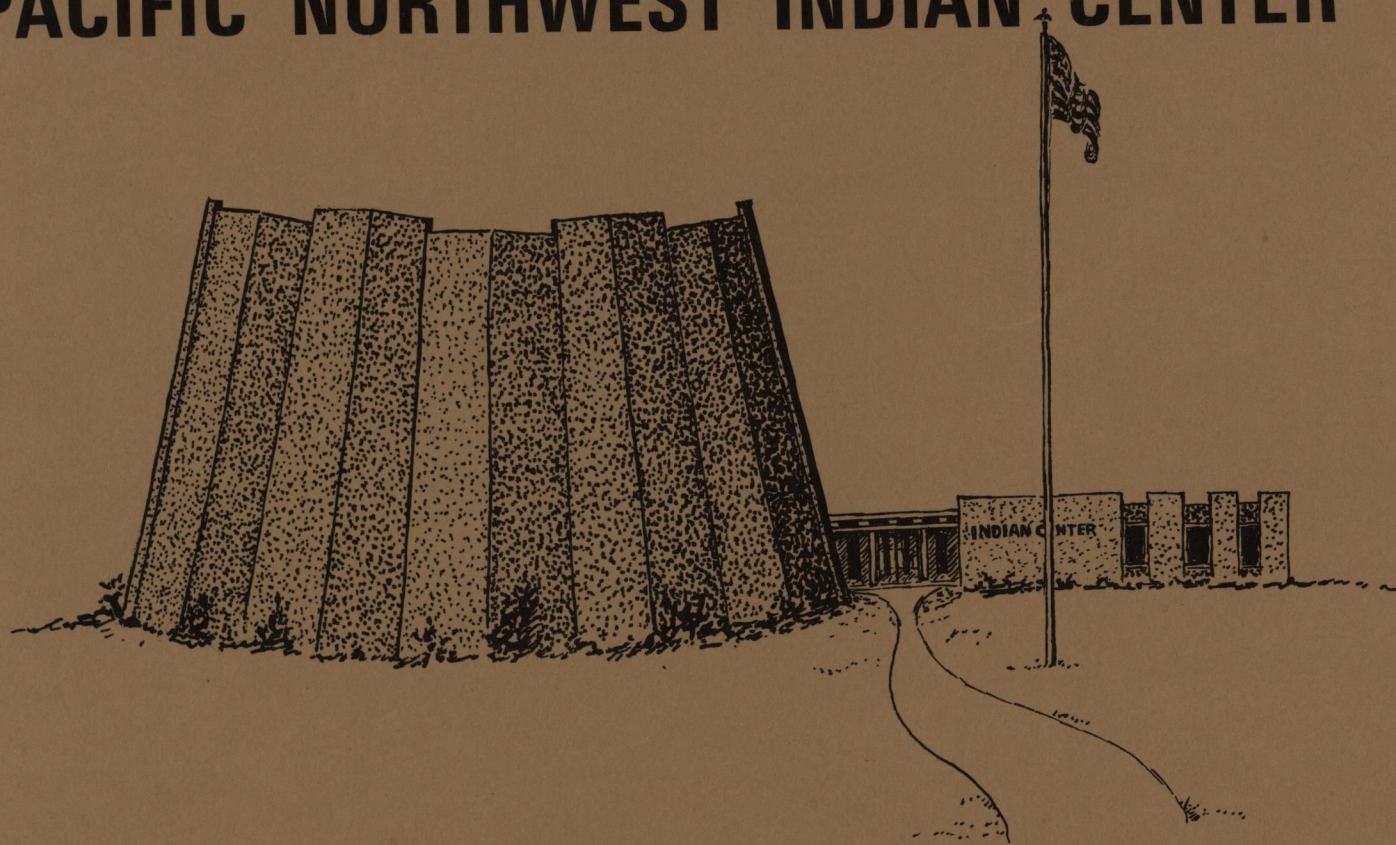


PACIFIC NORTHWEST INDIAN CENTER



*a cultural and research center to be located
on the Gonzaga University Campus
Spokane, Washington*



