

NATIONAL SCULPTURE SOCIETY

1083 FIFTH AVENUE, NEW YORK 28, NEW YORK • TRAFALGAR 6-1233-3660

We Need Your Help. . .

July 11, 1955

JOHN GREGORY
Honorary President

LEO FRIEDLANDER
President

MAHONRI M. YOUNG
1st Vice-President

LAWRENCE GRANT WHITE
2nd Vice-President

CLYDE C. TREES
Treasurer

FRANK ELISCU
Secretary

ADOLPH BLOCK
Recording Secretary

MILDRED J. AMABILE
Executive Secretary

SMITH, ROSE & COMPANY
Public Relations Counsel

COUNCIL

BRYANT BAKER
LACI DE GERENDAY
DONALD DE LUE
PAUL FJELDE
JOSEPH C. FLERI
ADLAI S. HARDIN
FRANCIS KEALLY
JULIO KILENYI
JOSEPH KISELEWSKI
MICHAEL LANTZ
LEO LENTELLI
THOMAS G. LO MEDICO
MADELEINE PARK
EDMONDO QUATTROCCHI
L. ANDREW REINHARD
JOSEPH E. RENIER
VICTOR SALVATORE
CARL L. SCHMITZ

ADVISORY BOARD OF PAST PRESIDENTS

CHESTER BEACH
JOHN GREGORY
PAUL MANSHIP
EDMOND AMATEIS
CECIL HOWARD
DONALD DE LUE
SIDNEY WAUGH
KARL H. GRUPPE
WHEELER WILLIAMS

Dear Subscriber:

Some time ago we wrote you that your subscription to the National Sculpture Review had expired. At that time we also said that the Review has been redesigned to be of greater interest and greater value.

The improved Review is now available together with a patron membership in the National Sculpture Society, a 62-year-old society which has for many years upheld and furthered the best in contemporary fine arts.

The National Sculpture Society has embarked on this program in the belief that only a strong voice will be able to withstand the attacks from all sides of those who favor the extremes of modernism.

We enlist your support for this point of view by offering this patron membership at \$10 a year.

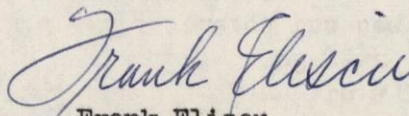
In addition to the membership, which entitles you to the privileges outlined in the Society's Constitution and by-laws, we offer the subscription to the Review and a handsome certificate designed by Frank L. Henahan of Aldus Printers.

The National Sculpture Review presents the best work being done today by America's leading sculptors. It also presents this work in use on public and private buildings, on monuments, in homes and gardens. It presents exciting, moving work in a functional setting.

Membership in the National Sculpture Society offers you an opportunity to support the best in contemporary art.

If you believe this support is essential to preserving an important cultural heritage, sign and mail the enclosed membership application card today.

Sincerely yours,


Frank Eliscu,
Secretary



NATIONAL SCULPTURE SOCIETY

1083 FIFTH AVENUE
NEW YORK 28, NEW YORK

JOHN GREGORY
HONORARY PRESIDENT

LEO FRIEDLANDER
PRESIDENT

MAHONRI M. YOUNG
1ST VICE-PRESIDENT

LAWRENCE GRANT WHITE
2ND VICE-PRESIDENT

CLYDE C. TREES
TREASURER

FRANK ELISCU
SECRETARY

ADOLPH BLOCK
RECORDING SECRETARY

MILDRED J. AMABILE
EXECUTIVE SECRETARY

SMITH, ROSE & COMPANY
PUBLIC RELATIONS COUNSEL

COUNCIL

BRYANT BAKER
LACI DE GERENDAY
DONALD DE LUE
PAUL FJELDE
JOSEPH C. FLERI
ADLAI S. HARDIN
FRANCIS KEALLY
JULIO KILENYI
JOSEPH KISELEWSKI
MICHAEL LANTZ
LEO LENTELLI
THOMAS G. LO MEDICO
MADELEINE PARK
EDMONDO QUATTROCCHI
L. ANDREW REINHARD
JOSEPH E. RENIER
CARL L. SCHMITZ
VICTOR SALVATORE

ADVISORY BOARD OF PAST PRESIDENTS

CHESTER BEACH
JOHN GREGORY
PAUL MANSHIP
EDMOND AMATEIS
CECIL HOWARD
DONALD DE LUE
SIDNEY WAUGH
KARL H. GRUPPE
WHEELER WILLIAMS

March 5, 1956

Mr. Click Relander
1212 North 32nd Avenue
Yakima, Washington

Dear Mr. Relander:

This is to acknowledge your February 29th letter, just received.

