

April 10, 1957

Mr. E.B. Quigley,  
1701 S.E. Ladd Ave.,  
Portland, Ore.

Dear Quig:

Will you relay this letter to your sculptor friend at Portland please?, enabling me to get a rough idea as to costs.

What would the cost be to convert into bronze, or some durable material suitable for outside display, the head of Puck Hyah foot as pictured in Drummers and Dreamers? This is the one with upraised hand. It would be mounted on a basalt monument base. This is just an inquiry as to a general idea as to the cost. Also the time required without a "rush" job.

What would be the general cost to cast, and finish, heads and busts like those included in the book 1-in plaster or some other material; 2-in durable material?

Drummers and Dreamers seems to be headed for a second edition, although it has slowed down quite a bit. Saxton is circularizing all Northwest dealers, and is offering to ~~xxx~~ provide them circulars, like the one attached, in lots of 1,000 with the dealer's imprint. Note I've got "Jacket design by E.B. Quigley" right up at the top in this new jacket.

If you'd mail this letter to your sculptor friend who is adept at bronze casting, or thoroughly familiar with durable material finish work, I'd appreciate it. It will save me a heap of time and that's what I need now.

When I get through with the latest push on D and D, I intend to get back into sculpture on the Indian side of the fence.

Enclosed excerpts from a few of numerous reviews. Many of these like that in the S.F. Chronicle ran 15 to 30 inches long.

Hope things are going well with you and your paintings.

Hurriedly as usual, but best regards

Click Relander



[Sculpture]

April 9, 1957

Manager,  
Roman Bronze Works, Inc.,  
96-13 43rd Avenue,  
Corona, New York.

Dear Sir:

As a preliminary, would you be so kind as to give me an approximate cost for converting a life-size modeling, photo attached, in the round, in bronze and other suitable mediums for outdoor placement.

This is just a preliminary exploration and the work is intended as a memorial to an Indian by members of his family, who are more interested in preserving this in an outdoor setting, enduringly, than in a display piece of work.

Quote please for a second cast, figuring in as economical medium as is practicable.

Quote, ~~xxx~~ too, please, this were it to be trimmed and reworked to a head on neck and braid bust only, as generally indicated by pencil mark.

Sincerely Yours