WE INVITE YOU TO
PARTICIPATE IN ONE OF
AMERICA'S MOST
EXCITING AND URGENT
PROGRAMS

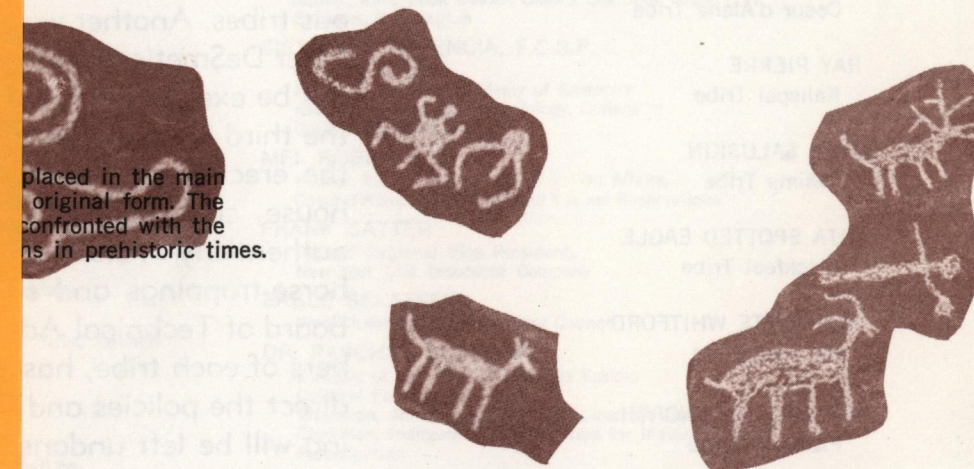
THE PRESERVATION OF OUR INDIAN CULTURES

*Save the Heritage
of the First
Americans!*

PROPOSE: To collect, hold and invest
sums contributed to this
corporation for

***the promotion of Indian studies,
the preservation of Indian cultures,
the development of Indian leadership.***

From Articles of Incorporation.



placed in the main
original form. The
confronted with the
ns in prehistoric times.

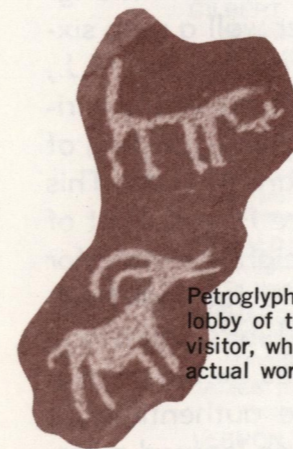
corporation shall be carrying propaganda, or otherwise attempting
ting in, or intervening in (including the publication or distribu-
ampaign on behalf of any candidate for public office."

From Articles of Incorporation.



THIS INDIAN CENTER HAS BEEN ORGANIZED UNDER THE TITLE OF NORTHWEST INDIAN CENTER, INC. IT IS AN INDEPENDENT CORPORATION, LIKE A TRUST, DIRECTED BY A SELF-SUSTAINING BOARD OF TRUSTEES.

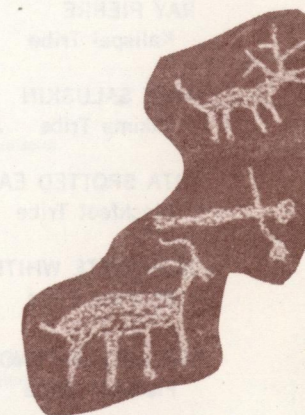
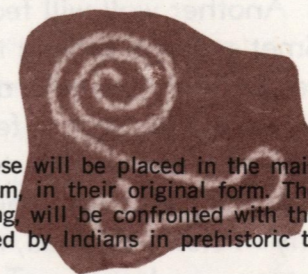
Present plans call for the construction of a five-floor-segmented cone-shape museum and a two-floor administration wing for housing an Indian research center with vaults, offices, reading rooms, and so forth. At a later date, it is proposed to build a communications wing, for public relations, for recording rooms, editorial offices for an Indian leadership program.



PURPOSE: To collect, hold and invest sums contributed to this corporation for

***the promotion of Indian studies,
the preservation of Indian cultures,
and the development of Indian leadership.***

From Articles of Incorporation.



Petroglyphs like these will be placed in the main lobby of the museum, in their original form. The visitor, when entering, will be confronted with the actual work produced by Indians in prehistoric times.

"No part of the activities of the corporation shall be carrying propaganda, or otherwise attempting to influence legislation, or participating in, or intervening in (including the publication or distribution of statements), any political campaign on behalf of any candidate for public office."

From Articles of Incorporation.

