



HUGO van der GOES

THE THREE MAGI

## *The Cosla Collection*

**Maryhill Museum of Fine Arts**  
Maryhill, Washington

**1950--Loan Exhibition--1951**



## *About the Exhibition*

This exhibition of paintings by many of the leading masters of the European schools from the 15th to the 19th centuries has been lent to the Maryhill Museum of Fine Arts by Dr. O. K. Cosla, Professor of Medicine on the faculty of the University of Bucharest, Roumania, for twenty years and formerly connected with universities in France and Germany. Since coming to the United States, Dr. Cosla has been on the faculty of the College of the Ozarks, Arkansas, and is now a physician in New York City active in scientific research as a member of the Academy of Science of New York and of the Academy of Science of Arkansas. As a foremost teacher in his field, Dr. Cosla holds membership in the National Education Association as well as in other educational and scientific groups.

Collecting of fine works of art first became an active interest of the Cosla family in 1760 when Ana de Clerici, who married William K. Cosla, brought as part of her dowry a fine group of Italian and Spanish paintings. To these were added by their son, Dr. Cosla's grandfather, examples by artists of France and Belgium. Joseph Cosla, the doctor's father, with a sensitive and distinctive discernment, continued to add to the collection during his lifetime. With an equally fine appreciation, the present owner of the collection, Dr. Cosla, has continued the family tradition of adding to it from time to time. Thus the Cosla Collection today has the unusual distinction of being the fruit of almost two hundred years of fastidious and intelligent collecting by four generations of one family.

In 1936 the widely known authority on art, Leo Van Puy-Velde, Professor at the University of Brussels and Chief Conservator of the Mus'ees Royaux des Beau-Arts de Belgique, said in a catalogue of the Cosla Collection, "It is the most notable private collection in Bucharest. One likes to stray in this treasure of art . . . famous masters come to mind and their names to your lips." The coming of the 2nd World War to Roumania brought with it the acquisitive agents of the enemy and it became necessary to move the collection to a place of safety. Time and again, and not without great hazards and difficulties, these treasures were moved from country to country until they eventually found a haven in America. Here, too, after their escape from Roumania, Dr. Cosla and his American wife had come to make their permanent home.

The Maryhill Museum of Fine Arts wishes to express its gratitude to Dr. and Mrs. Cosla whose generosity and keen personal interest have contributed so much toward making this exhibition possible.



MICHEL JANSZ. van MIEREVELT

PORTRAIT

1. PIETER JANSZ. van ASCH, 1603-1678, DUTCH  
LANDSCAPE      Wood Panel 22  $\frac{3}{4}$ " x 17  $\frac{1}{8}$ "
2. JAN BOTH, 1618-1652, DUTCH  
LANDSCAPE      Wood Panel 13  $\frac{1}{2}$ " x 17  $\frac{1}{4}$ "
3. JAN BREUGHEL, THE ELDER, 1568-1625, FLEMISH  
PARADISE      Canvas 45  $\frac{1}{2}$ " x 35  $\frac{3}{8}$ "
4. JOOS van CRAESBECK, 1605-1654/61, FLEMISH  
INTERIOR OF A CABARET      Wood Panel 23  $\frac{3}{4}$ " x 19  $\frac{1}{8}$ "

