

[Pawnee Reservation]
September 16, 1961

Mr. Max Folsom, production

Mr. Herb Jenkins, public relations

Dear Max and Herb:

I'm to make a speech at the Moses Lake Woman's Club, Sept. 23, which is a Thursday and am thinking that perhaps the date would be one I could come by Bixby and spend some time filling you in on the progress. The engagement is at 7:30 p.m. at the Woman's Club House, 1105 W. Columbia and Mrs. F.N. Dow is the president.

I would be available from mid-morning on and it is possible I would have a sketch or so along so I hope Bob R. or Mr. Gibbons may be available for a short time. If not the sketches I would have photos.

Additionally some of the State Parks commissioners have stopped by and have told me a little more of their general thinking relative to Ginkgo. The auditorium there has now been actually proposed at a commission meeting. They are also thinking more in terms of the Indian development at that park.

A professor at Wenatchee, named Brown, as you well know and Dr. Ruby of Moses Lake are doing extensive research on Chief Moses and I may be seeing them at Moses Lake either just before the Woman's Club dinner or afterwards. But since it is a Thursday, perhaps Prof. Brown will not be down.

I am more than loaded with Moses material based on several years research. I don't care to do anything on him especially, but just gathered it along with the other, and then he was closely associated with Wilbur and the Yakima Reservation in the '70s, and besides involved up to his ears in the Indian Wars of Eastern Washington. I would want to determine how they intend to make their approach and your area is included, so if they project it down to modern times, I would want to know on what score before I turn material over to them. Give at least 200 pages.

The sketches I mentioned previously I intended to work on will enable a clearer presentation of projected works and give you some more definite ideas, looking into the future.

I note that Rocky Beach has started plans for its "dedication." I have been wondering if anything is shaping up for Priest Rapids. The plaque is about ready, but you know how I am about those things. I never think they are good enough to be "finished." And there's also the legend. That is only a matter of selecting the wordage since the letters are pre-cut at the foundry.

I am sure you, Bob R. and Mr. G. will see good possibilities in things that have generated.

Let me know about your plans on the date mentioned Sept. 23, and give Bob R and Mr. G a note to the effect I'll be available for a few words if they wish. I'll be off for the entire day.

I have been wondering about the advisability of using one of the sketches in my Indian talk at the club, making no remarks concerning its possible eventual use, but perhaps some remarks concerning the FID. So I'd want some advice when I see you before the talk.

Hope things have been going with the best progress for you.

Incidentally, Herb, the last set of photos were hum-dingers! (The one of the men on the gate, the bridge, etc.

Sincerely

Click Bolander

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