**BOARD OF
TECHNICAL ADVISORS**

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Chairman

ISABELLA ARCASA
Colville Tribe

LUCY COVINGTON
Columbia Moses Tribe

JOSEPH MEDICINE CROW
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ALEX SALUSKIN
Yakima Tribe

RITA SPOTTED EAGLE
Blackfeet Tribe

JEANNETTE WHITFORD
Spokane Tribe

HARRIET WHITWORTH
Flathead Tribe

JOSEPH WILLIAMS
Cayuse Tribe

The Museum

The projected museum will be dedicated to Indian and Indian-related subjects only. Its round shape will reduce to a minimum the amount of walking required for viewing exhibits. Its five floors will provide a total of 18,363 square feet for exhibits and corridors. The main lobby will feature one wall composed of rocks with original prehistoric petroglyphs; on another wall a map sixteen feet by six feet painted by Andrew Vachon, S.J., showing the Pacific Northwest and positions of the various tribes. Another wall will feature a large painting of Peter DeSmet's arrival among the Indians in 1840. This will be executed by Montana artist Ace Powell. Part of the third floor will be twenty feet in height allowing for the erection of a full-length tipi and a full-size long-house, complete with furnishings. Exhibits will stress authenticity in clothing, food, medicines, weapons, horse-trappings and so on. To assure authenticity, a Board of Technical Advisors, comprising learned members of each tribe, has been organized. This Board will direct the policies and destinies of the Museum. Nothing will be left undone to make this the most unusual Indian Museum in the entire country.

Board of Trustees

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Acting Director, Pacific Northwest Indian Center
Archivist, Oregon Province Archives

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Catholic Missionary among the Indians

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Coordinating Council

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Historian
Owner and Manager, Payette Radio Limited,
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Pacific Northwest Indian Center
Author, Rare Book Dealer, Clark's Old Book Store,
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Tribal Consultant
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Associate Professor of Sociology, College of
Great Falls, Montana

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Former Supervisor, Bureau of Indian Affairs,
Coeur d'Alene Menominee and Yakima Reservations

FRANK SATTER
Retired Regional Vice President,
New York Life Insurance Company

EAGLE SELATSEE
Vice Chairman, Yakima Tribal Council

DR. PASCHAL SHERMAN
Director of American Indian and Eskimo
Cultural Foundation
Chairman, American Indian Civil Liberties Trust
Chairman, Inaugural Sub-Committee for Indian
Participation

ALEX SHERWOOD
President, Western Coordinating Council
Chairman, Spokane Tribal Council

FORREST STONE
Former Supervisor, Bureau of Indian Affairs
Blackfeet and Flathead Reservations

The Indians Are a Race of Sorrows...

In the names of Civilization and Progress we have destroyed their way of life.

We cannot restore what was good in their culture. We can only preserve the remnants.

We cannot make restitution to the sad old chiefs and their people who are dead, but we can preserve what they made and loved.

There is not much time left to do this. In a vast area, larger than England, Scotland, Ireland and the Lowlands of Europe combined, there is not one single professional museum dedicated exclusively to Indian cultures. Yet there are eighteen tribes in this same area.

There is not much time to save what remains.



Chief Joseph of the Nez Perce Tribe, who uttered the immortal words: "From where the sun now stands, I will fight no more forever."



STATE OF WASHINGTON

OFFICE OF THE GOVERNOR

OLYMPIA

DANIEL J. EVANS
GOVERNOR

January 18, 1966

Reverend Wilfred P Schoenberg, S.J.
Archivist
Crosby Library
Gonzaga University
East 502 Boone Avenue
Spokane, Washington 99202

Dear Father Schoenberg:

It is with extreme interest and enthusiasm that I have reviewed the plans of the Pacific Northwest Indian Center, Inc., to establish a museum and research center to foster Indian studies, preserve Indian cultures and develop Indian leadership.