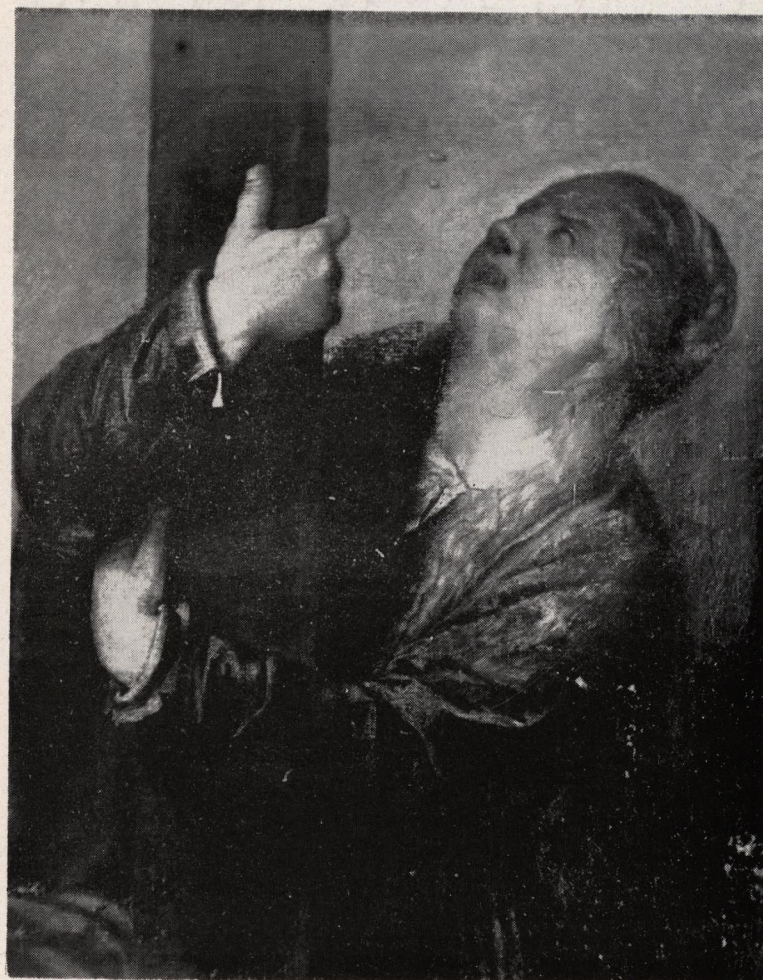




MELCHIOR HONDECOETER

POULTRY

5. HONORE DAUMIER, 1808-1879, FRENCH  
CHEF L'ADVOCAT Paper 29½"x20"
6. HONORE DAUMIER, 1808-1879, FRENCH  
MATERNITE Paper 14⅞"x19¼"
7. HONORE DAUMIER, 1808-1879, FRENCH  
DERNIERE NOUVELLE Paper 22⅝"x18⅝"
8. ANTON van DYCK, 1599-1641, FLEMISH  
PORTRAIT OF ARCHBISHOP LAUD Canvas 38"x48⅞"
9. ANTON van DYCK, 1599-1641, FLEMISH  
THE CARDINAL AND THE ARCHITECT Canvas 13½"x10⅞"
10. CLAUDE (LORRAIN) GELLEE, 1600-1682, FRENCH  
MARINE Canvas 48¾"x36¾"
11. HUGO van der GOES, 1440?-1482, FLEMISH  
ANNUNCIATION Copper 11⅞"x13⅞"
12. HUGO van der GOES, 1440?-1482, FLEMISH  
THE THREE MAGI Copper 11⅞"x13⅞"
13. GIOVANNI FRANCESCO BARBIERI GUERCINO,  
1591-1666, BOLOGNESE  
THE FORTUNE TELLER Canvas 54¾"x29⅝"
14. DIRCK HALS, 1591-1656, DUTCH  
REUNION HOLLANDAISE Wood Panel 32¾"x20⅝"



VERONESE (Paolo Caliari)

MAGDALENE AT THE CROSS

15. FRANS HALS, 1580-1666, DUTCH  
PORTRAIT Wood Panel 9¼"x12½"
16. JAN van der HEYDEN, 1637-1712, DUTCH  
THE DEPARTURE OF THE PRODIGAL SON Linen 33¾"x43¾"
17. WILLIAM HOARE, 1706-1792, ENGLISH  
PORTRAIT Canvas 26"x32¾"
18. MEINDERT HOBBERMA, 1638-1709, DUTCH  
LANDSCAPE Canvas 17⅞"x14⅞"
19. MEINDERT HOBBERMA, 1638-1709, DUTCH  
LANDSCAPE Canvas 23⅞"x18¼"





JAN BREUGHEL, THE ELDER

PARADISE

20. MELCHIOR HONDECOETER, 1636-1695, DUTCH  
POULTRY Canvas  $39\frac{1}{2}$ "x $35\frac{3}{4}$ "

21. FRANZ von LENBACH, 1836-1904, GERMAN  
PORTRAIT OF CARMEN Cardboard  $34\frac{3}{8}$ "x $49\frac{5}{8}$ "

HONORE DAUMIER

DERNIERE NOUVELLE



ALFRED STEVENS

LE BIJOU

22. NICOLAES MAES, 1632-1693, DUTCH  
PORTRAIT OF A CHILD Linen 20"x16"
23. QUENTIN MASSYS, 1465/6-1530, FLEMISH  
THE TAX MAN Linen  $32\frac{3}{4}$ "x43"
24. MICHEL JANSZ. van MIEREVELT, 1567-1641, DUTCH  
PORTRAIT Wood Panel  $28\frac{1}{2}$ "x $39\frac{1}{4}$ "
25. LUIS de MORALES, 1509-1586, SPANISH  
CHRIST WITH CROSS Wood Panel  $27\frac{3}{4}$ "x37"
26. BARTOLOME ESTEBAN MURILLO, 1617-1682, SPANISH  
MADONNA Canvas  $15\frac{1}{4}$ "x $20\frac{1}{8}$ "





