

# MEXICAN PAINTINGS

A Group of Twelve

Permanent Collection  
Fine Arts Department  
International Business Machines Corporation



# CATALOGUE

- |  |                        |
|--|------------------------|
| 1. Spring Begins   | Doctor Atl             |
| 2. Diana   | Federico Cantu         |
| 3. Children at Play  | Jesus Guerrero Galvan  |
| 4. Self-Portrait   | Frida Kahlo            |
| 5. Man from Veracruz   | Roberto Montenegro     |
| 6. Martyrdom of St. Stephen  | Jose Clemente Orozco   |
| * 7. Sunrise of Mexico   | David Alfaro Siqueiros |
| * 8. The Flute Player  | Rufino Tamayo          |
| 9. Saint Anne Instructing Her Daughter, Mary,<br>with Zachary, Her Husband | Unknown                |
| 10. The Archangel St. Michael Overcoming the Devils                        | Unknown                |
| * 11. The Mayor of Patzcuaro   | Unknown                |
| 12. St. Tiago  | Unknown                |

**DR. ATL**, born in Guadalajara, Mexico. Landscape painter, expert on Mexican volcanoes, writer, and inventor of a painting medium. This medium, applied in the same manner as pastel, can be thinned with oil and melted with heat. With it he painted "Spring Begins."

**FEDERICO CANTU**, born 1908, Cadereyta de Jimenez, Mexico. Studied at Coyoacan Open Air School. Assisted Diego Rivera on frescoes for the Ministry of Education, Mexico City. Traveled for ten years in Europe and the United States. Has exhibited in Mexico and in cities in the United States.

**JESUS GUERRERO GALVAN**, born, 1910 at Tonalá, Jalisco, Mexico. Painter, stage designer, mural and graphic artist. Frescoes in New Mexico on scholarship. Taught at University of New Mexico, 1941-42.

**FRIDA KAHLO**, born 1910, Coyoacan, Mexico. Began painting in 1927. Has traveled in Europe and United States. Began painting with Rivera whom she later married. Held one-man show in New York in 1938.

**ROBERTO MONTENEGRO**, born 1885, Guadalajara, Mexico. Painter, muralist, illustrator, stage designer, graphic artist and editor. Organized Museum of Popular Arts, Mexico City, in 1934. With Best Maugard, is chiefly responsible for recognition of Mexican folk art. Represented by works in a number of public buildings in Mexico.

**JOSE CLEMENTE OROZCO**, born 1883, Jalisco, Mexico. Completed his studies as an agricultural engineer and later studied in the Fine Arts School of Mexico City. In 1915 had his first exhibition in Mexico City. Has had exhibitions in several cities in the United States. His lithographs of outstanding quality have added to his world-wide fame as one of the greatest contemporary artists.

**DAVID ALFARO SIQUEIROS**, born 1898, Chihuahua, Mexico. Painter, muralist, and graphic artist. Studied at Academy of Fine Arts (San Carlos) and Martinez Open Air School, Santa Anita. Founded the Centro Arte Realista Moderno in Mexico. His works vary in media from duco and steel to oils and canvas, but subject matter is always and uncompromisingly Mexican.

**RUFINO TAMAYO**, born 1899, Oaxaca, Mexico. Zapotec Indian. Painter, teacher. First visited New York in 1927; there won high place among modern painters. Has done a number of murals in Mexico and the United States. Limits his palette to few colors.

\* On loan to the Pan American Union for an exhibit of western hemisphere art in connection with The International Bicentennial Exposition in Port au Prince, Haiti.



Information on the company's art collections  
may be obtained by communicating with  
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