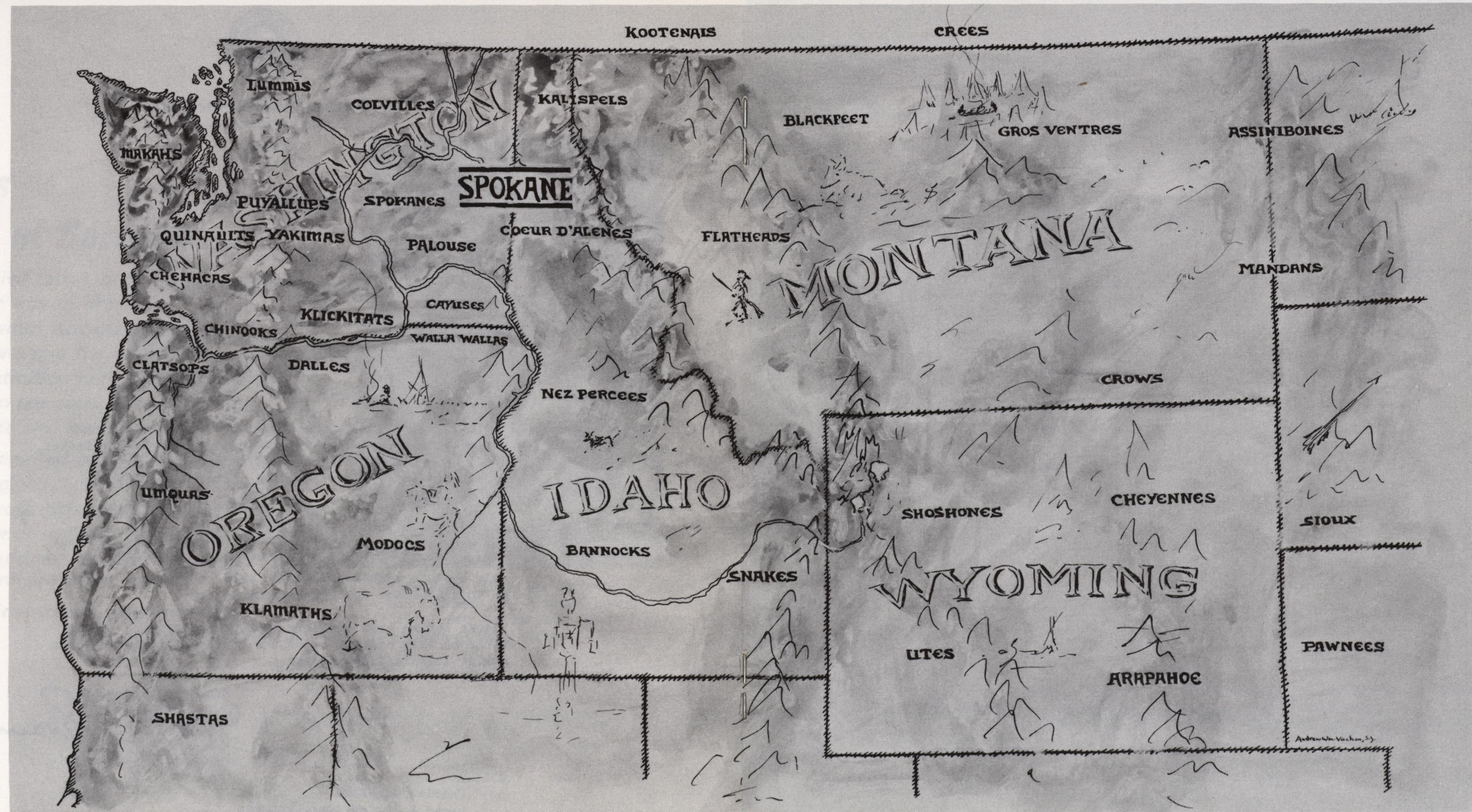
The culture of the Pacific Northwest Indians is an important part of our heritage. The establishment of the Indian center is particularly timely in that I believe only by this method will we be able to preserve and pass on this heritage for generations to come.

