumulating the material torntris-stony. He also is an excellent writer and has succeeded in putting a vitality in his narrative that makes it interesting as well as informative...illustrated with excellent triblat photographs...a fine appendix of geographic names and nomenciature."-Tacoma, Washington LEDGER NEWS-TRIBUNE.
"...a reference book which belongs on the shelf of the student or casual reader of Northwest Americana....a veritable treasure trove of references, photographs and an index to satisfy all who would use this book as a reference...a testimonial to a painstaking labor of love which readily reaches the reader."--Vance Orchard in the UNION-BULIETIN, Walla Walla, Washington.
"a book of the month for westerners, easterners and all interested in the American Indian. A moving authoritative account...Relander has woven skillfully the present into the long past in this spirited narra-tive..."--Yakima, Washington REPUBLIC.
"...interesting...rich in personalities and history-making events.".Dorothy Dumbrille in the DAILY STANDARD-FREEHOIDER, Cornwall, Ont., Canada.
"...a blending of many talents.. the newsman's story sense, a warm and a friendly heart, a scholar's passion for abstract facts. He has written the story of a people doomed and knowing it... it would seem that this book should live and the Wanapum live thereby." --W. H. Hutchinson, San Francisco Chronicle, San Francisco, Calif.
"... Only a few weeks ago Puck Hyah Toot, the Last Prophet, was buried. In Drummers and Dreamers Click Relander, city editor of The Yakima Daily Republic, has brought to light a little known and highly fascinating segment of history... Someday when some one sits down to write the definitive history of the Indian and white man in this bitterly-fought-for country he will have to turn to Relander's work for much of his material."--Robert Browning in SEATTLE POST-INTELIIGENCER, Seattle, washington.
"...this book is based upon exceptionally keen insight into the inner life of the Redman, as it is produced…by better than average writing ability... 1 --Hans Christian Adamson, GUIDE TO GOOD BOOKS, Bulletin of Columbia scholastic Press Advisers Association, Columbia University, New York city.
"...with breadth and sensitivity....has rendered a great service to the white man and to the Wanapum. The foreward by the late Dr. Frederick Webb Hodge is perhaps the last published item authored by this great scholar..."--William Swilling Wallace, WESTERN FOEKLORE, University of California at Berkeley.
"...no one in the Northwest is better fitted to write this powerful story..."--Thelma Kimmel in TOPPEIIISH TIMES, Toppenish, Washington.
(Publisher, the Caxton Printers, lto., Calowell, ldaho.)
"...AN informative book...An important addition to historical information about the Pacific Northwest."--Hollywood, California Citizen's NEWS.
"...an exhaustive, devoted story of the washington Indians... indicates enormous research and reading, it contains appropriate illustrations, appeindix, bibliography and index."--Russ Leadabrand in the pasadena, Califorilia star-news and independent.
"...a representative account of the future of many reservation |ndians... the story is of all indians for all americans."--bulletin of the nationíl association of SECONDARY-SCHOOL PRINCIPALS, WASHINGTON, D. C.
"...a factual and picturesque view of Indian life in the State of Washington in the days when it was a territory...THE author's well told story is the epic of a much MISUNDERSTOOD PEOPLE WHOSE FOLK-WAYS WERE FORCED TO YIELD TO those of Stronger intruders who had neither knowledge of nor sympathy with them... The book reveals Relander to be a master of poetic prose and a man of the utmost care in. his documentation..." the new age, Washington D. C., published by the Supreme Council of 33rd Degree Masons.
"...a painstaking work of historical research... of great interest to the student of Indian lore.'--Wilmington, Delaware news journal.
"...contains much information and a real understanding of this small Indian group. In addition to the material gathered directly from the Indians, a long bibliography has been consulted, and all statements are fully annotated. Some 50 pictures are reproduced, many of them important in Indian life and history. There is a thoroligh index. The reader leaves with the feeling that alimost everything known about the matter can be found here."--Don Russell in Westerner's brand book, Chicago, Illinois.
"...Relander tells his authentic story with warmth, compassion, and understanding... employing an easy, readable style, letting facts speak for themselves in this well-. told tale of another indian tragedy..."--Shirley K. Sullivan over Radio Station ktib, Thibodauk, La.
"This grand book... is highly interesting..."--Calvert Carroll in the Baltimore, Maryland NEWS-POST.
