

# DEPARTMENT of the INTERIOR

news release

INDIAN ARTS AND CRAFTS BOARD  
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## SECRETARY UDALL ANNOUNCES PUBLICATION ON INSTITUTE OF AMERICAN INDIAN ARTS

Secretary of the Interior Stewart L. Udall announced issuance of a new publication of the Indian Arts and Crafts Board which he said gives added dimension to understanding of the unique contribution of the Institute of American Indian Arts.

"The cultural heritages of over 80 different Native American groups are being creatively explored today by more than 350 artistically talented Indian, Eskimo and Aleut youth at the Institute of American Indian Arts in Santa Fe, New Mexico," Secretary Udall said.

The booklet is entitled, "Institute of American Indian Arts."

Founded in 1962 and operated by Interior's Bureau of Indian Affairs, the Institute of American Indian Arts is a national training program in virtually every art form, tailored to meet the special educational needs of artistically gifted Indian, Eskimo and Aleut youth throughout the United States.

To bring the Institute's program and the achievement of its unique student body to the attention of the general public, the publication has been specially compiled by the Indian Arts and Crafts Board, an advisory agency headed by five Commissioners appointed by the Secretary of the Interior.

Containing a foreword by Vincent Price, Chairman of the Indian Arts and Crafts Board, the publication features an important article, "Cultural Difference as the Basis for Creative Education," by Lloyd New, Director of the Institute, who also serves as a Commissioner of the Board.

Citing the far-reaching accomplishments of the educational programs of the Institute, now in its sixth year of operation, Mr. New states in his article, "We have found that by stressing cultural roots as a basis for creative

expression and by offering a wide range of media in which to work, Indian students can be inspired to new personal strengths in dimensions heretofore unrealized."

Featuring over 80 reproductions, an illustrated section of the publication is devoted to Institute students and their works, highlighting all phases of the diversified training and experience in the arts offered by the Institute, from painting, sculpture and the crafts to creative writing, the dance and dramatic productions.

Copies of the booklet, "Institute of American Indian Arts," issued in the Board's Native American Arts series of special titles, are available for 65¢ each from the Superintendent of Documents, Government Printing Office, Washington, D.C. 20402.

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