The reason for the delay in answering your previous communication is the fact that we wanted to make certain every possible source was checked before writing you.

Smith, Rose & Company, our Public Relations Counsel who are conducting the Patron Membership campaign, informed us only a few days ago that they have not received any remittance from you.

We regret to say there is absolutely no record of your money order having been received here. You are doing the right thing by having it traced.

Sincerely yours,

NATIONAL SCULPTURE SOCIETY

By *M. J. Amabile*

NATIONAL SCULPTURE REVIEW

Published Quarterly by the

NATIONAL SCULPTURE SOCIETY



1083 FIFTH AVENUE
NEW YORK 28, N. Y.

MICHAEL LANTZ
EDITOR

December 15, 1956

THEADORA MORGAN
MANAGING EDITOR

PETER GEORGE ABBATE
ART DIRECTOR

JOHN R. TERKEN
ADVERTISING MANAGER

M. W. WITHERSPOON
SUBSCRIPTION MANAGER

EDITORIAL BOARD

ADOLPH BLOCK

FRANK ELISCU

LEO FRIEDLANDER

ADLAI S. HARDIN

FRANCIS KEALLY

THOMAS G. LO MEDICO

WHEELER WILLIAMS

Dear Subscriber:

The National Sculpture Review is now five years old. During this quinary, you have helped to make it a leading voice in the art world. As an early subscriber we know you will want to continue to receive the Review and to support its work for the best in contemporary art.

The only publication in America devoted exclusively to sculpture, the Review contains excellent reproductions of the newest work of members of the National Sculpture Society and their colleagues.

In the Review you are kept informed of current and developing trends in the use of sculpture on public buildings and monuments, in gardens and private homes, and of recent acquisitions by institutions and individuals. As basic policy, this publication works for increased recognition of sculpture by industrial, religious and public works planners.

Your subscription for the National Sculpture Review is \$2.50 for four issues a year. A subscription envelope is enclosed in the attached complimentary copy of the Review.

We appreciate your continuing interest.

Cordially,

Michael Lantz

Michael Lantz, Editor

NATIONAL SCULPTURE SOCIETY

1083 FIFTH AVENUE, NEW YORK, NEW YORK 10028

31st ANNUAL EXHIBITION

SMALL BAS-RELIEFS AND MEDALS

1964

To be held at the

LOEB STUDENT CENTER

New York University, Washington Square

New York, N. Y. 10012

May 5th through May 25th

PROSPECTUS

Calendar PREVIEW & OPENING RECEPTION Monday, May 4th, 8:30 to 10:30 P.M.
EXHIBITION OPENS TO THE PUBLIC Tuesday, May 5th. Hours: 8 A.M. to 11 P.M.
daily, except Sunday. Sunday 8 A.M. to 8 P.M.

EXHIBITION CLOSES Monday, May 25th, 11 P.M.

Work Eligible Small reliefs, including sculptural designs and sketches of an architectural nature, medals or plaques with proper hanging device, and where necessary mounted on wood or other suitable material. Any medium acceptable. Entries should not exceed 20 x 24 inches.

Any sales will be made directly through the exhibiting artist, and no commissions will be charged either by the Society, or the Loeb Student Center.

Open to all sculptors working in the United States. All entrants are eligible for prizes except previous winners. Those not competing for awards shall indicate this information on their tags.

The jury reserves the right to exclude any work which does not meet the qualification of bas-relief, or which is not within the size limitation, regardless of its merit. No accepted work may be withdrawn before the close of the Exhibition, and all works must remain as placed by the Hanging Committee.

Number of Works A sculptor may submit as many pieces as he wishes, with the understanding that all are subject to jury.

Additional Tags Requests should be made to the office of the National Sculpture Society, 1083 Fifth Avenue, New York 28, N. Y.
PLEASE FILL IN TAGS AND RETURN lower sections to 1083 Fifth Avenue, New York 28, N. Y., by April 15th.

Receiving Date EXHIBITS RECEIVED Friday, May 1st, between 10 A.M. and 4 P.M. at the Loeb Student Center, Washington Square, South, New York. DO NOT send or deliver work to the Society's office.

Delivery and Shipping Instructions The National Sculpture Society will not collect or return exhibits. All material is to be delivered unpacked, and removed by the exhibitor or his agent.
It is respectfully suggested that orders and instructions be left with agents or shippers in advance of receiving date. The following firms are recommended for your attention: Berkeley Express and Moving Company, 409 West Broadway, New York 12, N. Y.; W. S. Budworth & Son, Inc., 424 West 52nd Street, New York 19, N. Y.; Hahn Bros. Warehouses Inc., 112 West 107th Street, New York 25, N. Y.