"...a successful effort to describe the culture of this little-known people...great service...for the benefit of posterity... b book that heeded to be written...excellent ...the illustrations alone are worth the price."--Edgar I. Stemart in montana magazine, Helena, Montana.
"Well documented... a thorough study and report of reservation indians..."--Leg R. Etzkorn in the LIbRaRy Journal, new York City.
"A stimulating and authentic history...inasterful..."--smoke signals, new york City.
"...well illustrated...transcends the field of regional history, Giving a modern insight into the situation relating to treaty and non-treaty triges..."WEStERNER'S BRAND BOOK, NEW YORK City.
"...a sympathetic and moving scholarly study..."NEWS AND OBSERVER, Raleigh, North Carolina.
"...Will be thumbed through and read with painstaking care in years to come when most of today's best sellers are out of print and forgotien... will have appeal to all

COMMENTS OF REVIEWERS ON DRUMMERS AND DREAMERS tion about the Pacific Northwest."-Hollywood, California Citizen's News.
"...an exhaustive, devoted story of the Washington Indians....indicates enormous research and reading, it contains appropriate illustrations, appentix, bibliography and index."-Russ Leadabrand in the Pasadena, California STAR-NEWS AND INDEPENDENT.
"...a representative account of the future of many reservation Indians... The story is of all Indians for all Americans.n--BULLETIN OF THE NATIONAL ASSOCIATION OF SECONDARY-SCHOOL PRINCIPALS, Washingt on, D. C.
"...a factual and picturesque view of Indian life in the state of Washington in the days when it was a territory...The author's well told story is the epic of a much misunderstood prople whose folkways were forced to yield to thase of stronger intruders who had neither knowledge of nor sympathy with them...The book reveals Relander to be a master of poetic prose and a man of the utmost care in his
 THE NEW AGE, Washington D. C., published by the suprene Councin of 33rd Degree Masons.
"...a painstaking work of historical research...of great interest to the student of Indian Iope and is enhanced by the remarkable photlos of thengreat Wortherstf. (H-Wilmington, Delaware NEWS JOURNAL.
"...contains much information and a real understanding of this small Indian group. In addition to the material gathered directly from the Indians, a long bibliography has been consulted, and all statements are fully annotated. Some 50 pictures are reproduced, many of them important in Indian life and history. There is a thorough index. The reader leaves with the feeling that almost everything known about the subject matter can be found here."-Don Russell in WESTERNER'S BRAND BOOK, Chicago, Illinois.
"...Relander tells his authentic story with warmth, compassion, and understanding...employing an easy, readable style, letting facts speak for themselves in this well-told tale of another Indian tragedy..."nShirley K. Sullivan over Radio station KTIB, Thibodaux, La.
"This grand book...is highly interesting..."-Calvert Carroll in the Baltimore, Maryland NEWS-POST.
"...a successful effort to describe the culture of this little-known people...great service...for the benefit of posterity....a book that needed to be written...excellent...the illustrations alone are worth the price."-Edgar I. Stewart in MONTANA MAGAZINE, Helena, Montana.
"Well documented...a thorough study and report of reservation Indians...." -Leo R.Etzkorn in the Iibrary Journal, New York City.

[^0]".... well illustrated...transcends the field of regional history, giving a modern insight into the situation relating to treaty and nontreaty tribes..."-WESTERNER'S BRAND BOOK, New York City.
"...a sympathetic and moving scholarly study..."-NEWS AND OBSERVER, Raleigh, North Carolina.
"...will be thumbed through and read with painstaking care in years to come when most of todayi's best sellers are out of print and forgotten... will have appeal to all/students of Indian and Northwest history and to a wide audience who would know the romance and some of the colorful,
 Q'thenation.th-Harry Dutton in the OREGON JOURNAL, Portland, Oregon.
"...entertaining...a serious and sympathic endeavor..."--Ogden, Utah STANDARD-EXAMINER.
"...graphically traces the history of the once-proud band of Wanapums... written in vivid, colorful language, fast paced and authoritative...The story of creation, and ancient rites, the love of the Indian for his native land - all are told in the flowing picture-studded language of the Red Man...an excellent book "whthanattractave binding, neln arranged, with a very legiblertypor faco.."Ta proutsct an exciting eventing's entectain-mont-for any reader Naterocted in the papeantry and drama of the old West."Herb Jenkins in the GRANT COUNTY JOURNAL, Ephrata, Washington.