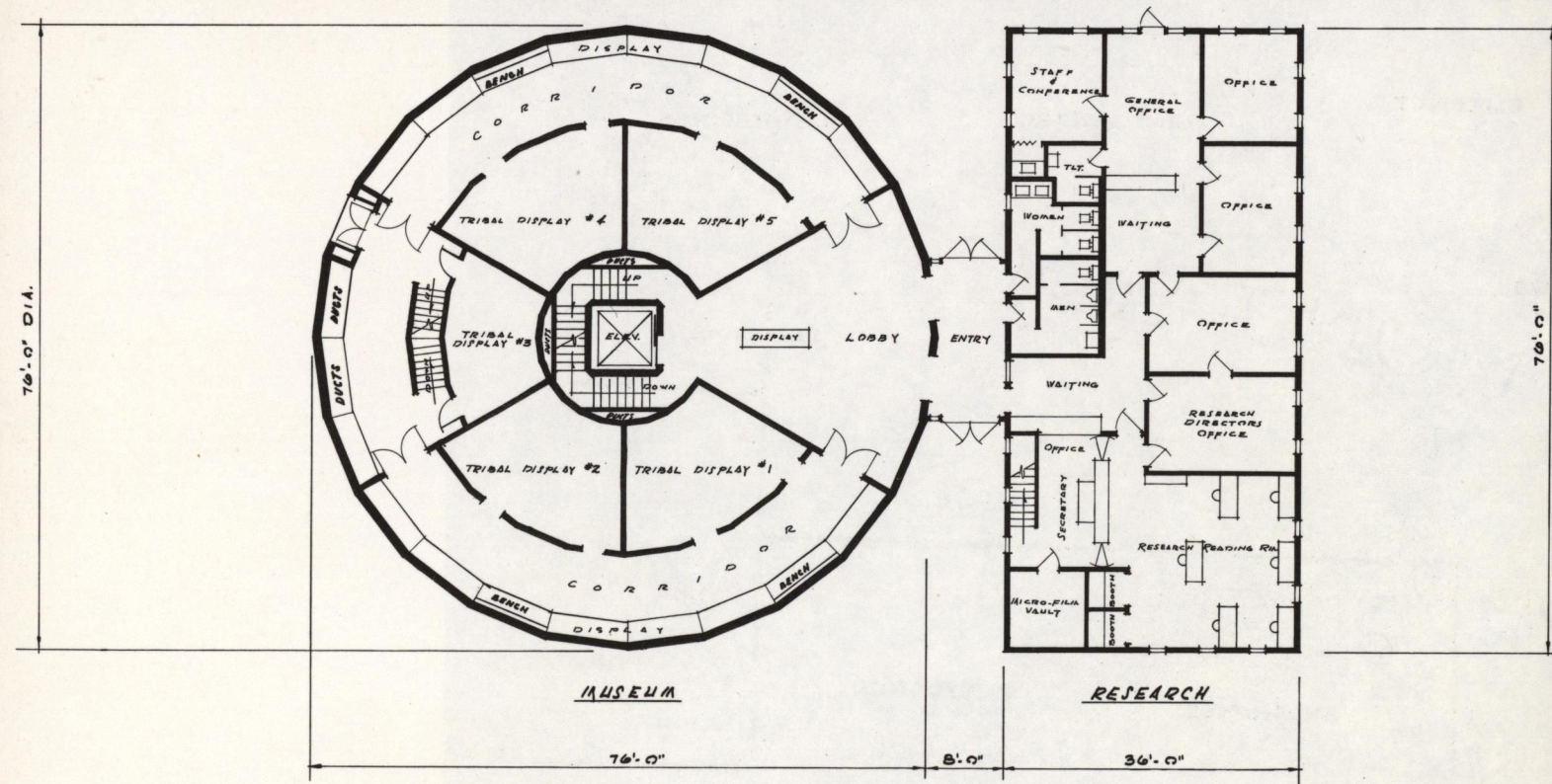
Please let me know if there is any way in which the services of this office, or of the State of Washington, can assist in this fine project.

