

Mr. E.W. Latendorf,  
Mannados Bookshop,  
714 Madison Avenue, New York 21, N.Y.

Aug. 6, 1955

Dear Mr. Latendorf:

Home from a short vacation trip and trying to catch up with my correspondence.

In reply to your letter of July 15, I wish to thank you for your advance order, five copies. This will be acknowledged by the publisher and I have asked him to make arrangements for autograph copies. He is attempting to get squared around with other work to prepare for a spring publication. [In that respect you should understand that this is not a vanity book]

Under separate cover I am mailing you five copies of the Yakima Treaty centennial booklet as requested. However, there is no charge. I had a small supply which I was using to help get D and D to the attention of selective dealers. I am most happy to send them. Should you encounter an unexpected demand for this type of material so far from Yakima, I believe I will be able to secure you additional copies, in lots of five, at 60 cents each plus postage.

I am sending a couple of little enclosures you may inspect and return. One is a sculpture I have done --although it is not yet completed-- of Puck Hyah Foot, nephew of Smowhala the Prophet. This will be used in the book together with two or three other pictures of my sculptures.

Another is a transparency of the cover as done by E.B. Quigley, my artist friend of Portland.

(I'll change that and send a poor quality print of the transparency)  
 The Indian horse race scene was painted on the spot by Quigley. In the background is a mat long house, the last on the river. The gap in the mts. is Beverly Gap. Just above that is the Wanapum Dam site. The race itself is on the Priest Rapids Dam site. The project planners announced three days ago that they should secure a Federal Power Commission license within a short time, that construction will then begin on the Priest Rapids Dam by next July and after that is well under way on the Wanapum Dam. They say that financing is now assured and that more concerns cities etc. than they can supply want to contract for power. Their engineers have revised their cost estimates from 400 million to 340 million dollars for the two dams.

Enclosed, too, is a clip from one of the Quigley catalogues. I am trying to get him to get enough paintings together for an eastern showing, but he has been selling out too fast.

This cover for D and D of course is "cover work". I shall remember and sent several lithos--actual cover size with wide margins--that are to be issued by the publisher at time of presentation. These I will use in a series of half a dozen book parties at Portland, Seattle, Spokane, Yakima and perhaps at The Dalles, Walla Walla and Pasco or Richland.

I have permission now of two or three other old Indians, the last of their respective races to make sculptures from life and am trying to get in the clear so I can get at them this winter before they die.

Thanks again for the advance order. Thanks too for your very fine catalogues. Later I hope to get in the clear and do some more ordering for my own "moderate-means" collection. Right now I am practically feeding a few old people (Indians) until I get them squared around.

Sincerely

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