JOOS van CRAESBECK

INTERIOR OF A CABARET

27. BARTOLOME ESTEBAN MURILLO, 1617-1682, SPANISH  
THE LORD Canvas 15 1/8"x20"

28. PATRICK NASMYTH, 1787-1831, ENGLISH  
LANDSCAPE Canvas 23 1/2"x17 1/2"

29. JEAN MARC NATTIER, 1685-1766, FRENCH  
PORTRAIT OF MARIE LESINKAYA, QUEEN OF FRANCE  
Canvas 24"x29 5/8"

30. REMBRANDT van RIJN, 1606-1669, DUTCH  
TITUS, SON OF REMBRANDT Wood Panel 18"x14 5/8"

31. JUSEPE de RIBERA, 1588-1652, SPANISH  
SAINT PETER Canvas 27"x33"

32. JUSEPE de RIBERA, 1588-1652, SPANISH  
PORTRAIT Canvas 43"x54 1/2"

33. JUSEPE de RIBERA, 1588-1652, SPANISH  
PORTRAIT Canvas 43 1/4"x54 3/4"

34. PETRUS PAULUS RUBENS, 1577-1640, FLEMISH  
THE THREE GRACES Canvas 15 1/2"x23 1/8"

35. SALOMON van RUYSDAEL, 1600?-1670, DUTCH  
MARINE Wood Panel 26 3/4"x19 3/4"

36. ALFRED STEVENS, 1828-1906, BELGIAN  
LE BIJOU Wood Panel 23 1/4"x33 1/2"



NICOLAES MAES

PORTRAIT OF A CHILD

37. BERNARDO STROZZ, 1581-1644, GENOESE (Baroque)  
LOT AND HIS DAUGHTERS Linen 50"x38"

38. DAVID TENIERS, THE YOUNGER, 1610-1690, FLEMISH  
CABARET SCENE Wood Panel 24 1/4"x17 1/4"

39. DAVID TENIERS, THE YOUNGER, 1610-1690, FLEMISH  
CABARET SCENE Wood Panel 24 1/2"x17 1/4"

40. TIZIANO VECELLI (TITIAN), 1477-1576, VENETIAN  
CORNELIA Canvas 22"x29 1/2"

41. VERONESE (PAOLO CALIARI), 1528-1588, VENETIAN  
MAGDALENE AT THE CROSS Canvas 24 1/2"x20"





CLAUDE (LORRAIN) GELLEE

MARINE

- 42. DAVID VINCKBOONS, 1578-1626/9, DUTCH  
KERMESSE Wood Panel 23 1/8" x 16 1/8"
- 43. FLORENT WILLEMS, 1823-1905, FRENCH  
THE FORTUNE TELLER Wood Panel 25 1/8" x 32"
- 44. PHILLIPS WOUWERMANN, 1619-1688, DUTCH  
LANDSCAPE Canvas 20 5/8" x 16 5/8"

DIRCK HALS

REUNION HOLLANDAISE

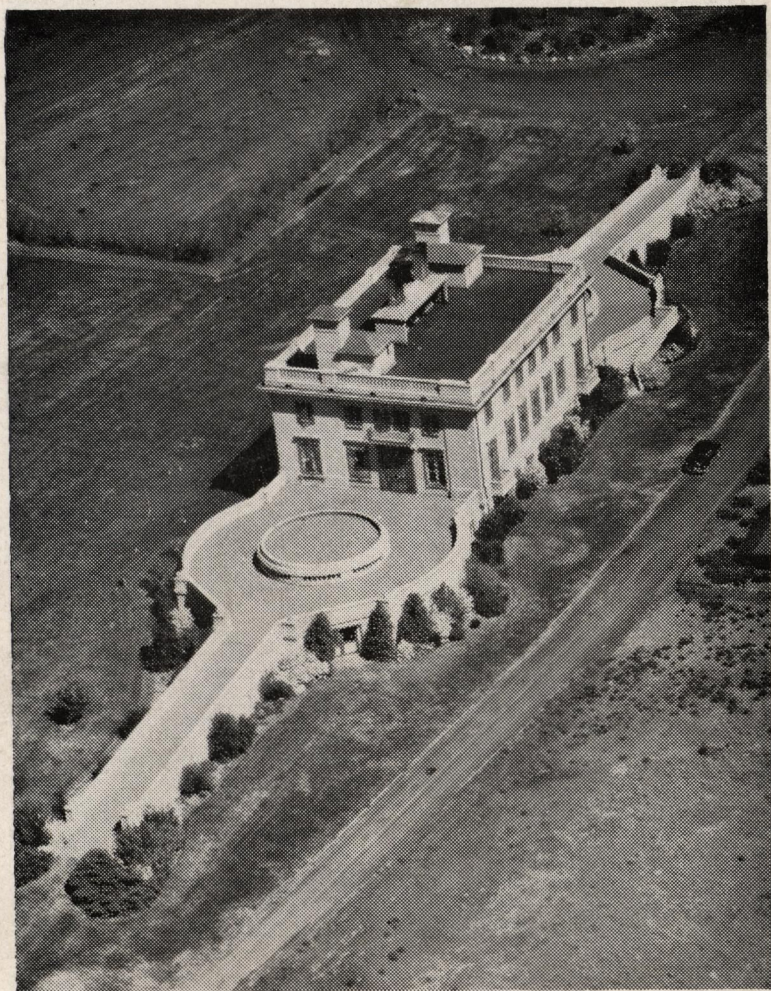


QUENTIN MASSYS

THE TAX MAN

- 45. FRANCISCO de ZURBARAN, 1598-1661, SPANISH  
A GEOGRAPHER Canvas 34" x 42 3/8"
- 46. FRANCISCO de ZURBARAN, 1598-1661, SPANISH  
SAINT FRANCIS Canvas 27" x 34 1/2"
- 47. FRENCH XVI CENTURY  
PORTRAIT OF QUEEN NAVARRA Canvas 24 3/8" x 31 1/2"





100 miles east of Portland on U. S. Highway 830, at Maryhill, Wash.

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