Sincerely yours,

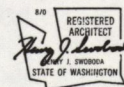
Daniel J. Evans
Governor

DJE:w1
cc: Charles Odegaard
Parks & Recreation Commission





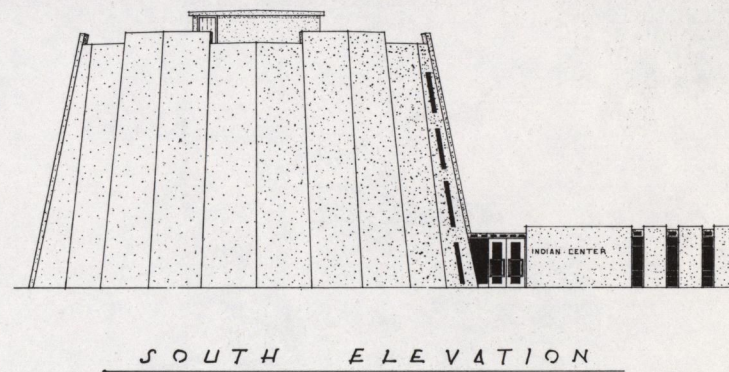
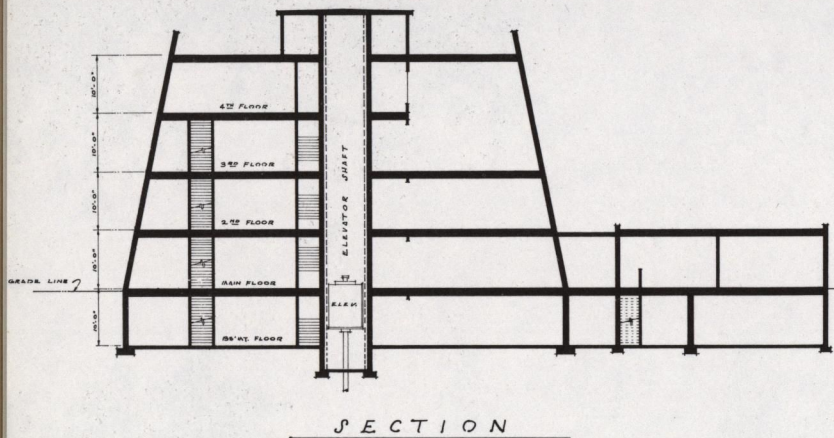
MAIN FLOOR PLAN



JOB NO. 6517
 DATE 1-16-66
 REVISIONS
 NOTE: CONTRACTOR SHALL VERIFY & CORRECT ALL DIMENSIONS & FINISHES AT THE BUILDING PLANT AND BE RESPONSIBLE FOR ANY CHANGES.
 INDIAN CENTER FOR
 PACIFIC NORTHWEST INDIAN CENTER, INC.
 AT GONZAGA UNIVERSITY - SPOKANE, WASH.
 HENRY J. SWOBODA & ASSOCIATES
 A.I.A. ARCHITECT
 619 KENNEDY AVE.
 SPOKANE, WASH. 99201
 MAIN FLOOR PLAN

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OUTLINE SPECIFICATIONS:

<i>Basic Structure</i>	Concrete Foundation, Walls, Floor and Roof System.
<i>Exterior</i>	Pre-Stressed Concrete Exposed Aggregate Wall Panels & Built-Up Roof.
<i>Ceilings</i>	Acoustical Tile, Gypsum Board and Concrete.
<i>Partitions</i>	Steel Studs Wall Gypsum Board and Wood Paneling.
<i>Windows & Doors</i>	Metal Windows, Aluminum Entrances, Hollow Metal Doors.
<i>Interior Finish</i>	Painted Gypsum Board and Concrete.
<i>Floor Finishes</i>	Polyurethane Seamless Floors, Exposed Aggregate, Ceramic Tile.
<i>Vertical Transportation</i>	Hydraulic Elevator Basement to Roof.
<i>Mechanical & Electrical</i>	Complete Air Conditioning, Plumbing, Power & Lighting Systems.

AREAS:	Floors	Museum	Research & Entry	Total Building
	4th	1,778	none	1,778 sq. ft.
	3rd	3,590	"	3,590 sq. ft.
	2nd	4,025	"	4,025 sq. ft.
	1st	4,485	2,906	7,391 sq. ft.
	Basement	4,485	2,906	7,391 sq. ft.
Total sq. ft. area		18,363	5,812	24,175 sq. ft.

The Research Division

Members of the Jesuit Order were among the first literate men to settle among the natives of the Pacific Northwest and to record their languages and customs. Some of these men were great geniuses in language work. Their writings are especially important because of the vast changes which have taken place since their arrival.

The original writings of these Jesuits have been gathered over a period of more than thirty years. They are preserved in the Oregon Archives, presently located in the Crosby Library, on the Gonzaga University campus. There are a total of 1300 original manuscripts, some of them comprising as many as 2000 pages. In addition to these manuscripts, the Oregon Province Archives contain several thousand volumes on Indian history, ethnology, languages and so forth, and many thousands of other items like photographs, minor manuscripts, pamphlets, maps and so on. This entire collection will be placed in trust in the New Indian Center, making them available for the use of scholars everywhere.

In addition to the present Indian collection, which will become the nucleus of the new research division, it is proposed that microfilm of all manuscript holdings in the National Archives be acquired. Totalling about 2000 rolls, this film would be placed in a special microfilm vault, having a capacity of 12,000 rolls. Thus, over a period of some years, microfilm of the holdings of other public depositories would be acquired.