". ...a fascinating true story of these native peoples....has recorded in a well documented way much that had escaped previoud historians."--Longview, Washington DAIII NEWS.
"...full of lore on the Columbia and Snake rivers...successfully relates for the first time the 'inside' story of the Tri-City Indians....one of the Northwest's most important kistorical books..."-Ted Van Arsdol in the COLEMBIA BASIN NEWS, Pasco, Washington.
"Certainly one of the most definitive books ever written about Indians of the Northwest. The amount of time spent in research and collecting material must have been monumental...exciting and interesting..."--THE ARGUS, Seattle, Washington.
"Today there is one man who is constantly working and writing to make our Indians come to life and appear to us as individuals, with their own special abilities and nobilities.. Melander's in the broad view...taking the small group of Wanapums...and making them the subject for an entire book. Through the book comes a real knowledge of their religion, foodgathering, social forms, their thoughts of man in his universe...Out of "Drummers and greamers"...come Indians who...are real people, just like the rest of us."-THE ARGUS, Seattle, Washington.
"...will keep alive the story of the Wanapums, the River People of the Columbia...Relander....writes in a vivid and dramatic way...a book that anyone who cherishes the history of this region should have...Illustrations are outstanding.enCaxton has given it an excellent printing. The
 no-sonextensixe number of booko abily and intervestingly depicted phases of the Northwest's history: ${ }^{\text {T-JOe Baily in the SPOKESMAN-FEVIEW, Spokane, }}$ Washington.
"...Relander...is a painstaking researcher and obviously has devoted much time and attention to accumulating the material He also is an excellent writer and has succeeded in putting a vitality in his narrative that makes it interesting as well as informative...illustrated with excellent photographs...a fine appendix of geographic names and nomencliature."-Tacoma, Washington LEDGER NEWS-TRTBUNE.
"...a reference book which belongs on the shelf of the student or casual reader of Northwest Americana...a veritable treasure trove of references, photographs and an index to satisfy all who would use this book as a reference...a testimonial to a painstaking labor of love which readily reaches the reader."--Vance Orchard in the UNION-BULLETIN, Walla Walla, Wasiington.
"a book of the month for westerners, easterners and all interested in the American Indian. A moving authoritative account....Relander has woven skillfully the present into the long past in this spirited narra-tive..."-Yakima, Washington REPUBLIC.
"...interesting...rich in personalities and history-making events."Dorothy Dumbrille in the DAILY STANDARD-FFEFHOLDER, Cornwall, Ont., Canada.
"...a blending of many talents--the newsman's story sense, a Warmand friendly heart, (a scholar's passion for abstract facts. He has written the story of a people doomed and knowing it...it would seem that his book will live and the Wanapum Iive thereby."W. H. Hutchinson, San Francisco Uronicle, San Francisco, Calif.
"...Only a few weaks ago Puck Hyah loot, the Last Prophet, was buried. In Drumers and Dreamers Elick Relander, city editor of The Yakima Daily ${ }^{\text {Kepublic, has brought to light a little known }}$ and highly fascinating segent of history... omeday when someone sits down to write the definitive history of the Indian and white man in this bitterly-fought-for country he will have to turn to Relander's work for much of his material. - Robert Browning in Seattle Post-Intelligencer, Seattle, Washington.
"...this book is based upon exceptionally keen insight into the inner life of the Kedman, as it is produced by better than average writing ability... HHans Christian Adamson, $\rightarrow$ uide to Good Beoks, Bulletin of Columbia Scholastic
Press Advisers Association, Columbia University, New York Cityo
\#....ith breadth and sensitivity....has rendered a great service to the white man and to the Manapum. The foreword by the late Dr. Frederick Webb Hodge is perhaps the last published item authored by this grest scholar... I-William Swilling wallace, "estern Folklore, University of Ealifornia at Berkeley.
"...no one in the Northwest is better fitted to write this powerful story...."Thelma Kimmel in Toppenish, Wash., $\frac{\text { Times. }}{\text { Cas }}$.


[^0]:    "A stimulating and authentic history...masterful...".-SMOKE SIGNAIS,