Removal of declined works Unaccepted pieces must be removed from the Loeb Student Center on Wednesday, May 6th, between 1 and 5 P.M.

***Removal of
accepted
works***

EXHIBITS REMOVED Tuesday, May 26th, between 10 A.M. and 4 P.M.

Liability

All possible care will be given to material delivered, but neither the National Sculpture Society nor the Loeb Student Center will be responsible for loss of, or damage to works submitted, no matter how the same may be caused, and all exhibits are submitted and received subject to this condition.

The sending of work to an exhibition of the National Sculpture Society shall be understood to imply an agreement on the part of the sender with all the conditions set forth above.

***Awards by the
National
Sculpture
Society***

LINDSEY MORRIS MEMORIAL Prize of \$150 for the work adjudged the most meritorious.

MRS. LOUIS BENNETT Prize of \$50 for the work of a young sculptor whose entry is adjudged the most meritorious.

JURY OF SELECTION

**Exhibition Committee
of the
National Sculpture Society**

JOHN TERKEN, *Chairman*

AGOP AGOPOFF
GRANVILLE W. CARTER
NATHANIEL CHOATE
CHARLOTTE DUNWIDDIE

LOUIS FERON
JOSEPH C. FLERI
VINCENT GLINSKY
WILLIAM PHILIPS

NINA WINKEL
ADOLPH BLOCK, *ex-officio*

JURY OF AWARDS

ALBERT P. D'ANDREA, *Chairman*

LACI DE GERENDAY

ABRAM BELSKIE

SPECIAL NOTICES

SIXTH JOHN GREGORY AWARD \$500

The National Sculpture Society announces the 6th Award of \$500 for work executed by sculptors under 45 years of age, who are citizens of the United States.

Selection will be made from photographs, 8 x 10, or 9 x 12, of work completed within the past ten years. Portrait heads are excluded.

Previous winners of the award will not be eligible to compete for the next five years.

Photographs should be directed to the National Sculpture Society, 1083 Fifth Avenue, New York 28, N. Y., marked JOHN GREGORY AWARD COMMITTEE, and must be submitted before April 1st, 1964. Sufficient postage should be enclosed for return of your photographs.

John Gregory Award Committee and Jury

BRUCE MOORE

NEIL ESTERN

EVANGELOS FRUDAKIS

TYLDEN STREETT

* * *

J. SANFORD SALTUS AWARD

The American Numismatic Society, through its jury of the J. Sanford Saltus Award, requests sculptors who have designed medals to exhibit them concurrently with the material in this exhibition, in order that said jury may select a worthy recipient of the award. The submission date is the same as for the bas-relief works, and the same conditions shall prevail.

Any sculptor is eligible who has not previously received this honor.

Selection of this Medal Award will be made by the Numismatic Society.

JURY OF AWARD

THOMAS G. LO MEDICO, *Chairman*

ABRAM BELSKIE

BRUNO MANKOWSKI

NATIONAL SCULPTURE SOCIETY
BAS-RELIEF EXHIBITION

Exhibitor's Name.....

Address.....

Agent.....

Address.....

Full Title.....

Price.....Material.....

- ☐ ENTERED FOR LINDSEY MORRIS PRIZE
- ☐ NOT COMPETING FOR PRIZE
- ☐ ENTERED FOR BENNETT PRIZE
- ☐ NOT COMPETING FOR PRIZE
- ☐ ENTERED FOR J. SANFORD SALTUS AWARD
- ☐ NOT COMPETING FOR AWARD

LABEL—To be attached to exhibit.

Fill in by lettering all information requested. This label must correspond with Entry slip.

The National Sculpture Society will take all possible care of works submitted but will not be responsible for loss or damage to any work from any cause whatsoever.

NATIONAL SCULPTURE SOCIETY
BAS-RELIEF EXHIBITION

Exhibitor's Name.....

Address.....

Agent.....

Address.....

Full Title.....

Price.....Material.....

- ☐ ENTERED FOR LINDSEY MORRIS PRIZE
- ☐ NOT COMPETING FOR PRIZE
- ☐ ENTERED FOR BENNETT PRIZE
- ☐ NOT COMPETING FOR PRIZE
- ☐ ENTERED FOR J. SANFORD SALTUS AWARD
- ☐ NOT COMPETING FOR AWARD

ENTRY SLIP—Return this section before receiving date

To be accurately filled in by lettering, not writing.

Give exact title and full name and address.

The National Sculpture Society will take all possible care of works submitted but will not be responsible for loss or damage to any work from any cause whatsoever.

Submission of work will be considered acceptance of these conditions.

