

Laura D. Wilck Literary Agency,
14647 ~~Sherman Oaks~~ Dickens St.,
Sherman Oaks, Calif.

June 9, 1959

Dear Mrs. Wilck:

I've been typing Porority Row without the aid of the original and have gotten along through the fifth chapter. I'll keep pegging away at it to get it ready for another look see by you, in that form, to determine if you think it should go to the typist. Just wanted yo u to know.

Did some work on The Lonely Road, working ddirect on the original but concluded I should forego that until Porority Row is finished. Putting The Lonely Road aside has enabled me to see chances for some polish here and there. Only hope Porority Row is in that condition. I don't think I could stand, even drafting it out for the typist, another time.

If you want The Lonely Road first, let me know. Pressure has eased some at work and I have expectations of going right on through with both. My vacation starts about June 27th and I think I'm entitled to a vacation from work fora change.

Sincerely

Click Relander

June 18, 1959

Laura D. Wilok Literary Agency,
14647 Dickens Street,
Sherman Oaks, Calif.

Dear Mrs. Wilok:

I am writing to inquire about timing, when you would be ready to scan the manuscript, Sorority Row, to determine whether you think it should go to the typist.

Not having received the draft of the original, I had to proceed slowly, but have progress to report. The collaborator, I believe, is giving the re-typed material a final look-see. Rather I should say I am mailing her various chapters as completed. She is to leave for an Eastern convention at the end of this month. My vacation will also be coming along.

If you will let me know your timing, then I will act accordingly. If the typist wishes an estimated payment on the work, I will send it with the manuscript or to you separately, but will have to know her name and other pertinent information for my expense records.

The Unholy Road will be remarked after Sorority Row is out of the way, or at least retyped. I have done considerable phoning to get a few details worked out.

Incidentally I presume you are acquainted with James Warner Bellah. He will be up to our Northwest Writers Conference next month. He has been scheduled as the speaker for the opening banquet. I have learned that I am to participate in some phases of the program, and anticipate seeing Mr. Bellah at some of the functions.

One of my friends here asked me if you knew a Mr. Curtis Brown of New York. I believe that was the name.

Please let me know whether your time will permit you to look over Sorority Row within another, say two weeks.

Sincerely and with
the best

Click Relander

June 21, 1959

Laura D. Wilck Literary Agency,
14647 Dickens Street,
Sherman Oaks, Calif.

Dear Mrs. Wilck:

Enclosed, postage refund, it would have been a little bulky the other way. Apply it to your postage needs. I do wish I could be there personally to present it and say "thank you" for being considerate and helpful. There will be more "postage" refund, regardless of how "we" make out.

I have heard from the collaborator, through material submitted, and it is catching on. She is now (and so am I) dressing people in such and such instead of "He wore a etc." Their conversation is the "vehicle," and their characterization is shaping up.

Brotherly Row, and The Lonely Road, are weak, very that way. Some chapters in SR are entirely the opposite but perhaps the change of pace will get it by.

Most importantly is setting up the characters early so the reader gets a mental vision of them. Even Rick, important as he is, is NOT mentioned until late. We are bringing him up, early, through conversation of some of the girls, referring to wondering how he has spent his vacation, noting he is back; same with the profs., they mention that the lecherous American Lit prof is back, that there is a new one, attractive to women about the campus.

I had it all ready for the typist, then the collaborator got off on the right foot, through accident I guess, and I followed suit. We are both putting in lots of good work on it.

I've got characterization set up properly in The Lonely Road, and have organized it considerably, for the better. But instead of "editing" it and have it for the typist, I'll have to retype it completely. I have my first real confidence I'm on the right road. And I am going to take some vacation, clear away from both. From my remarks I suspect you will concur that we, at last, have a proper preceptive. And we won't dally any in finishing them off.

The best,

Click Relander