Likewise it is proposed that other Indian collections be added to the above. The Indian Center presently has an option to purchase the splendid Peltier Collection of 28 file drawers of manuscripts and about 2000 volumes. Options to purchase other collections, including artifacts, are also pending.

This Center will soon become a major research center in the West.

Reasons Why You Should Support This Program:

Indians

- It will glorify their past, and help their children to take pride in their Indian background.
- It will preserve their past, that is, provide a secure place for the remains of their cultures.
- If and when Termination comes, it will become a tangible symbol of unity for Indians of all tribes, a kind of common center.
- Indians need a special place where they can study their history. Books are expensive, rare, hard to find. Right here in the center of all tribes, Indians can find these sources.
- There is no museum exclusively for Indians in this area. The closest one is the Museum for Plains Indians at Browning. Not only do we desperately need a museum, but we need more attention on the Indians of the Columbia Plateau, who have been much neglected by historians and other scholars.
- Indians have gradually achieved economic and political equality with non-Indians. Now, they must strive to achieve cultural equality. They must convince non-Indians that their cultural heritage is a noble one, in some respects superior to others. This is the best way for Indians to achieve cultural equality.

Non-Indians

- We owe much to the Indians, not only the land, which we forced out of their grasp, but in other ways, too. For example, we have much in our culture, which is Indian, much

that we take for granted, like entertainment, certain expressions, forms of art, styles of architecture, etc.

- Non-Indians are trying to repay the injustices of the past by giving Indians certain sums of money. This helps but it does nothing for those in the past who suffered from our injustices. If we build and support a center which glorifies the Indians of the past, we can do something to make amends for the past. While it is token reparation, it is better than nothing.
- Non-Indians should provide for the preservation of the Indians' culture so that their children may enjoy their nation's origins. Children today like Indian lore and learn much from it. We should provide for them.
- Never before in history has there been an equal chance to preserve a disintegrating culture like the Indian culture vanishing before our very eyes. Future generations will judge us severely if we do not perform our duty. We must make every effort to preserve each single bit, so that nothing important is lost.
- The research opportunities will benefit all, especially those engaged in Indian studies. For example, with microfilm from other centers, scholars will avoid costly trips to Eastern centers of study. When source materials are centralized, they are not only safer and more available, they provide time-saving conveniences for harrassed scholars and authors.

ESTIMATED COSTS

Construction First Unit:	
Museum-Research Complex	
Site acquisition and preparation	\$ 40,000
General Construction	290,000
Utilities	193,568
Electrical	\$ 48,392
Plumbing	24,196
Heating and air	
Conditioning	120,980
Architectural fees	38,713
Contingency	24,196
Total cost of Construction	582,829
State Sales Tax	20,324
TOTAL COST OF FACILITY	\$603,164
Furnishings	50,000
New Acquisitions	100,000
Initial Endowment	200,000
Total for first unit	\$953,164
Construction Second Unit	\$300,000
Endowment Second Stage	800,000

Pacific Northwest Indian Center, Inc. is a non-profit corporation dedicated to preserving Indian culture.

For the donor's convenience, pledges may be spread over a three-year period. Simply indicate the month you wish to be billed:

	Month	Amount
1966.....		
1967.....		
1968.....		
1969.....		
Name.....		
Address.....		
City.....		
State.....		

Checks should be made payable to Pacific Northwest Indian Center and mailed to East 502 Boone Avenue, Spokane, Washington 99202.

ANY GIFT TO THE INDIAN CENTER WILL BE ACCEPTABLE

Some suggestions:

Major Gallery, Tribal size.....	\$ 35,000
Research Wing.....	95,000
Main Reading Room.....	15,000
Office.....	6,000
Microfilm Readers (three required) Each.....	750
Acquisition Peltier Collection.....	40,000
Acquisition Special Artifacts Collection.....	10,000
Additional Acquisitions.....	35,000
Microfilm from National Archives, 2000 rolls.....	10,000
Copying Machine.....	2,500
Communications Wing.....	300,000
Endowment for acquiring books one hundred annually.....	15,000
Endowment for publishing books one published annually.....	300,000
one published biennially.....	150,000
Endowment for periodicals.....	20,000
Acquisition of back issues of periodicals.....	6,000

These are major items. Small gifts, too, will be much appreciated.



Save the Heritage of the First Americans!