RECEIVED

(signature of exhibitor)

(signature and address of agent)

Date _____

NATIONAL SCULPTURE SOCIETY

FOUNDED 1893

1083 FIFTH AVENUE NEW YORK, N. Y. 10028



Mr. Click Relander
1212 N. 32nd Ave.
Yakima, Wash.

3701 *commonwealth*

Letter to Mr. Relander

NATIONAL SCULPTURE REVIEW

May 25, 1966

Mr. Click Relander
3701 Commonwealth
Yakima, Washington

Dear Mr. Relander:

The photographs of your very interesting Indian bronzes were under consideration by the Editorial Board of the Review for some time. Unfortunately, it has been decided that our very limited space will not allow us to publish this story.

Congratulations, however,
on your project.

Sincerely,

Theodora Morgan

Theodora Morgan
Managing Editor

To the NATIONAL SCULPTURE REVIEW
250 East 51st Street
New York, N.Y. 10022

Please renew my subscription which expired
with the SUMMER issue.

I am enclosing my check for \$ 3 payable
to the NATIONAL SCULPTURE SOCIETY.

NATIONAL SCULPTURE SOCIETY

FOUNDED 1893

250 EAST 51ST STREET NEW YORK, N.Y. 10022

**A NON-PROFIT
PROFESSIONAL
& EDUCATIONAL
ART SOCIETY**



Mr. Click Relander
3701 Commonwealth Road
Yakima, Washington 98901

Dear Subscriber:

This is a reminder that your subscription to
the NATIONAL SCULPTURE REVIEW expired with the
SUMMER issue.

Please send your renewal now so you won't miss
any copies of the magazine.

Make check payable to National Sculpture Society,
1083 Fifth Avenue, New York, N.Y. 10028

Adolph Block
Editor

Mr. C. Relander
3701 Commonwealth
Yakima Wash. 98901

NATIONAL SCULPTURE SOCIETY

1083 FIFTH AVENUE, NEW YORK 28, NEW YORK • TRAFALGAR 6-1233-3660

JOHN GREGORY
Honorary President

LEO FRIEDLANDER
President

MAHONRI M. YOUNG
1st Vice-President

LAWRENCE GRANT WHITE
2nd Vice-President

CLYDE C. TREES
Treasurer

FRANK ELISCU
Secretary

ADOLPH BLOCK
Recording Secretary

MILDRED J. AMABILE
Executive Secretary

SMITH, ROSE & COMPANY
Public Relations Counsel

COUNCIL

BRYANT BAKER
LACI DE GERENDAY
DONALD DE LUE
PAUL FJELDE
JOSEPH C. FLERI
ADLAI S. HARDIN
FRANCIS KEALLY
JULIO KILENYI
JOSEPH KISELEWSKI
MICHAEL LANTZ
LEO LENTELLI
THOMAS G. LO MEDICO
MADELEINE PARK
EDMONDO QUATTROCCHI
L. ANDREW REINHARD
JOSEPH E. RENIER
VICTOR SALVATORE
CARL L. SCHMITZ

ADVISORY BOARD OF

PAST PRESIDENTS

CHESTER BEACH
JOHN GREGORY
PAUL MANSHIP
EDMOND AMATEIS
CECIL HOWARD
DONALD DE LUE
SIDNEY WAUGH
KARL H. GRUPPE
WHEELER WILLIAMS

Something We Never Offered Before ...

Dear Subscriber:

The best of contemporary sculpture and allied arts is under strong attack from proponents of extreme modernism. The National Sculpture Society believes this will eventually be harmful to our cultural growth and has evolved a program which it feels will be a source of pride and satisfaction to all interested in the survival of contemporary fine arts.

The National Sculpture Society is now able to offer a patron membership in a group that has upheld for 62 years the highest standards of its art. The Society believes this is one effective way in which we and you can make our point of view known and felt.

This patron membership is \$10 a year. We also offer with this membership a subscription to the National Sculpture Review and a handsome certificate designed by Frank L. Henahan of Aldus Printers. The membership entitles you to the privileges outlined in the Society's constitution and by-laws.

The National Sculpture Review, with which you are familiar, has been revised to be of wider interest and greater value. It will continue to show the best work of America's finest sculptors. In addition, it will show this sculpture in use on private and public buildings, on monuments, in homes and gardens. Whether or not your interest is professional, the new Review is edited for broader coverage of its field and greater usefulness.

We believe the best in contemporary art deserves the support of everyone who is interested in preserving an important cultural heritage.

Your signature on the enclosed application card will bring you membership in a forceful, articulate society of distinguished sculptors and allied professional groups.

Why not sign and mail it today?

Yours Sincerely,

Frank Eliscu
Frank Eliscu
Secretary